

Error knocks debate team from semi-finals

Despite a tabulation error which knocked a debate team out of the semifinals, the speech team racked up enough trophies and finalist placings to take home a sweepstakes award at the Willamette University Invitational Forensic Tournament held last weekend.

The debate team of Vince Van De Coevering and Heidi Mosier was eliminated from the semifinal, and subsequently the final, round of competition when the team's ballots had been tabulated at a 3-3 win-loss record. Speech coach Frank Harlow later

discovered, to the team's dismay, that the team's win-loss record actually totaled 4-2.

"There's not much you can do. That's just the way it goes," Harlow said.

Nonetheless, Van De Coevering went on to be ranked fifth of the outstanding debate speakers in the junior division.

"Being fifth speaker was nice, but as a team I would have rather gone to the final round. If not for the tab room error, we would have been in the finals--and probably won."

In the tournament as a

whole, however, the team scored high. Of the three sweepstakes trophies given to the highest-scoring community colleges, Clackamas received second place. Individual event competitors did well; Gina Van Cleave won second place in Senior Expository Speaking and third in Senior Persuasive Speaking, and Erik Conrad received second place in Junior Prose Interpretation. Clackamas dominated the final round in Dramatic Duo with two teams; competing was the team of Jennifer and Veronica Hanel, and Linda Kuntz and Jon Ares taking third place. Van De Coever-

ing, who competed in individual events as well as debate, was a finalist in both Junior Extemporaneous Speaking and Junior Impromptu Speaking; a notable achievement considering there were 46 people in Junior Impromptu Speaking.

Van Cleave's wins were also achievements to be noted, as some speakers in the Senior Expository and Persuasive rounds were three- or four-year veterans. Commenting about the tournament, Van Cleave said, "The competition was fierce, but I held my own."

Ares commented, "I

thought it was really exciting meeting all the people from different schools and getting the chance to compete against them."

Coach Harlow was pleased with the speech team's performance. "I was pretty excited about some of the individual event performers," he said.

The speech team's next challenge is Linfield College's speech tournament, to be held on the weekend of February 28 and March 1. With the absence of Anchorage Community College at the tournament, it's uncertain how the competition will be affected.

Kuntz wins Ryan Award competition

By Erik Conrad
Staff Writer

It isn't often that one is chosen to compete for a prestigious scholarship. But it can be thought of as an honor when one is selected. Linda Kuntz has received such an honor, being selected to compete for the highly competitive Irene Ryan Award.

Linda was selected to compete at the Northwest Drama Conference/American College Theater Festival for the \$1000 drama scholarship from her performance in "Nuptials," a play written by former student Joette Rose and performed here at Clackamas last year.

The scholarship was founded by Irene Ryan, who was famous for portraying Granny on "The Beverly Hillbillies." The N.D.C./A.C.T.F. is tak-

ing place at Central Washington University from February 3-5. It is the site of the scholarship competition as well as a play competition.

Linda will be performing two pieces in the competition one accompanied and one solo. In the piece from "Night Mother," she will be accompanied by Patricia Lawrence. Linda's solo piece will be from the play "A Coupla White Chicks Just Sittin' Around Talking."

Linda has been acting since she began at Oregon City High School. At Clackamas, she has participated in both forensics and drama. In addition to "Nuptials," Linda's acting credits include a variety of characters in such plays as "Close Ties," "The Hollow," "Towards Zero," "The Increased Difficulty of Concentration," and Clackamas' most recent play, "Kind Lady," in which she plays Mrs. Edwards. "I play an evil, sinister character," she says.

Linda notes that she has much to be thankful for. She comments about director and drama instructor Jack Shields: "He's swell. I am very grateful to Jack Shields for his sup-

Williams revives 'Best of Times'

By Bret Hodgert
Staff Writer

"The Best of Times," starring Robin Williams and Kurt Russel, takes place in a small dying town called Taft. Russel plays an ex-high school football hero named Reno Hightower. Reno was the only quarterback the town had ever produced that could stand up against the rival team of Bakersfield. In 1972, Reno Hightower threw what would have been the only winning pass against Bakersfield that the town of Taft had ever seen. Williams plays Jack Dundee, the man who dropped that famous pass.

It's thirteen years later, and Jack Dundee decides to do something about his reputation of being a perpetual screw-up. He convinces the town that they should replay the fatal game against Bakersfield and show the world that Taft means business.

Reno is at first reluctant to replay the game. The memories of his football hero days are all that he has left. Losing the game again could destroy those forever. However, after some fast scheming by Jack, he is tricked into doing it. A win would pull his life out of the gutter it's in. A win would breathe life into

the town of Taft, raising it from its deathbed.

Every now and then "The Best Of Times" would start to drag. Fortunately Williams' talent as a funny-man would come to the rescue. He saves the movie time and again with one-liners and the ability to be clumsily cute.

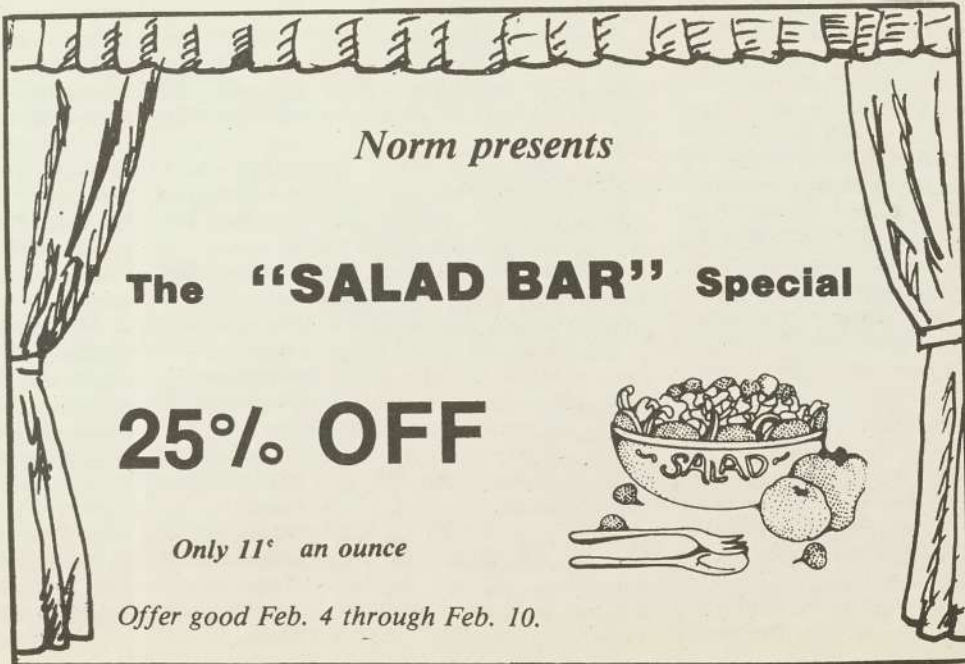
Roger Spottiswoode, the director of "Times," did a good job pulling this film off for what little plot it had. "The Best Of Times" had the potential of being a real bomb.

I liked the movie. It moved fast, was entertaining, and kept me laughing. I would definitely recommend "The Best Of Times."

"He's swell, I am very grateful...for his support, excellent teaching and directing..."

port, excellent teaching and directing abilities. I've learned a great deal from him."

When she commented about Joette Rose, she said, "She did a wonderful job writing that play. A lot of this recognition belongs to Joette Rose herself, for if she had't written "Nuptials," I would not be competing."



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