

Scenic 'Ladyhawke' retells romantic legend

D. Dietrich
Of The Print

The story of two lovers fated to be "always together, but eternally apart," as told in the movie "Ladyhawke" is drawn from a legend found in medieval mythology. Director Richard Donner leaned toward a French version of the tale striving for what he called a "blend of mysticism and reality." The end result is an adventure-comedy-drama-love story.

The Legend has it that there was once a maiden so fine that every man was immediately smitten with her charm and beauty, including a corrupt and powerful churchman. Unrelenting in his passion for the woman, he is determined that if he cannot have her, no one will; especially the general of the guards, to whom the fair maid has pledged her love. In his rage he strikes a bargain with the "Evil One" and creates a tragic relationship between the lovers.

Starring Mathew Broderick as the ever-shifty pickpocket, the tale is picked up in the notorious dungeons of Aquila, which is the temporary residence of the condemned juvenile. Broderick's character, Phillipe Gaston, has earned the name of Phillipe "the Mouse" for his small stature. This feature also enables him to become the first prisoner to escape his impending doom in the nick of time through the catacomb of sewers leading outside.

Thinking he is rightfully the talk of the town for his great escape, Phillipe carelessly boasts his skill. To the



Vowing to find and destroy the evil Bishop who cast a spell on he and his love, the Knight Etienne of Navarre

(Rutger Hauer) enlists the help of juvenile/thief Phillipe Gaston (Mathew Broderick).

Knight Etienne Navarre, this is a sign from God and Phillipe soon finds an important role in the mystery that surrounds the dark figure of the knight.

Phillipe becomes the undesiring knower of the sad love affair between Navarre and the beautiful Isabeau of Anjou. The same Bishop who longed for Phillipe's unencumbered head is the nemesis of Navarre for the curse he laid upon his lady and himself. By day Isabeau lives as a hawk while Navarre takes the form of a wolf by night. The

moment of their transfer is close enough for them to almost touch but as the film vividly drives home, not quite.

Navarre drafts Phillipe to take him to the dungeons where he will take revenge on the Bishop. Phillipe is not eager to return but is able to rationalize a few good reasons as Navarre's sword whistles by his head. The journey to Aquila takes them through a stunning array of scenery and to the home of an old father who has an answer to the impossible problem. Of course all along

the resolution to the tragedy is assumed and the device doesn't even have much to help it from being tagged as cliché, but the nature of the film is not unlike a hike in the hills. It's not the end that's important, but the beauty while you're getting there.

Broderick is clever as the spry con-artist and plays well off of the stark figure of Dutch actor Rutger Hauer, who's piercing blue eyes and blond hair give him a commanding presence as was seen in his role in Bladerunner. Michelle Pfeiffer plays the stunning beauty of Isabeau for which she was appropriately cast. Although their acting is not lacking in sincerity, one cannot help but feel the script is strictly 20th-century style and seems to stand out against the background which appears painstakingly accurate.

The best feature of the film is the landscape of the Italian countryside and the crumbling castles that eliminate the feeling of the Dark Ages as seen through the eyes of a 20th-century vacationer. The production used the romantic ruins of 13th-century castles and with the expressed permission of the Italian government, were allowed to restore and transform certain historic sites. The end for their efforts is a cinematic extravaganza that keeps the viewer satiated with gorgeous color and styles. The painstaking detail of the settings probably saved the film from too much criticism of the weak-yet-witty script and the all-to-predictable ending.

'Jr. Prom' band performs benefit for speech team

Amy LaBare
Of The Print

What if a band came to Clackamas Community College that played only original rock 'n' roll? The real stuff. The music parents were in such an uproar about when it first started back in the '50s. What if the band was soooo good that you wanted to see them more? And more? And more? A band that you could hear from behind Barlow Hall if they were playing in the Community Center?

There is a band that makes all these claims and more. And they are coming to the College this Friday night at 9 p.m.

Who are they? Why, their posters are hanging up around school. But if you don't know, just ask the speech team; they are sponsoring the dance—they should know.

Junior Prom and the Twisters will play their "good-time-party-band-rock-n-music" from 9 p.m. to midnight in the Community Center this Friday.

Junior Prom is an Oregon City-based band made up of

two teachers from the College, Bob Misely and Loren Wolford (as Jr.), a former College student and a couple of members they have picked up along the way, Buddy Ray (not his real name), the lead guitarist for the band said.

In the Nov. 14, 1984 issue of The Print there was a story about Junior Prom and the Twisters, who changed their name and style early in November of '84. The band switched from a bluegrass-country style to their current '50s format and are having a good time with their music and their successful switch, Johnny Lee, the band's drummer said.

The College is one of the stops on their Northwest tour, Buddy Ray said. He added that their next stop is "wherever we end up after this." One thing was certain however, and that is the band will be playing at Cannon Beach (sometime) at the end of May.

"We wanted to play here because three of us are involved at the College. It's natural that we entertain here," Bud-

dy Ray said as he fumbled with a stapler in the Biology lab. (no comment).

Other members of the band are Junior Prom, lead singer and guitar player, The Beav on bass guitar and Francesco 'playin' a mean sax. Johnny

Lee said he didn't know Francesco's last name, or even if he had a last name, or even if that really was his name. "We found him in the personals of Willamette Week. He comes and plays and has a good time. I don't know where

he came from, though," he said.

If the band sounds interesting or you feel like contributing to the good cause they are playing for (see related story, arts pages) don't miss their concert Friday night.

C.C.C. Cafeteria

Daily Specials

Wed., May 1	Pork Chow Mein	\$1.50
Thurs., May 2	Beef Stew	\$1.50
Fri., May 3	Turkey Pot Pie	\$1.50
Mon., May 6	BBQ Chicken with Mashed Potatoes	\$1.50
Tues., May 7	Tacos	\$.65

