

# Instructor utilizes skills to give seminars

Working with the idea that, "There are no boring subjects only boring speakers," Connie Connors creates her seminars. Connors has made herself an expert on such subjects as, "The Art of Persuasion," "Improving Customer Relations," "Effective Management," and "The Skill of Negotiation," not to mention about thirteen other business and communication related subjects.

Connors is a full-time speech instructor at Clackamas Community College but manages to find time during the summer and through the school year to give seminars ranging from one hour to a three-day program.

She usually is hired by businesses interested in training their employees to be more effective and efficient in their jobs.

Connors began her lecturing under the business name of Communication Builder Consultants along with Frank Harlow, also a speech instructor at the College.

Connors said, "I've always been a voracious reader," which helps when she needs to prepare for a six hour seminar. She says she usually needs three times the amount of time of the lecture itself in order to prepare for it if it's on a subject she hasn't fully researched yet. She also said that she tries to incorporate ways of getting the audience involved in the seminar. She utilizes some of the techniques that she uses in her speech classes by having them perform role playing, and video taping.

Connors said that she prefers large groups to instruct, and has spoken at conferences as large as three thousand people. Some of the things that she teaches are just basic common sense techniques and "Things that have worked for me." Sometimes she will go into an office to view the correspondence between co-workers in order to know what kind of communication problems exist.

"Some people work on the big stick theory," Connors said, meaning that if they use raising their voice to make an impact on someone and it doesn't work, they merely raise their voice a little higher. Connors points out that this method is obviously not the right way of handling the problem and may be able to offer a better method. "You have to be a real good observer and analyze," Connors said about trying to find the communication problems.

If most of it is common sense, why can't anyone hit the lecture circuit? "People may be very successful in business but they don't know what it is that is working," Connors said. "Some people just can't teach," she added.

The money is also a reason Connors enjoys giving seminars, but she is skeptical about leaving her instructor's position at the College, at least for a while. "I'd be all by myself. I like working out here (the College)." Besides that, Connors said, "I tend to be a team player."



ALL SMILES--Speech instructor Connie Connors keeps busy with full-time teaching and by conducting self-improvement seminars.

## Discussion set

Local theatre offerings will be discussed by Andrew Edwards, executive director of Lake Oswego Community Theater, Oct. 17 from 7 to 10 p.m. in McLoughlin Theater. Edwards' discussion will include anecdotes of theater life from his viewpoint as an actor and director.

The program is open to the community as part of the Oregon Sampler series offered this term at the College. The series spotlights the "unique character of Oregon" with this week's focus on "Portland Area Theater." Admission is free.

## MUSIC REVIEW

### "Dinosaur" group progresses sound

By J. Jason  
Of The Print

Lately a resurgence of "dinosaur" groups has occurred. With the likes of Slade, Kiss and Yes topping the charts and Deep Purple and Sweet reforming, the swing of musical tastes seems to be reverting slightly. One group has been around since 1968 and yet still maintains only a cult following.

Jethro Tull, an English group (not a person) lead by a highly skilled musician named Ian Anderson, has recently released a new album called *Under Wraps*. This superbly produced studio album contains all the rhythm of dance music, all the techno-noises of a new wave sound and a million surprises that only a true Tull fan would begin to expect.

Vocalist and producer Anderson is not your typical rock musician. Unlike most rock artists, Anderson incorporates his unique sounding flute into every song. This brings a sound into Tull's music that is nowhere to be found in any other band.

Over 15 albums have emerged from this band, all with a clear, distinctly studio

sound. *Under Wraps* contains 11 arrangements with several songs that stand out as classics.

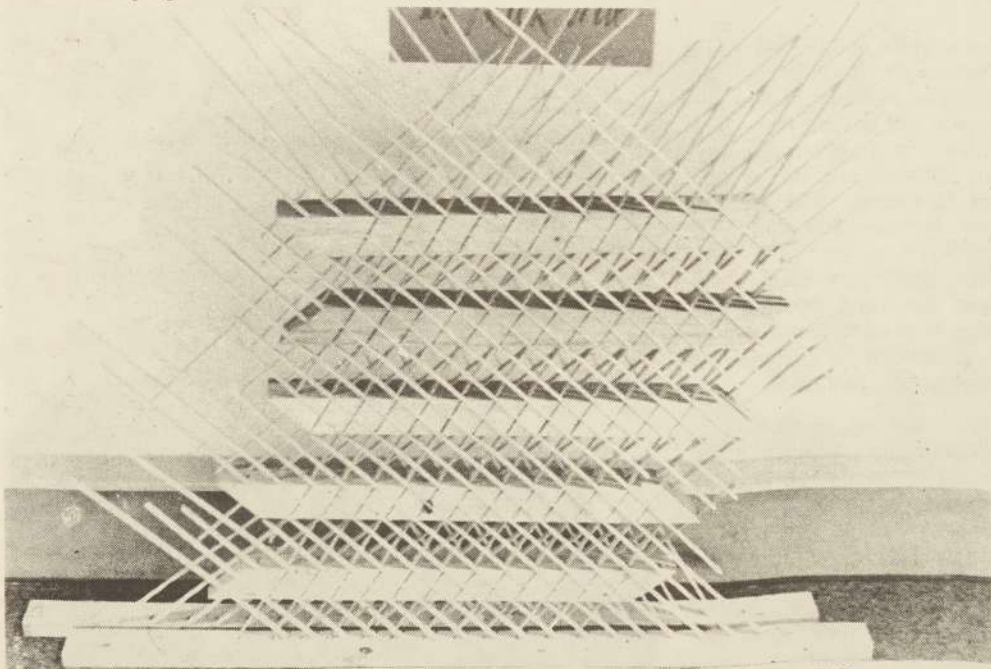
"Lap of Luxury," European Legacy," and "Later That Same Evening" stand out with the help of Anderson's harshly melodic vocals.

Although *Under Wraps* isn't as powerful as their biggest selling album *Aqualung*, Anderson's voice is just as strong.

Over the past 16 years Tull has enlisted some of the greatest drummers in history. Clive Bunker and Barrimore Barlow, most notably, have kept the beat for Anderson and guitarist Martin Barre (the two most consistent members of the group) for years. On this album Anderson amazingly handles the drums himself!

Other members of the current lineup include bassist David Pegg and keyboard whiz Peter Dinklage. Anderson stole Vettese for Tull after the two completed Anderson's solo album in late 1983.

Jethro Tull have somehow managed to progress their sound, even though their earlier sound was ahead of its time.



WOOD SCULPTURE is one of pieces shown in the Pauling Center by Rick True. True teaches basic design at the College.

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