

Band changes image plus name

By Amy LaBare
Of The Print

"We're a good-time party band. The name says it all." That's what Bob Misley, lead guitarist for Junior Prom and the Twisters and a biology instructor at Clackamas Community College, says about the band.

"We have a good time when we're together and when we play music together," said John Kylo, drummer for the band and a student at the College. Kylo said that the band members like to generate their good-time attitude in the audience by getting them involved in the show.

The other members of the band are Lorren Wolford, a psychology instructor at the College and Monte Troutman, who is a music instructor for the West Linn school district. Wolford is lead singer for Junior Prom and Troutman plays the bass guitar.

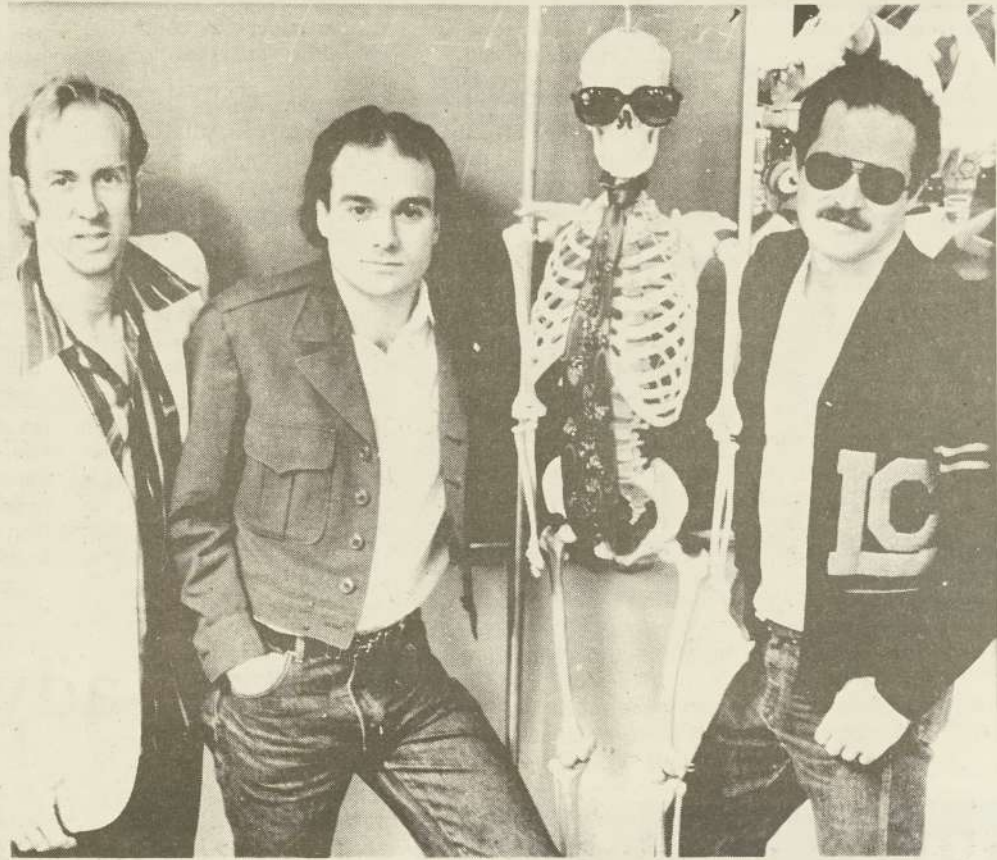
The four men make up a band that has a lot of experience in music and a considerable interest in education. All four members have been or are currently instructors.

The band has been together for six years, but they recently changed their name from Goldrush and changed their image as well. Misley described the evening when the name change was brought up. "We were playing a gig at the coast and one night a sax player from the Bay area in California sat in with us. At the time, we were a bluegrass band, but when he played with us and we strummed out that fifties stuff, it was rock-n-roll heaven! On the way back to the Portland area that weekend, in our '55 International Goldrush bus, John (Kylo) and I came up with the name and it went from there."

