

The Arts

Record Bonanza

'Hot wax' aficionados to meet

By J. Dana Haynes
Of The Print

In many ways, phonograph recordings act as milestones in history for most Americans. Many of us still associate our first love or graduation day with whatever songs were "hot" that year.

The nostalgia factor in music has contributed to the large number of record collectors across the country. This Saturday, April 15, Clackamas Community College will host the third annual Oregon Record Bonanza, from 10 a.m.-4:30 p.m. in the Community Center Mall. Dealers, collectors and fans are invited to browse, buy and meet others with similar interests in "hot wax."

The Bonanza has been organized by Don Rodgers, 33, of Canby. Rodgers has organized two other record meets, both of which were held at the Clackamas County Fairgrounds. This year's event will also be co-sponsored by the Willamette Valley Entertainment Guide newspaper.

Rodgers said an added attraction at this year's meet will be the Northwest Rockers' Reunion, featuring members of recording acts from the 1950's and 1960's.

Already scheduled to make appearances will be members from the four most successful acts in Portland history, The Kingsmen (who sold approximately 20 million records), Paul Revere and the Raiders (with record sales at nearly 30 million), Don and the

Good Times (a composite group made up of ex-members of The Kingsmen and the Raiders) and Tikis and the Fabulons.

Admission for the event will be \$1, and \$.75 with a Clackamas Community College student identification card. Anyone who performed with a recording act in the 1950's or 1960's will be admitted free, Rodgers said.

The meet will include more than old rock and roll records. In past years, dealers and collectors in such genres as comedy, country/western, rhythm and blues, big band and classical music have attended. Rodgers said there is also a market for collectors who specialize in "78's".

Most of the records collected are out-of-print, he said, although many

collectors are interested in current material. He predicted approximately 50,000 records will be on display and up for sale at the event, with prices ranging from \$.10 to \$200. "This is probably the premiere meet in the state," Rodgers said.

Rodgers' interest in music centers on northwest rockers from the 1950's and 1960's. As a teenager, Rodgers played in "various garage bands" around the Portland area and "was lucky enough to jam with Tikis and the Fabulons once."

Besides collecting, Rodgers also writes record reviews for trade magazines and the Willamette Valley Entertainment Guide, and has recently written a guide to rock and roll musicians from the northwest.

Review

Boom year predicted for Disney, Touchstone



TOUCHSTONE FILMS

By J. Dana Haynes
Of The Print

This was supposed to be a review of the movie "Splash."

Go see it. It's great.

Good. I'm glad we got that cleared up.

Now, on to a preview of Touchstone Films, the new off-shoot of Disney Studios that promises to breath new life into one of Hollywood's great production houses.

As most everyone knows, the late 1960's and 1970's were not kind to Walt Disney Pictures, that old bastion of family entertainment. Part of the problem lies in the changing tastes and mores of our country (I grew up on a steady diet of Disney flicks, but my ten-years-younger brother, Tyler, would sooner sit through "Die Walkure" than a G-rated film).

Another problem for Disney has been its talent level. For the past 15 or so years, Buena Vista (Disney's distribution house) has released some real garbage: A slew of "Love Bug" films, "Escape to Witch Mountain" parts I and II, and a host of otherwise dull and colorless drivel.

In short, Disney spent a decade and a half underestimating the youth of America and created an entertainment void quickly filled up by George Lucas, Steven Spielberg and Jim Henson.

Well, Disney is now on the comeback trail, or so it seems. To begin, they have unveiled Touchstone Films. Touchstone will be a wholly-owned subsidiary of Disney, but will produce flicks not intended for a G rating.

Touchstone will release a number of projects in '84, including "Country," with Sam Shepard ("The Right Stuff," "Francis") and

Jessica Lange ("Tootsie," "Francis"). "Country" will be a somber show about the tribulations of modern-day farm families, and has been written by William D. Wittliff, who wrote "Raggedy Man" and "Barbarosa" and co-wrote "Honeysuckle Rose" and "The Black Stallion."

The new house will also release "Baby," starring William Katt (TV's "Greatest American Hero") and Sean Young ("Young Doctors in Love," and "Blade Runner." Note: Daryl Hannah of "Splash" was also in "Blade Runner." Both actresses played the Tyrell Corporation's androids called Replicants).

"Baby" is about two American zoologists who discover a family of dinosaurs alive and well and living on The Ivory Coast.

And, of course, there's "Splash," which threatens to be the best money-maker in Disney's history and which is well worth seeing.

On the flip side, Disney studios itself is far from dead, as best seen by 1983's "Never Cry Wolf" (which garnered rave reviews and turned a few bucks in the process) and "Something Wicked This Way Comes," a slick and thoroughly frightening treatment of Ray Bradbury's classic novel.

This year, Disney's banner will grace the re-release of "The Jungle Book" and "Pete's Dragon," as well as an animated adventure film, "The Black Cauldron" and "Oz," a live-action fantasy based on L. Frank Baum's "Ozma of Oz" and "Land of Oz."

Incidentally, nine-year-old Fairuza Balk of Vancouver, Washington has been tapped to play Dorothy in "Oz."

So between "Splash," "Jungle Book," "Pete's Dragon," "The Black Cauldron," "Oz," "Baby" and "Country," 1984 may be a year Walt Disney himself would have loved.

Ceramics lectures slated

A free ceramic lecture/workshop will be held at Clackamas Community College's art department on April 16-17, Monday and Tuesday of next week.

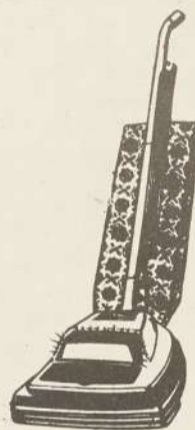
The workshop will feature artist Scott Streiker, who will present demonstrations of tile, clay and ceramic wheel work.

The schedule for the presentation includes:

Monday, April 16: 10 a.m.-noon, Tile Making Techniques; 1-3 p.m., Tile Installation Methods; 7-9 p.m., Clay Chemistry.

Tuesday, April 17: 10 a.m.-noon, Stamp Transfer; 1-3 p.m., Bauhaus Throwing.

For more information on these lectures and workshops, contact the art department, ext. 386.



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