

The Arts



Guests at Clackamas Community College's Lip Sync Contest, held last week in the Community Center Mall, includ-



ed Michael Jackson (Left), "Culture Club" and the theater department's own "Dead Russian Premieres."



Jackson (student Jason Webb) came in first place, winning \$75.

Photos by Joel Miller

'Films of '30's' slated for spring flick class

By J. Dana Haynes
Of The Print

Fred DeWolfe, chairperson of social sciences for Clackamas Community College, has announced the agenda for the spring term movie class.

"The Depression Years: Movies of the 1930's" will be held once per week on Tuesdays, at 2:30 and 6:30 p.m. It will be a History 199 class and worth three credits. DeWolfe will teach the class with Richard Ramsperger, anthropology instructor.

The cinematic menu will include:

March 27—"The Grapes of Wrath" (1940): Based on the John Steinbeck classic, this is the story of dustbowl refugees in California. Henry Fonda (in perhaps his most famous role), Jane Darwell and John Carradine.

April 3—"Union Pacific" (1939): Vintage Cecil B. DeMille flick, bigger-than-life story of the building of the railroads in America. Robert Preston, Barbara Stanwyck, Akim Tamiroff, Anthony Quinn, Brian Donlevy and Joel McCrea. Playing with:

"Union Maids" (?): Based on the union movement in Chicago during the Depression

focusing on labor organization for women and minorities working in the stockyards.

April 10—"Lost Horizons" (1937): Tells the tale of air crash survivors who stumble upon the lost city of Shangri-la in the Himalayas. Shangri-la was free from all the strife in the outside world, and the escapist flavor of the movie was particularly popular to Depression-era audiences.

April 17—"They Shoot Horses Don't They" (1969): With Jane Fonda and Gig Young. "Horses" focuses on a sleazy dance marathon and looks at the despair and sense

of aimlessness inherent in the Depression (Gig Young committed suicide soon after filming "Horses.").

April 24—"Foolight Parade" (1933): Classic Busby Berkley musical with Jimmy Cagney, Dick Powell, Ruby Keeler, Joan Blondell and Guy Kibee. "Escapism" was the password in the '30's musicals and Berkley personifies the idea.

May 1—"My Man Godfrey" (1936): William Powell, most famous as Nick Charles of "Thin Man" fame, plays a butler and is part of the scam to turn a hobo jungle into a posh nightclub. Hilarious.

May 8—"A Night at the Opera" (1935): Sensational Marx Brothers stuff, this was made with "A Day at the Races" and lampoons high society and the opera. The stateroom scene may be

among the top five comedy sequences in film history.

May 15—"Gabriel Over the White House" (1933): A Depression-era fantasy (or was it fantasy?) starring Walter Huston and Franchot Tone about a '30's dictatorship in America.

May 22—"Scarface" (1932): The original, with Paul Muni and Boris Karloff. "Scarface" is probably the quintessential mobster flick, with gun molls, shoot-outs, speak-easies and Tommy guns. Next to the no-holds-barred musicals of that decade, the gangster genre best reflects the film industry.

May 29—"From Here to Eternity" (1953): This movie contrasts American life prior to and following the bombing of Pearl Harbor. It stars Burt Lancaster, Deborah Kerr and Frank Sinatra.

Forensics hit with budget cuts

By DeAnn Dietrich
Of The Print

Three members of the Clackamas Community College Speech Team and Debate Coach Connie Connor represented the College last weekend at the Western State Regional Speech Tournament and Conference in Seattle. Unfortunately, this may be the last "away game" for the foreseeable future.

Money is scarce for the team, which poses a problem for the transportation and lodging costs for many of the tournaments. Although members of the team have already qualified for the national competition, "odds are, without the levy passing, we won't go to the nationals," Speech Coach Frank Harlow said. The national competition is being held in Reno, Nevada this year.

The national competition is the goal for almost any speech competitor and without that end, there is a possible effect on the team members. "It's affected them," Connor said. "Kids put a lot of hours into what they do. When they work that hard, it's a shame." Connor said that the work put into the debate competitions exceeds the work needed in a "heavy-duty chemistry class in a four-year school."

Connor won't discourage anyone who wants to join the team. Some colleges only accept students who have experience. "We won't discourage anyone who wants to do the work," she said. "If the kids want to go, we'll help them as much as they want."

Four team members left on Thursday afternoon and returned Sunday from one of the largest and most competitive tournaments of the year. Competing in the informative speech category were Gina Van Cleave with a speech on headaches and Alice Storme speaking about cheese. Julie Smith competed in the persuasive category with a speech on indoor air pollution and its effects. Speech coach Frank Harlow considered them all "very fine speakers," he said, and "definitely national quality."

None of the three made it to the final round of the competition after the preliminary three rounds. Harlow had not yet received the critiques of the speeches and was not sure why none of them made the finals. Van Cleave and Storme have won trophies in almost all of the previous tournaments and Smith has claimed a trophy at about half of them so far this year. "It was not our lucky weekend," Harlow said.

There were two primary reasons for the steep competition, one being the open division tournament format which forces novice, junior and senior division speakers to compete against each other without distinction.

The open division rule may not have been such an influencing factor if it had not been compounded by the fact that this was a major tournament with schools from all over the western United States, including four-year schools, Connor said. This meant that novice speakers were competing against speakers with three more years of experience. All three speakers from the College were in the junior division.

YES!

CLACKAMAS
COMMUNITY COLLEGE

DYNAMIC DUOS
Your VOICE of the future



Social life dull?
Is spending time at the local
bar or with a book unfulfilling?

FIND THAT SPECIAL FRIEND!
DYNAMIC DUOS

A new concept in dating services for singles
Personal, confidential, inexpensive, unique, limitless possibilities!

DETAILS—Call the BACHELORETTE line . . . 238-4566
the BACHELOR line 238-4573

24 HOURS A DAY

