

# Entertainment

## Sound Waves — 'The Cure' rates top ten in quality

by Bret Hodgert  
Copy Editor

The Cure has been putting out music for eight years. In that eight years they have made amazingly small waves in contrast with the music they have been turning out.

"Standing on the Beach" is a new album from The Cure. Having come out earlier this summer, there is nothing new on this album. "Standing on the Beach" is a compilation of all

of The Cure's very best.

There is not a track cut on this album that is not worth listening to. Only two of the twelve songs stoop to the level of just "so-so".

"Standing on the Beach" is chronologically arranged, beginning with the group's 1979 single "Killing an Arab." "Boy's Don't Cry" and "Jumping Someone Else's Train" are two more earlier songs by the group.

After "Jumping Someone Else's Train" The Cure's style of music took on a slight change. The change is possibly due to a change in bassists. Dempsey who started with the group was replaced by Gallup in 1980.

For the next couple of years, The Cure faded into the background with a series of slow haunting songs that almost turned them into ghosts themselves.

In 1982 the group came back out of the woodwork with "Let's Go To Bed." Since then the group has been on a nonstop climb to popularity.

"Love Cats," released in 1983, is probably the most creatively composed cut ever released by The Cure. A cross between jazz and new wave, "Love Cats" is one of those songs that makes you want to sing and dance along with it.

Even though The Cure receives little or no air play, they should not be under-rated. "Standing on the Beach" is definitely one of the top ten (if not in quantity, in quality) albums for 1986.)

Due to Veteran's Day, there will be no *Print* next week.

## Expo '86 praises Jazz vocalists

by Lyn Thompson  
Photo Editor

The Vocal Jazz Ensemble of Clackamas Community College was honored this past summer with an invitation to attend and perform at the World's Exposition in Vancouver. The invitation was extended to the group by The College and Clackamas County, based on their reputation as outstanding jazz vocalists.

Friends and alumni joined the '85-'86 Vocal Jazz Ensemble from July 19-22 to present a variety of straight-ahead jazz selections. A few of the pieces performed were: "Glub Street Blues," arranged by Chick Corea; "Dry Cleaner (From Des Moines)," arranged by Charles Mingus; "Emmanon," arranged by Dizzy Gillespie/French Double Six of Paris; "Hurry On Down," arranged by Kellie Kunz; and "What Are You Doing The Rest Of Your Life?," arranged by Michael Legrande.

The group performed in three different locations during their stay at Expo '86. They played at the Oregon Gallery Theatre inside the Oregon Pavillion, the

First Interstate Courtyard, and at the Main Stage in the Plaza of Nations.

A letter was sent to College President, John Keyser, from the Oregon Pavillion Expo '86, praising the group's performances.

"The Clackamas Community College Vocal Jazz Ensemble's performances were a marvelous addition to the Clackamas County Days, July 19-22. Their music was thoroughly enjoyed by the pavillion crowds... We were proud to show off some of the fine musicians and singers we have in Oregon... We appreciate the energy and music your students and their superb director, Lonnie Cline, gave to the pavillion in their concerts."

Lonnie Cline added that the group received standing ovations and encores as well.

"We'd like to thank the college and the ASG for their help and support. Without them we wouldn't have been able to go," Cline said.

The trip was funded by ASG and by the students through fund-raising events such as the Jazz Festival, and with their own money.



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