

The Arts

Speech team polishes up for national tournament

By D. Dietrich
Of The Print

Next weekend will be a "final tune up" for the members of Clackamas Community College's speech team, Coach Frank Harlow said.

All four qualifying students for the national competition will be among their fellow forensic team members in the last real run-through before the March 31 beginning of the week-long tournament.

The team has remained in good league standing throughout this year's competition and won a second place trophy for the community college division, as well as third place in the overall category in their last tournament at Willamette University. Their competition consisted of 22 two and four-year colleges from Oregon, Washington, Idaho and Montana.

After the Linfield College tournament this coming

weekend, the team will focus on polishing their performances through the use of the video equipment at the College in the Audio Visual room. Coach Harlow said he considered the use of video equipment "the difference between entering and winning."

The four members who will travel to the Hilton Hotel in Stockton, Calif. to compete with the nations best from over 100 colleges and universities will be Marty Yost, Linda Kuntz, Jennifer Hanel and Heidi Mosier.

Harlow will drive the members down in a school van, which he affectionately refers to as one of the "fine white wonders." The group said they planned to do a bit of sightseeing in San Francisco either going to or coming from the competition.

The traveling team will compete primarily in categories of interpretive speech. "We were



Speech Coach Frank Harlow works with team members Dawn Birch, Heidi Mosier and Jennifer Hanel (front), in the audio-visual room.

Photo by Joel Miller

heavier on interp this year," Harlow said. Hanel will also be competing with an informative speech on Ballet and maybe on A.D.S. (After Dinner Speech).

Is the team nervous about

the upcoming competition? "I'm confident enough with the material I have. Not knowing the competition makes you nervous," Heidi Mosier said.

After the national competition there will be only two

tournaments left in the year. Portland Community College will host a state championship meet and the College will feature the third annual Tom McCall Invitational tournament on May 5 and 6.

Controversy colors erotic Prince concert

By Julie Miller
Of The Print

People started standing in line around 4:30 p.m. Feb. 14. That is when I got there. Security said they would open things up at 5:30 p.m., so we thought we were just about on time. But, security being as on top of things as they are, were of course about two hours late.

At 5 p.m. the picketers showed up and the media were on location interviewing fans and having a field day with the controversial concert.

Even though there were quite a few picketers, (one even brought a huge cross), they were fairly civil and didn't hesitate to listen to what the concert-goers had to say, and a few even asked questions. Some of the reasons they were picketing included that they believed the sex-related songs Prince is famous for help to exploit teenagers. One such sign said, "Teens need protection, not exploitation!"

At about 6:45 p.m. they finally opened the doors. The concert was set to start at eight.

At 8:15 the lights dramatically went out and the screaming started. It was at a very high pitch and did not stop until the end of the concert three hours later. Next, the beautiful Sheila E. arrived on stage saying, "Happy Valentine's day to Washington." Then she started to sing and play her drums. Sheila E. almost stole the show away from Prince, with her lighted drumsticks and fast-paced songs.

For her final song she performed "Glamorous Life" and held the audience in suspense with her lighted solo on the drums. When she left the stage the audience was screaming for more. But the lights came on and the crowd could be seen sweating up a storm. Not 15 minutes later, without warning, the lights went out and the crowd heard the sound of the voice they waited so long to hear. "My name is Prince and I've come to play with you." The crowd went berserk! People were screaming Prince's name over and over again. He began with "Let's Go Crazy" and reminisced with a couple of old songs, while dancing and

prancing all across the stage.

During the course of the show he changed clothes several times. He started out in red and went to his theme colors, such as light purples, pinks and a pure white outfit for the song "I Would Die For U." But he always ended up in just his pants and his lace shirt

opened all the way. After one song he playfully asked the crowd, "What are you looking at?" When he performed the fiery, sex-oriented "Darling Nikki" people truly started to go crazy. As expected he moved around the stage in the exact way the picketers outside were trying to prohibit. The

mood was very erotic and sensual.

Throughout the concert Prince made statements like, "Do you mind if we just jam for a while? You don't have anywhere to go, do you?" No one ever did.

All in all, Prince moved you with his music and he touched your heart with his lyrics.

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