

Monologue

Hilts sets standards with Palacios' ouster

By Fritz Wenzel
Editor In Chief

The recent Associated Student Government resignation of Enrique Palacios was a necessary cleaning of the student administrative staff that should leave the group poised for a unified effort to achieve some practical goals this year. Goals that mean more than making posters. Improvements that really do something for the students and the image of the College.

Palacios, selected to serve as the student activities director last spring, missed a series of ASG summer planning meetings, mainly because he moved and left no forwarding address for his mail. No one could reach him to notify him of the meetings.

Once back in communication with the College, Palacios missed or was late to more meetings, gradually generating concern that he was not up to the challenges of his position. Finally, ASG president Dan Hilts became fed up with the lack of responsibility Palacios was showing, and pushed - shoved, really - for Palacios to resign. Hilts said a main reason for his action was to clean the ASG house before the newly elected senators would have to deal with the administrative staff. He didn't want any negative attitudes dampening the operation of the student government.

According to a statement released to The Print, in a meeting prior to the dismissal, Hilts explained to Palacios that he demanded professionalism, communication and responsibility. The next day Palacios withered on all three counts as he missed an important meeting, did not contact the ASG office about the meeting, and offered what Hilts thought was a lame excuse about his disappearance.

While Palacios wanted another chance, and ASG vice president Shawn Waterberg offered a compromise two-week probationary period, Hilts was adamant about seeing Palacios get the boot. The shock treatment of having crossed someone who does what he says in student government was enough to jolt Palacios back into the real world, while Clackamas students get a new activities director.

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Office: Trailer B; telephone 657-8400, ext. 309

EDITOR-IN-CHIEF: Fritz Wenzel

ARTS EDITOR: Thad Kreisher

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REPORTERS: Amy Doane, Jeff Schoessler, Darlene Durisch,

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PHOTOGRAPHERS: Juan Callahan, George Waller, Keith Moore

TYPESETTER: Jacque deWaal

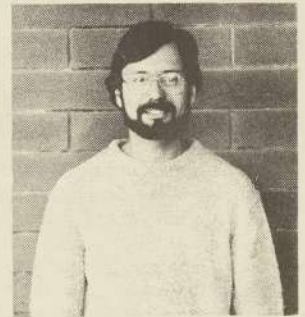
ADVISOR: Dana Spielmann

Do you think that rock-n-roll records should be labeled or restricted to younger audiences?



Beth Bertch, Oregon City.

Yes. I think that if the wording is bad, the records should be restricted to younger kids. Kids shouldn't hear certain things because they can be easily influenced."



Joe Kelly, Oregon City.

I have mixed feelings about it. I mean, who's going to decide what will be restricted and what will not be. On the other hand, I don't want my daughter to get hold of something with x-rated lyrics. I'm thinking about this one, but I haven't made up my mind for sure yet."



Cindy Dinger, Milwaukie.

"I don't really listen to the music that much, but I don't think you can restrict kids too much, since some like different things than other kids."



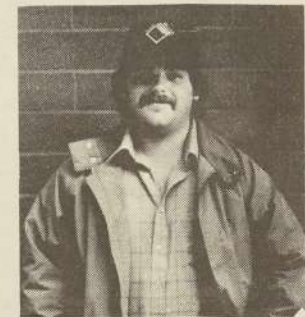
Melanie Jones, Mollala.

"I don't think so. I think it's a waste of time. I don't think people, especially young kids, pay that close attention to the words of a song. I think they listen for the music."



Becky Albrecht, Oregon City.

Yes, I do. I think ones like the Ozzie ones should be. I think kids need to know about all that (sexual) stuff yet. I don't think music has that big an effect on the general public, though."



Milt Hoffman, Oregon City.

No. I think it's the freedom of the industry to sing what they want. I don't think there should any restrictions at all."

