

Shield brings romance and light

By Thad Kreisher
Arts Editor

"Romance is quite important in my work, even in our high speed, high-tech society," said artist Jan Shield of his work.

The works of accomplished artist Jan Shield can be viewed on campus at the Pauling Gallery through Dec. 13.

Shield, a native of the Pacific Northwest, has an extensive background in the arts. His works have been shown in countless galleries, including the Portland Art Museum, and he currently holds the position of Associated Professor of Art at Pacific University in Forest Grove.

Most of Jan Shield's work deals with light. More specifically, "the romance of light," and "the fusion between natural and man made existence...the balance between nature and the twentieth century."

Both of these ideas show through in his work. Many of his paintings depict nature in-

termingled with symbols of man-made technology, such as an eagle soaring with a silicon chip in its grasp, or a natural setting with a sky scraper and lamp post.

Less obvious expressions of this concept are his paintings of natural and farm settings,

all of which include some obscure reference to modern technology, say a light post or some mechanical device. "All of these paintings deal with something that wouldn't have existed prior to the (introduction of the electric) bulb," said Shield.

All of his works deal in one way or another with light, a subject which has always fascinated the artist. Shield said that he was "consumed by the idea of light and what it does. Most of my paintings now deal with light and what it looks like. They suggest the

merger between electrically-generated light and natural light."

Even his wood sculptures reflect his obsession with light and its qualities. "You're dealing with angles and light," he said in regard to his sculptures, "not on a canvass, but in the wood. The more angles, the more curves, the more light."

When asked what sparked his intense interest in light, Shield replied "Being so much in the gray in Oregon."

In an hour long slide presentation he further explained his concept of "the romance of light" pointing out how lighting and setting aid in creating a romantic feel in a painting. Afterwards he commented, "Playing with naturalism is a romance because so much of our life is artificial. We live our lives under artificial light."



Photo by Thad Kreisher

A man and his creation; (left) artist Jan Shield speaks with a spectator(right). A mixture of brass and aged wood form a work of art.



Photos by Dan Wheeler

Visitors share culture in International Club

By Thad Kreisher
Arts Editor

Continuing a 13-year tradition, the College's International Club has begun organizing for another year. Possibly the campus' most interesting club, this unique organization has much to offer to the student body, as well as to those with an interest in foreign cultures.

The main reason for the club's existence is to allow American students to get to know other students of different cultures and vice versa. Furthermore, the members of the club usually sponsor several international orientated activities each year, including international food fairs, cultural booths, and international coffee hours.

In the past, the international club has initiated a program known as the community support system. This program enables foreign students to live with an American family. Another unusual feature of the club has to do with the club treasury. Beside using funds to finance club-related

events, they are also loaned out to needy members, both foreign and native. The International Club is also active in the community with members often speaking about their culture at local elementary schools.

With 50-60 international students from about 15 different countries attending the college, the International Club provides an excellent opportunity for students to learn how other cultures operate, their values, and why they hold them. It is a step to becoming more aware of the world and its population.

All that is needed to join the International Club is an interest in other people and other cultures, and two dollars for the membership card.

All students, both foreign and domestic, as well as faculty members, are welcome to join. Anyone interested in membership should attend the next meeting to be held Thursday, Nov. 21 at 3 p.m. in CC 101, or get in touch with Vince Fitzgerald at the counseling center, ext. 226.

3-D Equalizer welcome

By Dan Schaefer
Special Writer
For The Print

The 1985-86 television line up for ABC looks grim. NBC is better than ever, reaping success from last year's hits, "Miami Vice" and "The Cosby Show". So what did stable but, mediocre, CBS have to offer? They needed something special and original. They found it!

fifty, working on a personal basis. He's the "Equalizer."

"The Equalizer," starring Edward Woodward, revolves around the life of an ex-secret service man and his attempt to balance the scale of justice, helping those with the odds against them. Using accurate techniques and effective plans, he equalized each new client for the pay of one-hundred dollars to their favorite charity

tion/adventure programs. These characters are integral parts of several sub-plots indicating where you are in the story.

The direction by James Sheldon, is thick and three dimensional, creating a tremendous sense of movement, suspense, action, and over-all emotion. The emotion in each character is very realistically portrayed, and comes across as personal and direct.

The music, composed by former "Police" member, Stewart Copeland, flows with the acting and direction to create a feel that grabs the viewer.

After seeing a hoard of mindless action series, "The Equalizer" is more than refreshing, blowing away the much acclaimed "Miami Vice" in many areas, mainly characterization.

When the odds are against you watching good television programming, when you need help finding something osome substance to watch, call on "The Equalizer."

"... This hero doesn't carry an M-80 machine gun, swing from a vine, or have a sidekick named Tubbs."

Out of the surge of "get even" movies, Micheal Sloan and Richard Lindheim have created a new hero for the eighties.

To the public's surprise, this hero doesn't carry an M-80 machine gun on his shoulder, swing from a vine, or have a side-kick named "Tubbs".

This character is quite the opposite, being an ex-spy over

in return. It's that simple.

An intricate plot such as this though, would not work unless it was backed up by good acting, direction, and music. "The Equalizer" excels in these areas. Combine a developed cast of guests and infrequent co-stars and already the show has created a certain character continuity rivaling all other current ac-

