

The Arts

Marathoner Coach Knoop looks to 88' Olympic trial

By Shelley Davis
Of The Print

Question: Does the Portland Marathon and Clackamas Community College have anything in common? Answer: Yes, they both have Alan Knoop.

Knoop, cross-country coach at the College, has been training for marathons off and on for 11 years. He starts his training three months before a race by running 85 miles each week. "I've ran in nine marathons before the Portland Marathon," he said. "My goal for that one was to either win or place in the top three." And win he did.

During the 26.2-mile race, a runner from Washington was leading for the first 17 miles.

At that point the leader dropped out because of leg cramps. "I took the lead about the 18-mile mark," Knoop said. The 27-year-old Knoop finished first with a time of 2:17:53.

The marathon started at the new Portland Building on 4th Street and covered the area of Front Avenue, the Broadway Bridge, University of Portland and more. The route also included gradual uphill and downhill slopes.

A goal for Knoop in the future is to "run the 1988 Olympic Marathon Trials." In an Olympic trial, one must meet a certain time in running the race. Only the first three of those qualify for the Olympic team.

In the 1984 Olympic trials, Knoop completed the trial in the time given and qualified.

Although he qualified, he did not place in the top three, and so did not participate on the team. "Maybe next time," he said, chuckling.

When asked about next year's Portland Marathon, Knoop said "At this point in time, yes, I'll run again next year." Then he adds, "But maybe I'll run something different because there are a lot of different marathons at that time of year."

"I really enjoy running," Knoop said. "I have to enjoy it, or there would be no reason for doing it." Knoop trains with friends and then competes against them in marathons and races in the area to keep him interested. "With friends and training, we test the different climates and weather situations to see how well we can do," he said.



Coach Alan Knoop

Photo by Daniel Wheeler

Music Review

Duran Duran livens old songs



By J. Jason
Of The Print

Many times a band will be propelled into stardom as a result of a hit live album. Cheap Trick, Peter Frampton and Rush, have all reached their peak of fame after releasing hit live albums. Joining this group, Duran Duran has gambled with their current release of live recordings, "Arena."

Duran Duran seems to be dwelling deep in the hearts of many young girls already, but their music may have reached its peak. Resounding proof of this is the fact that their only new track on the album is the

cut "The Wild Boys." In "Wild Boys," the only studio cut on the album, the lead singer Simon LeBon still manages his outstanding vocals but the song itself doesn't allow guitarist Andy Taylor to show his talents. The song doesn't contain that musical hitch so familiar to the Duran Duran style of the past. In contrast to the mediocrity of "Wild Boys," the rest of the album sparkles at every song.

The band easily could have included all of their hit singles in this package but decided to highlight many unknown songs from previous releases. "New Religion" is one of the best cuts on the vinyl but was a sleeper when it appeared on the "Rio" album. Other sleeper hits to emerge include "The Seventh Stranger" and "The Chauffeur."

The group also excluded many of their biggest hits like "Girls on Film," "Rio," "New Moon on Monday," and their biggest hit yet, "The Reflex." (I can't wait for their next live album.)

Duran Duran produced this

album and gets credit for somehow managing to get thousands of screaming teenage female voices deleted from the music's continuity. Every track sounds as good and refined as the studio versions. The live recording of "Hungry Like the Wolf," contains all the intensity live performances are supposed to have and is even more exciting than the original hit recording.

Each instrument seems to hold the spotlight equally through the album. There is not a hint of feedback or error in the entire recording. On "Is There Something I Should Know," Andy Taylor's drumsticks pound out the beat tactfully. Bassist John Taylor shows his talent superbly on the ballad "Save a Prayer." Keyboardist Nick Rhodes flawlessly shines on "The Chauffeur," presenting a piano beat that combines with Taylor's bass to provide a haunting sound.

It's equally haunting to think what the "Fab Five" will come up with next, for it will be hard to upstage this latest effort.

Jazz night hosts guests

The Clackamas Community College Vocal Jazz Ensemble will perform Wednesday, Nov. 21 in the Community Center at 7:30 p.m. under the direction of vocal instructor Lonnie Cline.

The group will lead off with "Groovin' High" written by Gillispie; move into a Duke Ellington number called "I'm Beginning to see the Light;" slide into Dave Barduhn's "Something's Changed" and jump into a Count Basie Beebop number called "Its Sandman."

"Groovin' High" will feature Chris Azorr on piano and Chris Hardy, Michelle Cox and David Albertson featured as vocal improvisational soloists. Hardy will also take the vocal improvisational

solo on "I'm Beginning to See the Light." Brandy Zingg will be featured as the vocal soloist on "Something Changed" and Drummer Jeff Wallace will handle the solo in the Count Basie number. Bass player will be Cam Brand.

The group will also feature their own quartet "Take Four," consisting of Chris Sause, Chris Hardy, David Albertson, and Scott Marchant.

Guest soloists Lisa Cline and Bob Davis will be doing a set by themselves. Both Cline and Davis are former College students.

Admission for the group's first concert is \$2 for adults, \$1 for students and free for senior citizens.

Russian educator to talk

Videographer and Russian educator, Donna Turkish Seifer, will present "Slices of Soviet Life," Nov. 28 in the Community Center's Fireside Lounge.

The program is a "Video Kaleidoscope of life in the USSR," featuring a 60-minute videotape of her Soviet excursions from the Baltic to the Caspian Sea.

The film is a cross section of footage Seifer gathered during three visits between 1981 and 1983. Seifer will answer questions from the audience and lead a discussion of "cross-cultural perception and misperception," in her presentation.

The program is free to the public and begins at 7:15 p.m.

