

# Opinion

## Comedy "Shivaree" opens "shaking" the stage

by Carolyn Clinkingbeard  
Reporting 1 Class

Opening night of "Shivaree" at the college Theatre was well received by a small but enthusiastic audience. The adult comedy-drama by William Mastrosimone, presented Thursday evening by a cast of five, was well executed and the ladies and gents attending responded with giggles and guffaws in the right places.

The story revolves around a young man with hemophilia, played by Rich Burroughs, and his over-protective mother. Barbara Bragg is convincing as his cab driver mama. She plays the "heavy," having many lines charged with emotion. Deborah

Humphrey is hilarious as Laura, a prostitute. She and Shivaree, a belly dancer played by Laura Mannen, are two women who suddenly enter his lonely life. David Gloden is funny as the ice cream man of questionable character.

The play is directed by Jack Shields, who has been at CCC since 1972.

"I'm the luckiest guy because I get to do a job that's exciting and fun," Shields said. The production was completed in two months. Shields had chosen three plays, with different size casts, but couldn't make a final choice until the first meeting, Sept. 29. "I never know how many people will be

interested," Shields said. Rehearsals are three times a week.

Rich Burroughs is strong as the leading man. He is on stage at all times and delivered all his lines with clarity and feeling. The play lasts about two hours and that adds up to a lot of lines to learn in only two months.



Laura Mannen gave an enchanting portrayal of Shivaree. She began taking belly dance lessons in October since she'd had no previous training in that art. Her dance was

delightful. Her hand and arm movements were especially graceful. She delivered her lines without hesitation. However, in a few places her voice was a little too soft, although most of the audience seemed to understand. "This role has been one way to get over any inhibitions I had," Mannen commented.

The costumes, designed by Merrill Lynn Taylor, lend authenticity to each character. Especially noteworthy is the dance costume worn by Mannen.

The sets, by David Smith-English, add realism. Shields said the hand made "bricks" used for the balcony facade required a great many hours of labor.

This all adds up to a production the college can be proud of. Three of the six performances: main: Dec. 12, and 13 at 8 p.m. and Dec. 14, at 2:30 p.m. Tickets are \$4, students \$2, and seniors



free with reservations. But leave the children at home with Aunt Prudence; much of the humor contains "sexy" language.

To re-echo a comment overheard during the 10 minute intermission: "I like it."



### If you drink, don't drive

by Stephani Veff  
Staff Writer

Christmas. That time of year when you go to parties (or give them), eat a lot of holiday foods, drink alcoholic beverages, and then try to drive home.

Driving while intoxicated (DWI) is a serious problem in the United States year round, but as the holidays approach the problem becomes even more serious and many people become involved in accidents that kill or injure thousands of persons.

Each year an estimated 23,500 people die in alcohol-related traffic accidents. Of these 23,500, 40 percent (9,500) are under the age of 25.

These deaths could have been prevented if the persons who were drinking had thought of what their carelessness would result in: their own death, the death of some innocent person, or both.

If you are invited to a party where you think you might be drinking alcoholic beverages you should decide how you are going to get home before you start drinking or better yet, before you go to the party. You may decide to take a taxi to and from the party, carpool with someone who isn't going to be drinking, or you may decide to limit the amount you drink so that you will be able to drive safely.

Once you have decided how you will be getting home after the party you will be better able to decide how much you are going to drink. Everyone has their limit, know yours and don't go beyond it. No one should feel pressured to drink more than he can handle, so don't push your friends into drinking more than their limit and don't allow anyone to push you beyond yours.

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While at a party it is important to eat foods that will slow down the alcohol absorption rate, like cheese. It is also a good idea to eat before the party, but make certain to eat while you are there also. For those of you throwing a party, be sure to serve lots of munchies and plenty of mixers.

Even if you have taken these precautions, and especially if you haven't, don't ever make the mistake of driving drunk just because you didn't arrange for another way home. Spend the night. It may seem like an inconvenience, especially for the host, but it's better than risking your life or the lives of others.

Christmas is a time for celebrating birth, not death, so don't make the mistake millions of other drivers make each year by trying to make an important decision, like driving drunk, when your reasoning capabilities may not be functioning at their normal level.

by Scott Wyland  
Staff Writer

Our spoken language has degenerated from a symphonic pageant full of color and splendor and breadth, to a crackerjack box packed full of predictable cliches with no surprise at the bottom.

Our present speech reflects our age - streamlined as a jet, and as inspiring to hear as a jet's bawl.

It was natural that time's erosive hand would wear away over-flowery styles of speech.

Unfortunately the erosion didn't stop with the ornate expressions, but continued until, alas, much of our oral language's essential guts were disintegrated - leaving only scant traces of its former visceral magnitude.

What's ironic is that our society, though 10 times as educated as say, the Elizabethan society was, is probably a fraction as well-spoken.

### Writing classes PSU transferrable

Last week's edition of The Print contained a story on the transfer hotline which has raised some questions about transferring the college's Writing 122 and 123 classes.

According to Tom Richards, chairman of the English department, students who plan to transfer to Portland State

The greatest dramas, unsurpassed in their ability to enrapture the ear, written by an unsurpassed playwright - Shakespeare - prove how extensively the Elizabethans embraced phonetic beauty.

On the other hand, listening to a TV commercial will prove how extensively phonetic rape is embracing us.

Comparing Shakespeare's passages with those that might be heard in a modern American film displays a noticeable contrast: One is far less...poetic. You decide which.

"What a piece of work is a man! How noble in reason, how infinite in faculties, the paragon of animals. In apprehension how like a god!"

"Man, like what a totally radical piece of machinery!"

"I might call him a thing divine, for nothing natural I ever saw so noble."

"I mean, what a stud. Like I never saw a guy with such an awesome body."

"If music be the food of love, play on; give me excess of it, that surfeits, the appetite that sicken, and so die."

"Sex, drugs and rock n' roll Party 'til you puke! Rock until you drop!"

"The most excellent canopy of the air...this majestical roof fretted with gold fire, why, it appears nothing to me but a foul and pestilent congregation of vapors!"

"It ain't nothing but a bunch of rotten stuff that stinks!"

What's interesting is that even the not-so-nice utterances are more palatable if said elegantly - confirming the adage "It's not what is said that counts so much, but the way it is said".

ents will still be able to transfer WR 122 and 123 as elective credits, Richards said.

Any students who have questions about transferring writing courses should contact the college counseling office or the English department.




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## The Print

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