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Clackamas Community College

Oregon City, OR 97045

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Parking fines fuel student emergency funds

by Alberta Roper Staff writer

The coffers of the General Fund and Emergency Student Loan Fund are steadily increasing thanks to the many students who persist in illegally parking throughout the campusespecially in Grove Circle.

Violations range from students parking along yellow lines, parking on slant using tow spaces, or illegally occupying designated handicapped or visitor spots.

Increased enrollment this term has created a parking space shortage in the Grove Circle lot which sevices McLoughlin and Randall Halls. But Stan Johnson, Chief of Public Safety, assured "There is sufficient parking throughout the campus." Johnson pointed out "Parking Regulations" in the Student Handbook:"Lack of a readily available designated parking area is not an excuse for violation of any parking regulation." This translates to parking in one of the other lots and walking a little farther to class.

Johnson explained that the parking problem-mainly at Grove Circle-follows a definite pattern each term; the first week, lots are jammed because students, both day and night are working out financial aid problems, adding and dropping classes and locating classrooms. Johnson assured that during the first two weeks "we issue only warning citations, unless the car is parked in a designated han-dicapped space." The third week citations are issued.

Students pay \$3 per ticket-\$5 if illegally parked in a handicapped space. Fines are doubled if

not paid in ten days. When students complain, Johnson quips, "God gives it and God takes it back." In this case part of what was taken comes back to the students. Half the revenue from parking citations is placed in the Student Loan Fund. The other half goes to the General Fund.

Money in the Student Loan Fund is for emergency situations and is disbursed by the Finacial Aid Office. Kathy Scheer, Financial Aid Coordinator, clarified conditions for these emergency funds. They are available to returning students only, who must be in good standing and can't owe tuition or fines. The maximum loan is \$50 and loans aren't available the first two or last two weeks of each term.

"God gives it and God takes it back."

Asked what else he would like to convey to the student body, Johnson stressed that some students aren't aware that he is a Reserve Police Officer and "can stop and give speeding tickets. These viola tors are processed by the Oregon City Municipal Court.

There are traffic problems at Clackamas-everything from illegal parking, four-wheelers driving up and over curbs and across the grass to speeding. During the period July 1, 1985 to June 30, 1986 Public Safety issued 1,033 parking citations.

What will it take to decrease the citations this year?

SS no part of Rhapsody

by Marie Stopplemoor

The Gestapo-type men in black file into the community center, encircle you and shout in unison "das submission is rejected"

throw the manuscript at your feet. and goose-step out of the center.

Rhapsody is the arts/literature magazine of and for Clackamas Community College. Students, faculty, and even the community are encouraged to display their art for the enjoyment of the campus and as a valuable addition to their portfolio.

Robin Anderson, art student. did not even know of Rhapsody's existence after three years of attending CCC. Ms. Anderson complained about the lack of publicity to her friends who in turn referred Robin to her favorite saying "Don't complain unless you're willing to do something about it".

After Robin accepted the editorship she began creating a format for the magazine and its management. Her three main goals are to make students aware of the publication , to use a wider variety of art to appeal to a larger audience, and let everyone know about the interesting, talented people at the college.

The art going into Rhapsody will be "a little bit of everything"

from short stories, drawings, poetry, photography, original Dec 1. lyrics/musical compositions. plays, satire, to anything you want

As for publicity, the new editor arts and composition classes

Lyn Thompson photo on campus. Deadline for work is

Submissions will be assessed by the appropriate departments to impartially decide what will go into the magazine. "A lot of people are good 'artists' and just don' know it. This term alone there are 25 composition classes and since they have stories written anyway. they may as well submit them. The worst I can do is give it back to them". No gestapo-men involved.

to submit as art. depends on word-of-mouth. posters, and she has visited some

recruiting new talent. If interested in sharing your work it can be left at Trailer B (behind Randall Hall) or given directly to Robin who wears a "Rhapsody Editor" pin

Facility available on campus Daycare a learning experience

by Darla Durisch Contributing writer

Many students may be unaware of a service that is available on campus to students, The Campus Children's Center. This facility is a private community day care center located near the college parking lot by the McLoughlin Building. Although this is not a campusaffiliated program, the college students are among their targeted customers. The center provides low-income child care for six month old infants up to children age six.

Fees are on a sliding scale basis. Generally a prospective parent may expect to pay \$1.50 an hour, which averages out to \$212 a month for a full day service.

teacher/child ratio of 10:1. Classrooms are divided into several fun areas including space for a theater, games and puzzles, art, and a house play area. From 12:30 until 3 pm is nap time for each child. If the child is unable to nap then he/she must spend the time on a quiet activity such as reading.

Daily activities for each age group are similar, with the exception of infants, who require special care, such as changing diapers and feeding. All activities teachers prepare center on the development of each childs learning and social skills. The center stresses pre-math. writing and reading skills which will help the child transfer smoothly into first grade

vides are summer programs for children six to twelve years old. It is primarily a recreational program geared towards working mothers who need summer child care. Also, the center maintains the Clackamas Family and Child Care Information Service. This service helps parents locate preschools, family resource agencies and home child care providers. This service helps family oriented agencies increase their contact with the public by increased publici-

Originally in 1966, The Campus Children's Center opened as a practicum lab for Clackamas student teachers. When the college dropped the teaching program the lab area was taken over by the Oregon City Day Care Center and re-named to Campus Children's Center. The agency is run by a volunteer board of directors consisting of parents and interested community members. Funds come from parent fees, United Way, donations, fund raisers and USDA child care nutrition program.





Once parents have enrolled their children, they are welcome to come and view classroom activites. According to Janna Cook, director of the center, "We maintain an open-door policy." The center has set aside an area for parents to view their children.

Children are divided into three age groups: six months to two, two and a half to four, and four to six years. Each age has its own classroom with a

"Every activity is a learning experience. Even holding a paint brush helps develop motor skills," Cook said.

Parents are given the option of setting-up feeding schedules for infants and must provide their food. Older children are fed by the center, based on a USDA Food Program similar to those at public schools. This ensures the parents that their children are receiving a nutritionally sound diet.

Other services the center pro-

Anyone interested in the day care center can call 657-6683 for more information.

Lyn Thompson photo

New ASG senators are, front row from left: Maria del Melayro Gonzalez, Amy Goodman, Jolienne Kippes, Lisa Frerk, Samantha Storm, Heather Wright, Marietta Anderson, Denise Camp; back row: Larry Levi, Kim Stardig.