

The Arts



ASG SUCCESS—The dinner theater held at the College last week was a resounding success, Activities Director Dave Buckley said. The show featured the Alpha-Omega Players touring company.

Photo by Joel Miller

'Same Time Next Year' successful, Buckley says

By Shelley Stone
Of The Print

Clackamas Community College's first dinner theater, held last Thursday, Feb. 23, was "a big success," Dave Buckley, Associated Student Government advisor, said.

The event was presented by ASG and consisted of a full-course chicken dinner and entertainment by the Repertoire Theater of America. The performance was the Broadway hit, "Same Time Next Year."

"It was really successful, the audience laughed a lot, and the students did a great job of getting the dinner together," Buckley said, adding "The dinner theater was experimental. We did the din-

ner program to entice people into coming. It was almost sold out in the first couple of days."

The ASG is considering holding another dinner theater, and is debating on what performance should appear.

The price for the dinner was \$6, which did not cover costs, Buckley said. The ASG spent more money to hire the group and purchase the food than ticket sales brought in. In the future, they may keep the price at \$6 for students, and charge more for faculty, staff, and community members.

"I'd like to offer more things for students. We had a really good community turnout, a lot of staff members, and some students. I would

have liked to see more students," Buckley said.

The ASG plans to send out a questionnaire to all who attended, asking for suggestions on what kind of acts should be brought to the College.

Members of the staff who attended were enthusiastic about the event. "I thought it was excellent and our friends who went along with us agreed. The actors were very professional and the dinner was delicious," staff member Suzy Alexander said.

Laurita Semke, another staff member added, "I hope they'll have more. The students who served the food did a great job. The food was good and the play was excellent."

Review

Two movies in town highly recommended

By J. Dana Haynes
Of The Print

It's such a joy to present two movies in one review with resounding applause for both. Such is the case with "Lassiter" and "Unfaithfully Yours."

One of the most enduring and endearing character-types in fiction is the gentleman rogue. "Lassiter," starring Tom Selleck, is a worthy addition to the list.

"Lassiter" is far from the most original flick ever made. However, since expecting originality from Hollywood is a lost cause, that flaw can probably be overlooked.

Nick Lassiter follows in the grand, shadowy tradition of Raffles, the Saint, Alexander Mundy and John Roby. He's a professional cat burglar who always looks like he just stepped off the cover of "Gentlemen's Quarterly."

The story takes place in London, just prior to World War II. Scotland Yard and the FBI frame Lassiter with a fake armed robbery charge and blackmail him into stealing a shipment of unset diamonds from the German embassy.

Standing in our hero's way is a sadistic nazi courier, Countess Kari von Fursten, played by Lauren Hutton ("American Gigolo") and a bull-headed detective (Bob Hoskins) who plans on giving Lassiter 20-to-life even if he helps them out.

"Lassiter" is truly lightweight fair. It combines elements of "To Catch a Thief," "The Sting," and "Casa Blanca," and adds slick action and pure-bad nazi's (boo hiss) for a comic book-ish effect.

Selleck is quite good. Like Robert Redford a decade or so ago, my initial reaction to Selleck was "Well, here's another pretty boy with flexing biceps and perfect teeth. Too bad they don't have to act to get good roles."

I was wrong, of course. Selleck's a fine character actor. His Lassiter isn't that much different than Thomas Magnum or Patrick O'Malley (from Selleck's 1983 "High Road to China"). He's tough, handsome, good with the ladies, brave and has a good sense of humor. Within that limited frame, Selleck is talented and fun to watch. Now, I'd like to see him do something else.

If, on the other hand, your tastes run toward comedy, then "Unfaithfully Yours" is the choice.

You know those advertisements that show us a *Before* and *After*? Well, picture then an ad for *How To Make A Sex Farce*. For the *Before*, see "Blame it on Rio," which manages to give us lots of nudity and double-entendres, but no script, tissue-thin characters and absolute predictability.

Then, for the *After*, see "Unfaithfully Yours," currently playing at Clackamas Town Center, Broadway,

Rose Moyer and Washington Square theaters.

"Yours" is the story of Claude Eastman, maestro of the New York Philharmonic, his lovely, young wife and Italian starlett Daniella, and violin virtuoso Max Stein. Sounds fairly dull and up-standing, doesn't it?

Fortunately (for the audience), Claude is played by mad man Dudley Moore ("Ten," "Arthur"), Daniella by Nastassja Kinski ("Tess," "Cat People"), and Max by Armand Assante, ("Private Benjamin," "I, the Jury").

Moreover, Max is having an affair with the wife of another character (played by Albert Brooks, who was so good in the prologue to "The Twilight Zone"), Daniella knows about it, Claude thinks Daniella and Max are sleeping together, and so he does the obvious thing: He decides to kill his wife and best friend.

Now *that* is a sex farce! The plot (based on a screenplay by Preston

Sturges and written by Valerie Curtin, Barry Levinson and Robert Klane) is spot-on, the timing (courtesy of the fine cast and director Howard Nief) is slap-dash fast, and the humor broad and slapstick.

The attitude of some film makers seems to be that sex farces consist of lots and lots of mammary glands, properly unclad, and nothing much else besides.

Nonsense! A sex farce is a delicate thing, and to be funny it has to have scads of talent on and off screen, perfect timing and a sure-fire script as well as a few mammary glands, but there is very little nudity in "Yours." Assante and Kinski are so perfectly sexy when fully clothed, none is needed.

"Unfaithfully Yours" is the funniest movie I have seen in a good long time. More than once, the showing we attended was interrupted by applause from the audience. When was the last time you saw that?



GENTLEMEN ROGUE—Nick Lassiter (Tom Selleck) attempts a getaway from trouble in 1930's London in

"Lassiter," co-starring Jane Seymour and Lauren Hutton.

