Entertainment

# Shield brings romance and light

### **By Thad Kreisher**

Arts Editor "Romance is quite important in my work, even in our high speed , high-tech society," said artist Jan Shield of his work.

The works of accomplished artist Jan Shield can be viewed on campus at the Pauling Gallery through Dec. 13.

Shield, a native of the Pacific Northwest, has an extensive background in the arts. His works have been shown in countless galleries, including the Portland Art Museum, and he currently holds the position of Associated Professor of Art at Pacific University in Forest Grove.

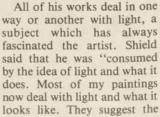
Most of Jan Shield's work deals with light. More specifically, "the romance of light," and "the fusion between natural and man made existence...the balance between nature and the twentieth century.'

Both of these ideas show through in his work. Many of his paintings depict nature in-

symbols of man-made technology, such as an eagle soaring with a silicon chip in its grasp, or a natural setting with a sky scraper and lamp post.

Less obvious expressions of this concept are his paintings of natural and farm settings,

include obscure reference to modern technology, say a light post or some mechanical device. "All of these paintings deal with something that wouldn't have existed prior to the (introduction of the electric) bulb," said Shield.





A man and his creation; (left) artist Jan Shield speaks with a spectator(right). A mixture of brass and aged wood form a work of art.

Visitors share culture 3-D Equalizer welcome in International Club fifty, working on a personal basis. He's the "Equalizer." "The Equalizer," starring

## By Thad Kreisher

Arts Editor Continuing a 13-year tradition, the College's International Club has begun organizing for another year. Possibly the campus' most interesting club, this unique organization has much to offer to the student body, as well as to those with an interest in foreign cultures.

The main reason for the club's existence is to allow American students to get to know other students of different cultures and vice versa. Furthermore, the members of the club usually sponsor several international orientated activities each year, including international food fairs, cultural booths, and international coffee hours.

In the past, the international club has initiated a program known as the community support system. This program enables foreign students to live with an American family. Another unusual feature of the club has to do with the club treasury. Beside using funds to finance club-related

**Clackamas Community College** 

events, they are also loaned out to needy members, both foreign and native. The International Club is also active in the community with members often speaking about their culture at local elementary schools.

With 50-60 international students from about 15 different countries attending the college, the International Club provides an excellent opportunity for students to learn how other cultures operate, their values, and why they hold them. It is a step to becoming more aware of the world and its population.

All that is needed to join the International Club is an interest in other people and other cultures, and two dollars for the membership card.

All students, both foreign and domestic, as well as faculty members, are welcome to join. Anyone interested in membership should attend the next meeting to be held Thursday, Nov.21 at 3 p.m. in CC 101, or get in touch wth Vince center, ext.226.

#### By Dan Schaefer Special Writer

For The Print

The 1985-86 television line up for ABC looks grim. NBC is better than ever, reaping is better than ever, reaping success from last year's hits, "Miami Vice" and "The Cosby Show". So what did stable but, mediocre, CBS have to offer? They needed something special and origional. They found it!

"... This hero doesn't carry an M-80 machine gun, swing from a vine, or have a sidekick named Tubbs."

Kreishei

Thad

Out of the surge of "get even" movies, Micheal Sloan and Richard Lindheim have created a new hero for the eighties.

To the public's surprise, this hero doesn't carry an M-80 machine gun on his shoulder. swing from a vine, or have a side-kick named "Tubbs"

This character is quite the Fitzgerald at the counseling opposite, being an ex-spy over

in return. It's that simple.

An intricate plot such as this though, would not work unless it was backed up by good acting, direction, and music. "The Equalizer" excels in these areas. Combine a developed cast of guests and infrequent co-stars and already the show has created a certain character continuity rivaling all other current action/adventure programs. These characters are intergral parts of several sub-plots indicating where you are in the story

The direction by James Sheldon, is thick and three dimensional, creating a tremendous sense of movement, suspense, action, and over-all emotion. The emotion in each character is very realistically portrayed, and comes across as personal and direct.

The music, composed by former "Police" member, Stewart Copeland, flows with the acting and direction to create a feel that grabs the viewer.

After seeing a hoard of mindless action series, "The Equalizer'' is more than refreshing, blowing away the much acclaimed "Miami Vice" in many areas, mainly characterization.

When the odds are against you watching good television programming, when you need help finding something osome substance to watch, call on "The Equalizer."

Edward Woodward, revolves

around the life of an ex-secret

service man and his attempt to

balance the scale of justice, helping those with the odds against them. Using accurate

techniques and effective plans,

he equalized each new client

for the pay of one-hundred

dollars to their favorite charity

#### between electricallygenerated light and natural light."

Even his wood sculptures reflect his obsession with light "You're and its qualities. dealing with angles and light," he said in regard to his sculptures, "not on a canvass, but in the wood. The more angles, the more curves, the more light.'

When asked what sparked his intense interest in light, Shield replied "Being so much in the gray in Oregon.'

In an hour long slide presentation he further explained his concept of "the romance of light" pointing out how lighting and setting aid in creating a romantic feel in a painting. Afterwards he commented, "Playing with naturalism is a romance because so much of our life is arificial. We live our lives under artificial light."