

Entertainment

Mr. & Ms. Legs

King and Queen of lower limbs chosen

Thad Kreisher
Entertainment Editor

The scene was tense Monday in the Community Center as droves of flesh-hungry college students anxiously awaited the opening of the 1986 Mr. and Ms. Legs contest which kicked off ASG's Sexual Awareness Week.

Backstage, the contestants were nervous. All week long legs were shaved, muscles toned, and skin oiled in preparation for the event.

Just who would be the king and queen of lower limbs?

After the expose was over, observers sat back and waited for the announcement as to

who would emerge victorious. After a short delay, the votes were tallied and the winners names presented.

In the men's division, Layne Nelson was chosen as Mr. Legs, and in the women's, the top honors went to Donna Nolander. Nelson was uncertain as to what exactly won him the honor, but attributed much of his success to his Speedo swimsuit.

"It feels great," said Nelson of his ascension to the coveted title of Mr. Legs.

Nolander's reaction was much the same as Nelson's. "Oh God! Great! Awesome!"



Mr. and Ms. Legs "flesh fest" kicks off Sexual Awareness Week.

Photo by Juan Callahan

Fifties TV sit-coms capture an era

By Thad Kreisher
Entertainment Editor

Does anybody remember the fifties? That wild time of the birth of rock-n-roll, the beginning of rebellion, and the death of innocence is now a somewhat legendary era. On the surface there was social conservatism and the American Dream. Underneath there was a restless youth as portrayed by such heroes as James Dean and Elvis Presley.

Not only did this age leave us the legacy of rock and television, it also left us a most unusual historic text: the TV sit-com.

Through this media, the history of society in the fifties is immortalized in black and white. Although perhaps not the most accurate record, it is probably the one that gives most of us born in the sixties our image of that magic time.

Programs like "Father Knows Best" and "My Little Margie" present to us a view of life during the "Golden Age of Television." It was a time when you could buy a candy bar for a nickel, a time when America was still innocent, so to speak. These shows conjure up an image of a society of Beaver Cleavers led by the all-knowing Ward Cleaver, television's paternal spirit.

During this time, one of television's favorite subjects was the portrayal of the American family as it "really" existed, a trend now returning to modern TV. Then, the picture of the American family was very definite. According to our television archives, the American family consisted of white, middle class persons. Most often they lived in a white house with a picket fence (sometimes a hedge) somewhere in suburbia. They had a two car garage and two cars to go with it.

The father of our television family worked at an office and was blessed with inhuman understanding and wisdom. This is because his children, who there were always at least two of, were near perfect. They did not rebel, they did not become involved with rock-n-roll, and they did not acknowledge the existence of the opposite sex until the age of eighteen. This, of course, is except for Wally Cleaver, who was an early bloomer at seventeen.

The 1950's television mother did not have a career, nor did she desire one. Instead, the entire female population, excluding teachers and secretaries, consisted of homemakers expert in cookie creation and meatloaf. She was a pillar of domestic strength, and an expert in protocol. Any request for permission from her was invariably answered with, "Go ask your father."

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Age of the big bands returns

By Thad Kreisher
Entertainment Editor

Cool jazz and blues was the scene at the Jazz Night concert Wednesday evening in the CC Mall. The concert, featuring the College's instrumental jazz ensemble, took place from 8 pm to 10 pm Feb. 5.

As usual, the ensemble played to their normal standard of excellence, performing renditions of old jazz favorites such as "West Side Story" by jazz great Buddy Rich, and "Tangerine."

Further colored by the smooth soloing of resident sax and piano wizards, Russ Olson and Chris Azor, the evening performance proved to be one of unforgettable jazz excitement.

The College's instrumental ensemble will perform next at the Big Band Ball scheduled for Friday, Mar. 7.

The Ball will feature a buffet dinner from 7:30 pm to 8:30 pm, followed by dancing from 9 pm to midnight. Tickets are priced at \$14 for singles, and \$25 for couples, and include both dinner and the dance.



Photo by Dan Wheeler

Kallie Erickson adds vocal accent to Jazz Nite.

