

New plays in works

By Erik Conrad
Of The Print

Two student-directed plays are currently in production at the College. "Ludlow Fair" and "Puppet-Master" are to be performed on December 10-12 in the McLoughlin Theatre.

"Ludlow Fair," directed by Joe Schenck, is a short one-act play taking place during an evening where two roommates talk about various subjects.

Rachel, played by Lesley Raechelle Thomas, is the young, pretty and popular girl who is usually going out every night, while Agnes, played by Diana Bauer, is Rachel's antithesis. Although she is more level-headed than Rachel, she is not quite as attractive. The play focuses on the interaction

of their two opposing personalities.

"I think it's going to come out really good," says Schenck.

Schenck is also one of the main characters in "Puppet-Master," directed by Marlyce-Scherrie Baird. This play features Schenck and Thomas as puppets, with the addition of Baragain Moore as the narrator.

"It's a love story," Baird says, between the two puppets. She adds that it will hopefully come off in a storybook fashion.

The play "Puppet-Master" will be going on tour to different elementary and high schools throughout the year, promoting the College's

Theatre Arts Department. Baird adds that it is "really fun to watch."

Both directors are presently involved in the Theatre Arts Department's major production, "The Increased Difficulty of Concentration." Schenck is the assistant director, while Baird is the sound technician.

Schenck and Baird agreed on the quality of the plays. Schenck believes that it is "an hour's worth of entertainment." "It'll be definitely worth seeing," says Baird.

The performance times are 12 p.m. on December 10 and 11, and 7:30 p.m. on December 12; in the McLoughlin Theatre. There is no charge for admission.

Flicks Gods go crazy in Kalahari

By Amy Doane
Of The Print

"The Gods Must Be Crazy" is a movie that is out of the mainstream of films but has managed to survive a circulation of well over a year throughout movie theaters.

It is a "sleeper," a movie that has gone without any recognition or hype from Hollywood but still manages to draw attention to itself.

"The Gods Must Be Crazy" rides on a simple theme that pokes fun of modern society and its influence on less developed areas of the world that is truly refreshing and entertaining.

The movie starts out in the Kalahari Desert in Africa and introduces the Bushmen, a primitive tribe of people whose simple, non-violent, innocent lives, turn suddenly into turmoil when a Coke bottle that is tossed from a passing airplane falls from sky and into their lives.

The Coke bottle is thought to be a gift from the gods and soon many uses for the bottle evolves. After some time the bottle becomes an object that brings out greed and violence

amongst the tribe and it is soon given the name, "The Evil Thing."

Something must be done so the only logical thing to do is give the bottle back to the gods.

The tribesman who found the bottle sets out on an adventure to the edge of the world to return the evil thing back to the gods. The rest of the story takes us through his encounters with civilized man and his society on his journey to the edge of the world.

The film rides on a simple story line that uses humorous satire to convey a message. This is what seems to make the movie tick.

The film uses fast motion camera affects and tight editing to create a fast paced effect.

"The God's Must Be Crazy" is a fast paced movie which leaves little time for boredom.

It is one movie you may want to catch if it gets around to a theater near you. It is a simple film with a crazy, funny attitude that you will no doubt enjoy and will not regret catching.

Awareness week a success

By Amy Doane
Of The Print

Sponsored by ASG, last week's Alcohol Awareness Week focused on the problems that accompany alcohol and substance abuse.

The Community Center was the happening place to be Monday as the event was kicked off with a sobriety test. Student volunteers initiated the tests which demonstrated the

effects of different levels of alcohol consumption.

An Agency/Help Groups Fair was featured Tuesday with various local and national groups on hand to distribute literature and knowledge on the different areas and aspects of alcohol abuse.

The Agency/Help Groups Fair continued on Wednesday and a presentation titled

Alcohol and Other Drugs followed.

How To Cope With The Problem Drinker and Children of Alcoholics were Care Unit's program presentations.

The highlight of the week came on Friday during Non-Alcoholic Happy Hour when Don Latarski's jazz band performed in the Community Center.

C.C.C.C. Daily Specials

Tues. Oct. 29:	
Breaded veal w/whipped potatoes	\$1.75
Wed Oct 30:	
BBQ Chicken w/baked potato	\$1.75
Thurs. Oct 31:	
Mark's German Sausage w/kraut	\$1.75
Fri. Nov 1:	
Beef stew w/roll	\$1.75
Mon. Nov. 4:	
Tacos	.65

Clackamas Community College Music Department presents:

Big Band Ball

November 8, 1985

CCC Big Band Plays the swing era tunes of Miller and Dorsey for your dancing pleasure.

Clackamas Community College Community Center Mall
9 p.m. to Midnight

\$5 Adults
\$4 Students

For more information call 657-9400, ext. 434

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