

Clash, "Cut the Crap"; if only they would.

By Bret Hodgert

Staff Writer

Being a big fan of "The Clash," I was pretty excited when I heard they had a new album out. Looking at the cover of their "Cut the Crap" release, I noticed some major changes had taken place. Mick Jones and Topper Headon, two of "The Clash's" original members, are no longer with the group. The new "Clash" consists of originals Joe Strummer and Paul Simonon plus new members Nick Sheppard, Pete Howard, and Vince White.

So, the question is, can the new "Clash" stand up to old "Clash" standards? The answer is a disappointing no. "Cut the Crap" is at best, a mediocre release. Of the twelve cuts on this LP only two rate passably good. "We



are the Clash" and "Finger-poppin'" show the same creative drive and style from the "Clash" that we are used to. The similarities stop there.

The rest of "Cut the Crap" ranges from marginal to poor, sounding like a bad cross between old "Clash" and "Big Country". After listening to the record for awhile it sounds as if Joe Strummer is singing

and "Play to Win" are so bad, it sounds like five different musicians playing five different songs. Compared to the ability of the original "Clash" to create clean and simple rock sounds, the new "Clash" is fighting a losing battle.

With albums "London Calling" and "Combat Rock" to compete with, "Cut the Crap" is left far behind. If this L.P.

"...it sounds like five different musicians playing five different songs."

the same lyrics for ten different songs. In about half of "Cut the Crap" songs the back ground is so crowded with sounds that the music sounds confused and without direction. Cuts "Dictator"

were to take its own advise from the title there might be enough music left to make a single. I wouldn't be surprised to see this record finding its way to the bargain tables in record stores.

Flicks

Hawn makes losers into winners in "Wildcats"

by Bret Hodgert

Staff Writer

Deja Vu: Another of Americas best comedy performers strives to pull a football team, with a reputation of being the worst, to the top. While dedicating their life to the field, families deteriorate, and people laugh at them. Throw in a quarterback who is reluctant to play and it all begins to sound a little too familiar. Anyone who has seen "Best of Times" will probably agree. This time instead of Robin Williams catching the lines, its Goldie Hawn playing Molly McGrath, head coach of "Wildcats".

After being hired as the new football coach at Central High, Hawn hits one wall of problems after another. The first of these is to win the teams respect as a capable coach. The second is to convince herself that she is capable. After that, its easy. Convincing the rest of the world.

Nipsy Russel, playing the principal of Central High, is constantly backing Goldie with positive reinforcement. The coach of the opposing team (who got her the job in the first place) will now do anything to make her quit. To top it off, her ex-husband is trying to take her children from her. The situations that develop are quite hilarious.

There were two notable weak spots in this film. The first is that it was rated "R". The movie earned this rating from one brief nudity flashed to viewers by Goldie Hawn. The skin shot was uncalled for and left the viewer wondering why it was put in the flick in the first place.

The second point had nothing to do with the film itself. I saw the movie at the Washington Square Cinemas. About two thirds of the way through the show, the house lights came on and the curtain closed while the film was still rolling. As soon as the curtains

were opened again and the lights dimmed, the sound went out. Since no-one in the audience could read lips, viewers were left at a severe disadvantage. The sound was returned shortly, but it's hard to view a

movie with annoying blunders such as these taking place.

Moving fast enough that it doesn't give you a chance to get bored, "Wildcats" will keep you laughing. I would recommend this fun filled flick

to anyone who loves to root for the underdog. If you go see this movie, stay to watch the credits. The "Wildcats" do a great job of performing their own style of "super bowl shuffle."

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