## The Arts

## Former student provides original script in 'Nuptials'

By Amy LaBare

People squeeze through the cluttered narrow hallway rushing to start rehearsal. Scripts russle under arms and coffee spills over fingers in rushed anticipation of what is

In the dimness of the theater the cast and crew members nestle up to a table on center stage as Jack Shields, communications and theater arts chairperson, begins reading the schedule of rehearsals.

In a chair in the middle of the theater sits a young, darkhaired woman who seems a bit nervous, maybe more nervous than excited. Anticipating what is to come, she wants to see the characters come to life and see how the audience will react. She is Joette Rose, and she authored the play 'Nuptials,' which the theater department is producing this

Rose is a former student of Clackamas Community College and also a former theater department secretary. While at the College she was also involved in many plays. Shields said Rose can sing, dance, direct and has done some costume design as well. Rose added that she has done "bunches of acting.'

She explained she has been writing for about seven years, but this is her first play. She has written short stories and poetry along with textbooks that assist in teaching English as a second language.

Rose said two of her writing instructors at the College, Michael Kepler and Annette Unwin, were "great inspira-tions" in developing her writing skills.

She currently lives in Amity with her husband, and she said her recent marriage inspired her to write a play about matrimony.

"We lived together for a long time before we were married so I thought a lot about it (marriage)," Rose said.

The play takes place behind the scenes of a wedding and it deals with the relationships of the people involved. Barbara Bragg, communications and theater arts secretary, said the characters are "honest, not stereotypical. There will be someone up there (on stage) you



Theater Director Jack Shields and former Rose is the author of "Nuptials," the play theater department secretary Joette Rose hold chosen for the spring production one of many working meetings in his office.

Photo by Joel Miller

The ages of the characters range from 19 to 70 years old and provide many contrasts. Rose said she was "very pleased with the casting," as she explained the cast members fit their characters perfectly; just what she had built in her own mind as she wrote the play. She added, "even the voices are what I heard in my mind."

Shields said it is his policy to perform original plays at the College. He stresssed this policy should be one of the primary functions of a community college theater department. He also said 'Nuptials' will be the third play performed at the College that was written by a former student.

Members of the cast of 'Nuptials' include: Lissa Calder as Deanna Rourk; Patricia Lawrence as Dorreen McVey; Walter Whitney as the Thomas Forsyth; Rolland Grubbe as Vernon McVey; Linda Kuntz as Julia NcVey; Lynda Hale as Alyssa McVey; Ian Byington as Anthony Corlin III; Marlyce Baird as Katharine Corlin;

Rod Ragsdale as John Peters; Shelley Kiser as Adrienne Cortlin; Linda Petchel as Christina Ellis; and Joshua-Robin Collins as Mark Tyson.

Jack Shields will direct the play, assisted by Jim Nicodemus. Neil Hass will be

the lighting designer/technician. Clark Casperson will be in charge of the sound and music. Merril Lynn Taylor will design the costumes. Chuck Hamilton and Haley Hamaker will be in charge of properties.

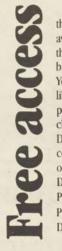
The play will run May 30, 31, June 1, 7 and 8 at 8 p.m. with a matinee showing at 2:30

p.m. June 9. On May 31 there will also be an auction and dinner. Tickets will be \$3 general admission and \$2 students. The dinner and auction along with the play on May 31 will cost \$15. For more information on the auction, contact Student Activities at



Watercolor titled "Indian Corn" by Gloria Heisley Webber is part of the exhibit in Pauling Gallery. Webber is a watercolor instructor at the college. The showing is shared with Lake Oswego artist Bobbie Owen, a member of the College Art Advisory Board. The artwork is

for sale except pieces specified. The watercolors are offered for lower than normal prices because the college doesn't require a commission from the artists. Both artists have work in Portland galleries. If interested in purchasing, contact the art department at ext. 386.



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