

# Entertainment

## Dancer beats odds, performs on Broadway

by Scott Wyland  
Copy Editor

Most students attending the college will probably wonder, at one time or another, if the instruction they're receiving is top-notch; after all, this is just a small community college.

Well in the area of jazz dance, this question need not be considered, nor the little voice of doubt accompanying it be listened to, because Terry Brock, the regular instructor, is of star-quality.

Terry has been touring the country with a pro company performing Broadway tap dance shows, including a two week gig in New York with Gregory Hines. Terry was on campus visiting the dance class during her Christmas sabbatical, and agreed to the interview. She's presently back out on the road.

Even off-stage, Terry exudes dynamic, enthusiastic energy which must augment her success as a performing artist. She answered all questions with re-sounding answers, especially what she liked and didn't like about New York:

"It's fascinating if you want to do sociological case studies! I like the excitement of performing in the big, bad apple. I love the food, the delis are great.

But I can't stand the filth, the crime. The poverty depresses me. Also, it's non-stop like a herd of cows! And the rudeness and temperamental behavior ... there's always a high-charged anxiety there. You can't be friendly or they think you want something."

Terry had only the best of praise for her renowned co-

worker Gregory Hines:

"He's wonderful, the best, he's a master, a gentleman, a pro; not arrogant, (he's) talented and considerate, he's warm - he likes hugging all his co-workers."

Terry's 28 years of dance experience paid off when she was able to beat the auditioning odds; she outshined all the others and landed the part.

"I walked into the audition cold. They gave the combination, then they watched the dancers. They only show you once and you have to pick it up. They needed one girl - they singled me out."

When listening to her describe her style of tap, it sounded rather difficult:

"It's rhythm tap, not show tap. It's not done in high heels and skirt, and there's no drum to tap to - our feet are the drums. The metronome is inside your head."

Terry agreed that travelling on the road isn't as glamorous as many people conceive. The biggest challenge according to her is "...keeping your health together with the travel between cities, the long hours and the time changes. Eating right can be difficult."

In closing, Terry gave a simple but strong suggestion to all aspiring, young dancers striving to transform motion into poetry, sweat into sweet success, and faraway visions of Broadway into a whirling, tapping reality:

"Don't substitute preparation for guts, hope, will, desire. If you work hard enough and you're good enough, then after that expose your talent. Someone will see it."

## Esteb takes on mural design

by Keith C. Casper Jr.  
Staff Writer

"I sort of fell into it," said Clackamas Community College Student Diane Esteb. Esteb, an art major, recently landed a job at Park Place School painting a mural. As difficult as good work is to obtain in the commercial art field, Esteb has managed to find it. She expects to collect one thousand dollars (minus paint costs) for her efforts.

She received the job of being in charge of the mural's production through the president of the local PTA group. She had known the PTA president since her children had attended Park Place School. Even with her connection, Esteb was not just handed the project. "They had someone else in mind," Esteb said. Esteb submitted her design (preliminary drawings) for the project and they were preferred



Art student Esteb paints mural

over the proposed plans.

The mural - a 103-foot wall - that Esteb has worked on for about 52 hours, is about 3/4 finished. The mural design por-

trays a "Jungle Scene". Esteb in charge of getting the design up and ready to paint, as well as all of the edging which students paint around the large area just like a giant coloring book. "All the students think it's great," smiled Esteb, as she enjoys working with the kids very much.

Upon completion of the mural, Esteb's work is not finished. "They want me to do more murals," she commented. Being excited and optimistic towards new projects, "great and "wonderful" clearly illustrate her enthusiasm as she looks ahead to more artwork.

Esteb, a second year Art major at Clackamas, is married and has two children. She looks forward to her first paycheck from the project and smiled she said, "It'll pay for half daughter's orthodontist bill."

## 'The Myth' shows talent

Lyn Thompson  
Photo Editor

The design and performance of Emily Dickenson "The Myth" by Deborah J. Humphrey was superb. Humphrey portrayed Dickenson in her years of seclusion effectively through the reading of documented letters sent to and received by Dickenson throughout her life, playing out the emotions she felt would have gone into those sent, and come from those received.

Humphrey dealt with the feelings of a woman competing with her brother for her father's affections, the relationship between Dickenson and her friend/tutor Leonard Humphrey, his death, and the deaths of both of her parents. Dickenson's feelings on death are aptly presented with a line of her work, "Parting is all we know of heaven, and all we need of hell."

The play truly begins with the line, "Truth is so rare, it's

delightful to tell it," giving the audience the notion that this is Humphrey's interpretation of the truth about Emily Dickenson's life.

Humphrey explains Dickenson's willful seclusion from society in the words, "The soul selects her own society, then she shuts the door." "I believe she was happy in her life, with her seclusion," commented Humphrey.

Supporting this fine actress was a simple yet convincing setting of a single room. Most of the props were from Humphrey, herself, such as the wooden rocking chair, a rug, a large wooden chest of drawers, storm lamps, and a desk set donated by a friend. All of these simple items provided a setting of comfort, of a hominess that would be found in a room where a woman spent 15 years of her life.

The lighting was a definite plus. The stage, itself, was lit dimly, only Humphrey had a

spot, thus focusing the viewer's attention on her. It set the mood of a woman alone in her room with only her writings to keep her company and to comfort her throughout the trials of life and death.

The sound system for the production, however, needed work. The music selections and recordings were fitting and well done, but were played so that the audience could hear was music, rather than the dialogue.

Humphrey's costume, designed and created by Traci Nicolson fit the time, the mood, and the background of Emily Dickenson. Clothed in a layered dress of white linen fashionably dated to Dickenson's era, Humphrey showed her knowledge of Dickenson's life in that she reportedly wore nothing other than white in her years of seclusion.

In all, the performance showed Humphrey's talent in theatre as a well designed play, and a notch presentation.

### PILOT MAKES NOTE-TAKING ACADEMIC.

**The Pencilier® \$1.89**

**The Better™ Ball Point Pen 89¢**

Whatever the assignment, Pilot has the formula for writing comfort and precision.

Pilot's Better Ball Point Pen, in medium and fine points, lets you breeze through long note-taking sessions. In fact, we've made writer's fatigue a thing of the past! This crystal barreled veteran of the campus has a ribbed finger grip for continuous comfort and is perfectly balanced for effortless writing. Best of all, you'll never throw it out because it's refillable.

The perfect teammate to the Better Ball Point Pen is Pilot's Pencilier 0.5mm mechanical pencil. It has a continuous lead feed system and a cushion tip that helps eliminate the frustration of lead breakage. The Pencilier's jumbo eraser does the job cleanly while the ribbed grip offers the same comfort as the Better Ball Point Pen.

Pick up the Pilot Team at your campus bookstore today... The Better Ball Point Pen and The Pencilier.

## Norm's Breakfast Continues

at only  
**\$2.00**

Your breakfast will include the following:

- \* 2 Eggs
- \* Hash Browns
- \* 2 Strips of Bacon
- OR
- 2 Sausage Links
- OR
- 1 Slice of Ham
- \* 1 Slice of Toast

and now pancakes will be served