The band members said they see the change as a good one. They have played twice as Junior Prom and have received good crowd responses both times. "If people liked Goldrush and they like to have fun, then they will definitely like Junior Prom," said Misley. "Our band's philosophy is, 'We're here for a good time, not a long time.'" he added.

Just what does a "good time" include when Junior Prom plays? It means, "fifties' music, fifties' costume and just good 'ole rock-n-roll," said Misley. "We dress the mood," Misley emphasized, and try to get the audience into the same party mood.

Kylo said he saw the band as so much fun



Formerly know as Goldrush, a bluegrass band, the members switched to fifties rock-n-roll band, Junior Prom and the Twisters. The four musicians include psychology instructor Lorren Wolford (as Junior), student John Kylo,

Monte Troutman (unavailable for photo), and biology instructor Bob Misley. The band found a temporary replacement for Troutman.

Photo by J. Jason

because it is a hobby for everyone. They don't try to make their living at music, but said they enjoy playing and entertaining. "It would be different if we were under the stress of trying to make a decent income at music," Kylo said.

The band is planning to play at the junior highs and high schools of the Northwest, saying that kids are crying for good music. They also think the band has something to offer in the way of letting kids know more about the roots of rock. Their repertoire reflects an attempt to highlight leading figures in the birth of rock-n-roll such as Chuck Berry (Maybelline, Johnny B. Good), Eddie Cochran (Summertime Blues)

and Bill Haley and the Comets (Rock Around the Clock).

The band has had only one practice session under their new name as yet, but quality is expected to improve with time. "No 'Joe's Garage' band image; we are professionals," said Kylo.

If interested in more information on the band, call Junior, (Lorren Wolford), at 266-5061. If you're lucky, you'll catch him home. But you never know. Wolford's answering machine may relay a message of fun and satisfaction: The Band is out "Pickin'" the night away.

Local author discusses journal writing

By Shelley Davis
Of The Print

Are you keeping a journal? Are you trying but it's not going too well? Have you wanted to, but didn't know where to start? Now's the time to find out about "Journal Writing for Women."

On Nov. 20, 7 - 10 p.m., Judith Barrington will be holding a discussion for the Women's Focus Program, titled "Journal Writing for Women." This is an opportunity to explore a journal's potential for self-discovery

through historical examples, discussion and writing exercises.

"It's an opportunity to talk about your writing," Karen Lever, community services and women's programs coordinator, said.

The focus brochure states that "Throughout this year, Women's Special Programs will be celebrating the 10th anniversary of the Focus' Program. Focus was born as a wave of feminist activity swept the country, and has continued to thrive as that wave subsided." The Journal Writing for Women' seminar

has been a part of the program for the entire ten years. This is the third time that the discussion has been presented by Barrington.

If the name Barrington sounds a bit familiar, it's probably because of her popularity in the Portland area. She is the founder of "Flight of the Mind" writing workshops. She writes on women's topics for the "Oregonian," and wrote an article for "Northwest" magazine as well as other publications.

The class is "designed for people that have a journal, but only keep it for a few days.

And for people who want to start, but don't know how," said Barrington.

When asked about the speaker for the seminar, "She doesn't come on as a warrior, although she is six feet tall," Lever said with a smile. "She's firm without being angry."

The seminar will be held in Community Center 101. The \$5 registration fee and registration should be arranged early. "With a small room and a popular speaker, people are urged to register early," Lever said. Registration is available at the registrar's office.

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"The Old Believers," a film depicting the Russian culture in Oregon, is the ninth part of the Oregon Sampler Series. The film will be shown Nov. 21 at 7 p.m. in McLoughlin Theater and is free to the public.

"Assertiveness for Women" is a two-week seminar beginning Nov. 27 which focuses on how to express needs and wants directly and to differentiate assertion, aggression and submission.

Participants must attend both sessions beginning at 7 p.m. in the small dining room at the College. The program costs \$10 and students may register through the registrar's office.

