

The Arts



Theater Director Jack Shields will read poetry by e. e. cummings Nov. 14. The

reading is part of the Oregon Sampler Series.

Shields to recite Oregon poetry

By Heather Wright
Of the Print

Jack Shields, Clackamas Community College theater director, will be performing a poetry reading as part of the Oregon Sampler Series, Wednesday November 14 at 7 p.m. in the McLoughlin Theater.

The reading will feature the works of poet e. e. cummings that Shields learned of from a friend. "About five years ago Mike Kepler (English instructor at the College), brought me a book full of poetry written by e. e. cummings. He

thought this poetry should be brought to my attention," Shields said.

Shields has performed the poetry along with a friend on two occasions at the Coaster Theater on the Oregon Coast, and once at Portland State University, about four years ago.

"I chose several selections of cummings poetry in subject areas such as love, spring, death, and joy," Shields said. "I like the selections I chose," Shields said. "I find the poetry impacting, clear," he added. "I am forever in his (Kepler's) debt," he said.

Positions available for summer abroad

By D. Dietrich
Of The Print

Does a trip to a foreign country sound good to you? Does a chance to learn about your specific career field abroad sound appealing? Are you looking for a practical application for those foreign language classes you've taken? You may be interested in a work-abroad program currently underway for the summer of 1985.

Positions in the International Cooperative Education program are now available to qualifying students. The program sets the students up with jobs and living arrangements in European countries, Greece, Turkey or Japan for a three month summer stay. The jobs are selected to allow students to gain international experience in the career field of their choice, provided they fill certain basic requirements in that field.

This is the third year that Clackamas Community College has participated in the program. Last year, first year German student Yvonne Muller spent three months working in a German hospital, gaining invaluable experience in her nursing educational career.

A list of jobs available to applicants is now on file to interested students. A wide variety of jobs fill the list, ranging from Forestry and Park Management in the Black Forest of Germany to computer programming with the Hewlett-Packard Corporation.

Magdalena Ladd, foreign language instructor at the College described the program as, "a very positive experience for this (the U.S.) job market." One student who entered the program a few years ago found the job he received a worthwhile enough position that he decided to remain and is currently employed with the same company. Ladd said that she saw the benefits of the program twofold in that it allowed a greater cultural awareness as well as an excellent background in one's career.

The cost of the program includes a \$100 application fee which covers the placement of the student, and the cost of the airfare. Students also receive college credit for the program.

The deadline for applicants is December 4 and includes several requirements such as a resume, personal references and the application fee. For more information, students should contact Ladd at ext. 392.

Debut album proves intense

Autograph

By J. Jason
Of The Print

Although the group Autograph sounds like Night Ranger and Bon-Jovi, the back of their premiere album says that they are most influenced by the "Mighty Van Halen." **Sign In Please** is produced by industry-veteran Neil Kernon and has all the earmarks of an album headed for the Top 40 list.

This virtually-unknown five-man band has no shortage of people named Steve. Lead singer Steve "Plunk" Plunkett incorporates the styles of other singers into his singing, yet is unique in his own right.

He also plays guitar on the album.

Steve Lynch is the main ax-slinger, however. On the song "Deep End," Lynch's guitar seems to sing an imaginary chorus.

The third Steve in the band is keyboardist Steven Isham. Isham is one of a handful of great "heavy metal keyboardists." Many hard rock bands will frown at the idea of a keyboard player in their band. Isham, however is an essential element to this group's success. On the song "Send Her To Me" Isham uses his talent to produce a Bon-Jovi-type sound. He also uses some interesting synthesizer techniques on the song "Deep End."

As if the talents of the many Steve's in this group weren't

enough, the bassist and drummer aren't exactly for looks. On "My Girlfriend's Boyfriend Isn't Me" bassist Randy Rand shines. The song has a fast and even-paced guitar sound reminiscent of many Night Ranger songs.

Drummer Keni Richards helped write "Turn Up The Radio," a very singable number with a catchy chorus destined for the charts.

"Night Teen and Non-Stop" is the best song on the album. Plunkett uses his voice superbly on this song, making it easy to sing along with.

The songs "Thrill Of Love" and "All I'm Gonna Take" are a bit slow and don't possess the intensity of the previous eight masterpieces on this amazing debut album.

The Print

Wants Your Advertising Message

For more information call 657-8400, ext. 309, 310 or stop by Trailer B.

Clackamas Community College

Clackamas Community College

