



Alyssa McVey played by Lynda Hale, tries to retrieve end of champagne glass lost in her shirt after she hid glasses in "Nuptials."

Original script noted Play entered in College Festival

By D. Dietrich
Of The Print

The Clackamas Community College spring term theater production "Nuptials" has been entered in the American College Theater Festival. The College will compete with other college productions in the Northwest vying for a spot in the Northwest Drama Conference in Seattle in February of '86. If successful there, the show will go to the Kennedy Center in Washington, D. C. that June.

Theater Director Jack Shields said he decided to enter the play, written by former student and staff member Joette Rose, because he was urged by the head of the American College Theater Festival Association. Shields said the urging for entering this particular play was to encourage play writing by local talent. Because this play demonstrates such work, Shields decided to contact the organization after several years of not participating in the program.

The program carries a \$90 entrance fee which Shields had chosen not to submit to because of an earlier experience during which he felt the judging of the play was inadequate. Part of the benefit of the program is that judges critique and comment on the College's work, and help the production improve.

If the production is chosen, the organization will cover the transportation costs to the Seattle and Washington, D.C. performances.

Other colleges in the state, such as Portland State University and the University of Oregon, have been selected to perform at the Kennedy Center. PSU has gained the honor twice that Shields could recall. "I think the quality of our productions are equal (to PSU) in the most part," Shields said.

One major problem in the program is the length of time between possibly qualifying and performing in Seattle. "That's the question," Shields said when asked if it would be possible to maintain

the same cast for such a period of time.

So far one representative of the program has visited the College for a reading of the script. That same judge will return with another judge for one of the final performances planned in June. Shields commented that the rehearsal for the play is going very well and he believes the College's production has a good standing in the competition.

The story of the play takes place at a wedding and deals with the relationships of the people involved.

Shields stated earlier that it is one of his policies to perform original plays at the College. He said that he believed such activity should be one of the primary functions of a community college theater department. "Nuptials" will be the third play written by a former student to be performed at the College.

The play will run May 30, 31, June 1, 7, 8 and 9. For more information, contact the department at ext. 356.

Music review

Prince's latest broadens audience

J. Jason
Of The Print

After reading so many reviews comparing Prince's new "Around the World in a Day" album with The Beatles' "Magical Mystery Tour" album, I was anxious to take a serious listen to this new album.

True, such numbers as "Paisley Park" and "Raspberry Beret" have that unique Beatle-ish rhythm. As a matter of fact, Prince's "Paisley Park" is the perfect counterpart to the Beatles' "Penny Lane," yet I don't think we should start comparing Apollonia, Shiela E. or Vanity with Yoko Ono quite so soon.

Side one opens with the title cut, co-written with John L. Nelson (Prince's previous pal) and David Coleman (keyboardist Lisa Coleman's brother). Its unique snake-charmer flute and African drum beat, mixed

with the Minneapolis roots sound that Prince has formed, truly take the listener around the world. "Paisley Park," the second song on the side, has a dizzying sound that puts the state of mind in an amusement park, although the song actually describes a "place in your heart."

According to *Billboard* magazine, Warner Brothers records, along with the record promoters, are having a difficult time selecting a song to release as a single. "Raspberry Beret" seems the best bet for the first but "Paisley Park," "Around the World in a Day" and "Pop Life" all have potential.

A concern of Prince's record company was that he may have become too obscure on this album to maintain his large audience. This album, due to the insertion of such unusual rock and roll in-

struments as cellos and violins, may actually broaden his audience.

Prince gambles with the extensive use of many interesting instruments, including finger cymbals and saxophones. On the song "Temptation," he creatively mixes a saxophone with a heavy-metal guitar sound. Besides playing several songs himself, Prince incorporates the skills of percussionist Shiela E. on one track and enlists several talented string and bow musicians as well.

The studio techniques on this album also make it stand out from any of his previous works. The mixing effect in the song "Pop Life" gives the feeling that Prince is singing the song twice, differently in each ear. The other songs on the album seem too slow to become hit singles, but stanger things have happened with slow Prince songs.

Home tourney ends year

Ten schools participated in the Tom McCall Speech Tournament at Clackamas Community College last Friday and Saturday.

The event was to include hot air balloon rides on Friday, but the activity was canceled due to bad weather. The "Cruise-in," which featured old and rare cars, continued as planned, however, and Jennifer Hanel, a member of the College's speech team, won first prize for her '66 Thunderbird.

In the speech tournament itself, Hanel won second place for her After Dinner Speech in the junior division. Dawn Birch captured second place also in the Novice Expository category.

Vince VanDeCoevering won third place in the junior division of Extemporatory Advocacy, in which the speaker is given a limited amount of time to prepare.

"Junior Prom and the Twisters," a local 50's style

band, gave a benefit concert for the speech team Friday night, raising \$132.20 for the team.

Speech team member Jennifer Hanel made a sweep of awards at the speech tournament held the weekend of April 20 at Portland Community College. At the last off-campus tournament for the team, the competitors came home with four awards in the meet with junior colleges from five Western states.

Hanel's success was considered "bordering totally awesome," Coach Frank Harlow said. The victories included two first-place awards, one in the After Dinner Speaking category and one for an expository speech.

Heidi Mosier and Hanel shared a second-place finish in the dramatic duo area and Laura Walton also earned a second-place award for her persuasive speech.

The McCall tournament was the last competition for the College's speech team.

