

The Arts

'Mother-type' fits commercial spot

By Amy LaBare
Of The Print

They asked a few questions and took a few pictures. They said "don't call us; we'll call you." Maybe. She had no idea that anything would ever come of it.

But when she rushed through the door a couple of weeks ago to answer the phone, she heard the voice of a man from the Pytko Production Co. They wanted her.

About five weeks ago, the Pytko Production Co. was conducting interviews and auditions at Clackamas Community College for a Frigidaire commercial. One of the characters they were casting for was a mother-type. Gale Wall, administration secretary in the humanities and social sciences division, called a few women on campus she thought would be eligible for the role. Judy Mickel was one of them.

Mickel is a secretary in the registrar's office at Clackamas Community College. An attractive mother of three, she looks like the type one would see at Meier and Frank on a Sunday afternoon with her handsome husband. She describes herself as "the mother-type."

Mickel said it was "just a lark. I did it for fun." She ex-

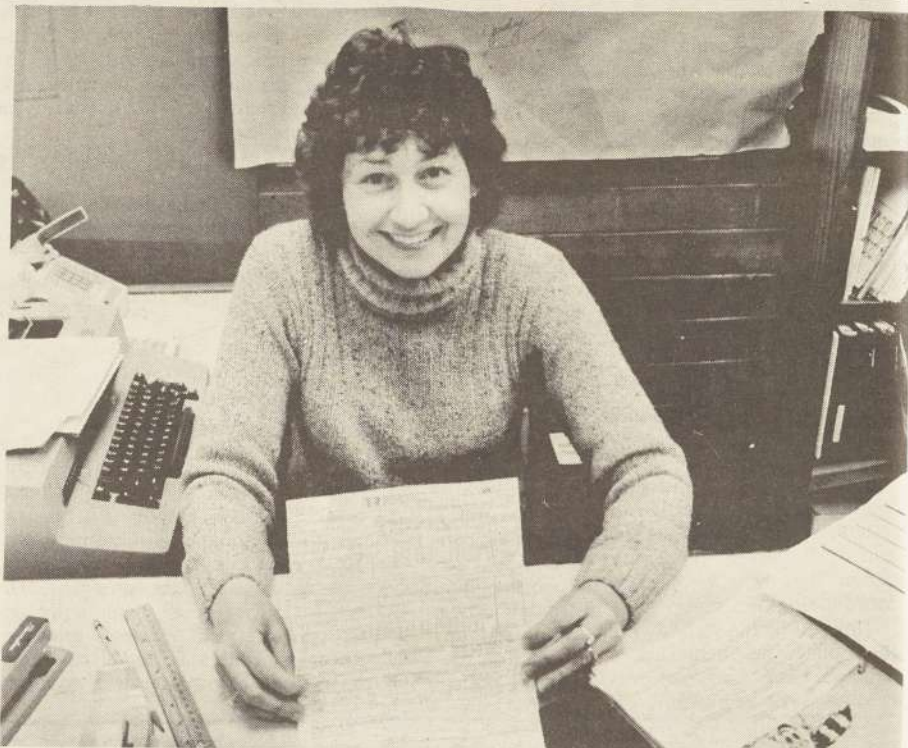
plained that after Wall called her she asked her boss, Director of Admissions and Records Chuck Adams if she could run over to the McLoughlin theater for a minute to check it out. "He (Adams) gave me an OK-look, so I went," she said.

As she asked her questions about her family and farm they video-taped her. Then they took a photograph. "When I left, the man who had interviewed me said that they probably wouldn't call," Mickel said. And that is what she expected.

When she was called on that Monday night and asked to fly to Hollywood on Thursday to film the commercial, Mickel said she was thoroughly surprised. The sequence of instant pictures she had taken of her trip to Hollywood started with a shot of her standing glassy-eyed in the Portland Airport, with a smile spread ear to ear. "That's how I looked all weekend. The smile never left my face," Mickel said.

At the airport in Los Angeles Mickel was picked up by a limousine and taken to the Le Parc Hotel. "The room was beautiful - just like a little apartment," she said.

When she arrived on Stage 9 of Laird Studios, the producer told her she was too good-



Judy Mickel, secretary in registrar's office, holds copy of check she received for her role as the mother in television commercial. Not escap-

ing Uncle Sam, Mickel lost \$285.99 of the \$753.88 check to taxes.

Photo by Joel Miller

looking. (She said that was one of the high points of her adventure.) "They had to age me ten years. I looked terrible.

"It's hard work. Everything has to be perfect. We filmed from eight in the morning to after seven at night," Mickel said. But she said she wasn't nervous, as the filming crew made her feel very comfortable. "I just had fun," she added.

Mickel's wardrobe girl, Charmin, took her shopping for her costume, but she ended up wearing her own skirt and Charmin's blouse. "The producers didn't like any of the clothes we bought. Charmin took them all back. I wish I could have kept them," Mickel said.

While in Hollywood, Mickel said she was able to do a little bit of sightseeing. One day for

lunch she went to the Hard Rock Cafe, where Elvis and James Dean paraphernalia adorned the walls and waitresses wore '50s style clothes.

The commercial, in which Mickel is portrayed as a farmer's wife, should air in the Portland area this week.

Mickel joked, "It'll probably be on during the soaps and I'll never get to see it."

Auditions slated

Auditions for the spring term theater production at Clackamas Community College will be held Wednesday, March 20 from 3-5 p.m. in the McLoughlin Theater. The cast for the play, titled "Nuptials," will include seven women between the ages of 16 and 50 and five men between the ages of 20 and 70.

This will be the world premiere of the play "Nuptials," which was written by former student and staff member Joette Rose.

There will also be positions available in backstage areas for the production. Anyone interested should attend the audition. The play is scheduled for six performances, May 30, 31, June 1, 7 and 8 at 8 p.m. and June 9 at 2:30 p.m.

Musical fests fill campus

The Clackamas Community College High School Jazz Festival will be held March 15 and 16 in Randall Gym. The festival will include fifty high schools and junior high schools over the two-day competition. Trophies will be awarded to divisions which are based on school size. Tickets are available for \$2 for the day, \$3.50 for the evening concerts at 8 p.m., and \$5 for a package ticket. Competitions begin at approximately 8 a.m.

On March 16 in the Community Center the Vocal Jazz Festival will begin at 9:30 a.m. The festival is not a competition but a workshop for high

school jazz groups. The Nancy King Quartet will be featured for an evening concert at 8 p.m. Admission is \$2 for the day, \$5 for the evening concert.

The College Brass Ensemble and the College Chamber Singers will perform in a combination concert March 17. The concert titled "Go for Baroque" will be held in the Community Center at 3 p.m.

The First United Methodist Church will host The Community Choir and College Choral concert on March 19. The vocal groups will perform Schubert's Mass in G, at 7:30 p.m. Admission is free.

The Print Wants Your Advertising Message

For more information call 657-8400, ext. 309, 310 or stop by Trailer B.

Clackamas Community College

