



THE BROTHERS STRIKE AGAIN—Blues Brothers, alias Randy Gatley and Wayne Sanman, took first place in last week's Lip Sync Contest, sponsored by the Associated Student Government. "The Brothers" were awarded \$75 for their silent efforts. Second place went to "The Oingo-Boingos" and third to "Michael

Jackson," winning \$50 and \$25 respectively. Another group, "The Go'Go's," was disqualified for having non-student members. However, the group appealed and a final decision will be reached at this week's ASG meeting.

Photo by Joel Miller

Big Band Ball, concert planned for this weekend

By J. Dana Haynes
Of The Print

This up-coming weekend will be a busy one for the Clackamas Community College music department. On Friday, May 18, the annual Big Band Ball will be held, followed by a concert on Sunday, May 20.

The ball will feature the Clackamas Community College Big Band, with LeRoy Anderson, music department chairperson, conducting. Jean Marshall, music department secretary, said the ball will include much of the music performed at the College's Salute to the Big Bands, held May 6 at the Portland Civic Theater. That concert featured music by such swing era greats as Duke Ellington, Harry James, Tommy and Jimmy Dorsey and Glenn Miller.

The Big Band Ball will be held from 9 p.m.-midnight in the Community Center Mall. Light refreshments, including

punch, coffee and cookies, will be served. Admission will be \$5 for adults and \$4 for students with student body identification cards.

On Sunday, May 20, the College choral and chamber orchestra will perform a concert in the mall, starting at 7:30 p.m. Admission for the show will be \$2 for general public, \$1 for students, and gold card holders will be allowed in for free.

Choral Director Lonnie Cline said the music to be performed will be selected from the music department's upcoming Canadian tour. "We'll perform a selected octavo from a variety of style periods, including some lighter music."

Cline said the selections will include some renaissance and traditional classical pieces.

The Canadian trip will include concerts in Calgary and Banff. The tour is slated for May 22-27.

Review Redford hits a homer in 'The Natural'

By J. Dana Haynes
Of The Print

"The Natural," Robert Redford's first movie in four years, is receiving some mixed reviews across the country. In my opinion, it may be the best movie of 1984.

The show stars Redford and about half the good character actors in Hollywood. Based on the novel of the same name by Bernard Malamud, "The Natural" is the story of a young man who wants to be the "best there ever was, or ever will be" in the game of baseball. Behind this dream is the talent to pull it off.

Unfortunately the young man, Roy Hobbs (Redford), gets sidetracked by a strange and violent encounter (about which I may say very little) and spends the next 16 years in limbo. Undaunted, Hobbs tries again to break into the majors, at an age when most ball players retire.

Lest I scare you away, be assured this is not a baseball movie, any more than "The Harder They Fall" was about boxing. Personally, I don't much like baseball, but I sense, as so many writers and directors have, the folk-legend qualities and mythical essence of the game. To many people, baseball is America.

Many movies and books have looked at baseball with an eye for fantasy, including Ray Milland's "It Hap-



pens Each Spring" and the musical comedy "Damn Yankees." "The Natural" continues in this tradition, using elements of a classic fairy tales and folklore to tell the story. As a boy, Hobbs sees his father, (who taught him to play ball) die beneath a giant oak tree in their back yard. Later, a lightning bolt destroys the tree, and young Roy uses the wood to make his nigh-unbeatable bat, "Wonderboy."

The legend motif continues as Hobbs plays to perfection whenever he stays on the straight and narrow, and strikes out constantly whenever he varies or weakens. When seduced by the breathtaking Memo Paris (played by the breathtaking Kim Basinger: "Never Say Never Again," "The Man Who Loved Women"), Hobbs is a liability to his team, the New York Knights. After taking one glance at Iris, his childhood sweetheart (Glenn Close: "The World According to

Garp," "The Big Chill"), Hobbs hits homers galore.

It would probably be a waste of your time and mine to say nice things about Redford. He is a quintessential actor, and although I have never seen him do anything I didn't like, he's much better here than usual.

The rest of the cast compliments him nicely. Wilford Brimley ("High Road To China" and the only savable thing in "Absence of Malice") and Richard Farnsworth ("The Grey Fox") play Pop Fisher and Red Blow, the manager and batting coach of the Knights. Both actors have been around for a long while and know the value of good, soft-spoken, understated character acting. Consequently, Brimley and Farnsworth are wonderful in this flick.

Robert Duvall ("Tender Mercies" and the original Frank Burns in Altman's "M*A*S*H") plays Max

Mercy, a sleepy sports columnist—there may be a redundancy there, but never mind—out to find the secret behind this middle aged Natural. After Duvall's phenomenally laid-back performance in "Mercies," seeing him play such a low life is a shock. As always, he is marvelous here.

The rest of the cast is as impressive and includes Barbara Hershey, Robert Prosky, Joe Don Baker, Alan Fudge and Darrin McGavin (who was so great in last winter's "A Christmas Story").

Barry Levinson directed this show, and did a fine job. The pacing is slow but fine, the story engrossing, and the acting near-flawless. Whatever qualities each individual brings to a show, only a director can create this kind of chemistry.

Another tip of the hat goes to cinematographer Caleb Deschanel ("Black Stallion," "Being There"). His work on "The Natural" is enchanting, and worthy of Oscar notice.

The musical score for the film was written by Randy Newman ("Ragtime"), who manages to create a wonderful feel for the era (twenties and thirties) by evoking memories of Erin Copeland and Scott Joplin.

When all is said and done, "The Natural" (currently playing at the Southgate, Jantzen Beach, Rose Moyer, Town Center and Bagdad theaters) is beautiful and not-to-be-missed.

Bravo.

