

The Arts

DeWolfe offers film class

By J. Dana Haynes
Of The Print

"Films of Adventure: Colonialism and Revolution," will be the topic of next fall's movie class at Clackamas Community College. The class will be held once per week and will include one film and a lecture by instructors Fred DeWolfe and Rick Ramsperger.

The cinematic menu will include:

Sept. 25—"Gunga Din" (1939): Based on the classic poem by Rudyard Kipling, this movie tells the tale of British soldiers in the Indian theater in the 1800's, and their ever-faithful water-carrier. Cary Grant and Douglas Fairbanks Jr. star.

Oct. 2—"Khartoum" (1960): The clash of a British general and a muslim Mahdi during the battle of the Sudan, with Charlton Heston and Sir Laurence Olivier.

Oct. 9—"Soldier Blue" (1970): An American woman is caught in the middle of the cavalry's program of genocide against the Cheyenne Indians. This flick stars Candice Bergen and Peter Strauss.

Oct. 16—"Zulu" (1964): Michael Caine and Nigel Green in a tale of English soldiers vastly outnumbered by uprising Zulu tribesmen in South Africa.

Oct. 23—"Breaker Morant" (1979): One of the crop of excellent movies to come out of Australia in the last few years. This one is about three Australian soldiers court-martialed for the murder of prisoners during the Boer Wars.

Oct. 30—"Gallipoli" (1981): Another import from Down Under, this one stars Mel Gibson and tells the tale of Australian involvement in the British invasion of Turkish-held lands in 1915.

Nov. 6—"Lawrence of Arabia" (1962): Classic movie starring Peter O'Toole and Omar Sharif. It is the story of T.E. Lawrence, who led a group of Bedouin warriors in a series of gallant and flamboyant assaults on German and Turkish armies.

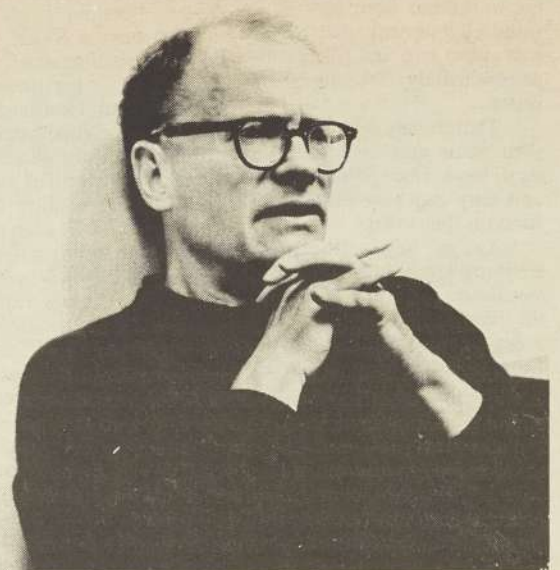
Nov. 13—"Reds" (1981): Oscar-winning movie about Jack Reed and Louise Bryant (both from Portland), yankee journalists who first covered, then joined, the Bolshevik revolution in 1917.

Nov. 20—"Sand Pebbles" (1966): An engineer aboard an American gunboat patrolling China struggles to maintain his beliefs and neutrality in a war-torn region. This flick stars Steve McQueen and Candice Bergen.

Nov. 27—"The Quiet American" (1958): An Audie Murphy vehicle about a U.S. emissary dispatched to end turmoil in Saigon and who becomes the target of assassination attempts.

Dec. 4—"State of Siege" (1973): A political kidnapping unveils a disquieting portrait of American involvement in Latin America. Starring Yves Montand.

The film class is open to all interested parties. It is worth three credits. The movies will be shown on Tuesdays, at 2:30 p.m. and 6:30 p.m. Students will have the opportunity to view, discuss and review each film.



FRED DeWOLFE

Photo by Joel Miller

D-Day focus of films

Fred DeWolfe, social sciences chairperson for Clackamas Community College and film historian, will offer a special presentation, "D-Day: 40 Years Later," on Wednesday, June 6 at 7 p.m.

DeWolfe will offer two films commemorating history's largest land invasion

and the turning point of World War II's European theater of operations.

The presentation will include "True Glory" (1945), an Academy Award-winning documentary of the Allied invasion at Normandy and the subsequent push to Berlin.

DeWolfe will offer two films commemorating history's largest land invasion

Improv show opens

The Rural Actors Guild (RAG), performs on the McLoughlin stage tonight as they open their improvisational program to the public.

RAG is a group of Clackamas Community College students and community members who have combined a series of sketches and occasional breakdancing to form an hour-long program. Director Jim Nicodemus is a former member of a Portland improv group called the Space Cadets. Nicodemus said he believes improvisational acting "basically comes naturally for everyone," and is "good for

everyone to learn," in case of missed cues in conventional acting.

The 10-member group will act out several pre-planned scenes but without structured scripts. "We know what, but not how," Nicodemus said about the scenes. "It's left up to the actor's creative license," he said.

RAG will perform at noon today, May 24 at 8 p.m., and May 31 at noon. The improv theater will be followed by a 10-minute intermission and then a one-act play by Neil Simon, called "Visitor from Forest Hills."

Jarmer selected as Rhapsody editor

By J. Dana Haynes
Of The Print

Rhapsody, the Clackamas Community College magazine of art and literature, has a new editor for the 1984-85 season.

Michael Jarmer, 19, will take over the helm from current editor Steve Lundgren starting this fall.

Jarmer is a graduate of Rex Putnam High School in Milwaukie. He is currently the associate editor of the three-year-old publication, which was formerly called Feature Magazine.

The new editor said he plans to move the publication,

which comes out once per term, away from articles and more toward fiction and poetry. "I'm going to work to make it a true literary magazine, as well as to make it as entertaining and interesting as possible."

Another change Jarmer is contemplating is the use of themes. In the past, the magazine has had specific topics, or themes, for each issue, a practice which Jarmer feels is unwieldy. "Having a theme for each issue would make me run along a certain path. I don't want to do that. I'd rather expand more," he said.

Jarmer sees the function of the magazine as a forum. "It gives students a sense of what is happening on campus and in this area, in terms of the arts," he said. This is a function which "Rhapsody fulfills," Jarmer said, adding, "It could be better. It could always be better."

Jarmer is an English major, who will move on to either the University of Oregon or Lewis and Clark College after the 1984-85 year. He is also a percussionist with the rock band Incognition, a Portland-based group which he describes as "progressive rock with a jazz influence. We're more avant garde, on the new wave side of rock."



Sunnyside Inn

1-205 at the Sunnyside Road Exit #14, next to Clackamas Town Center

ESCAPE FOR A WEEKEND!

Present this ad and receive a 50 percent discount on deluxe room accommodations.

Valid May 23-30. Not including jacuzzi suites Friday or Saturday night.

Call 652-1500 for reservations.





NEW MAN FOR THE JOB—Michael Jarmer, new Editor in Chief for Rhapsody Magazine,

makes plans for 1984-85 school year.

Photo by Joel Miller

