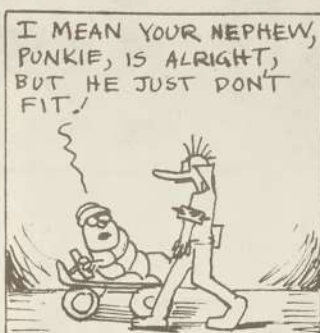


# Monologue



## Rajneeshees newest soap for Oregon

By Shelley Ball  
News Editor

Friday night, 9 p.m. A college student, tired from a long week of studies and tests, plops down in front of the television and prepares to watch one of the most popular programs since the invention of the boob tube itself—the nighttime soap opera.

Will J.R. find out about Sue Ellen and Peter's affair? When will Krystle and Alexis come to blows again in another famous water scene? And what shady information does Angela plan to expose about Phillip? Etc., etc., etc...

Such is the life of a student soap opera addict. But for those students who prefer a soap that's close to home, they can tune in on the ongoing battle between the Bhagwan Shree Rajneesh and Oregonians.

Just last week, the Bhagwan managed to gain more ground in his fight to live permanently in the United States, when the Federal Immigration and Naturalization Service (INS) awarded him immigration preference as a "religious leader and teacher."

The Bhagwan, who had previously been denied such immigration preference because it was decided he could not be a religious leader while taking a vow of public silence, may well be on his way to becoming a permanent resident of the United States. Although he has one immigration victory under his belt, the Bhagwan must still wait for further INS action on a second petition before he can officially consider himself a U.S. citizen.

Sounds like the beginning of a great soap opera, doesn't it?

Just as those evil soap opera characters J.R. and Alexis manage to draw in faithful viewers week after week, so do the actions of the Bhagwan and his followers.

Such questions might be, "Why do they wear red clothes? Are they weird or something?" "What is this thing the Bhagwan has about Rolls Royces?" or how about, "How do those foreigners with no sense of morals have fun in their free time?"

Questions like these can and do go on and on. And to make matters worse, the Bhagwan and his followers have helped to increase their viewing audience with their recent attempt to help insure their leader's permanent residency. In the tradition of a great soap opera, the Bhagwan is now supposed to have been adopted by a man (who is an American resident) many years ago, when the Bhagwan was a mere child.

And just who is the man who so mysteriously, yet graciously adopted the Bhagwan? Why, it is the man who is also the father of the Bhagwan's personal secretary, Anand Sheela. What a coincidence!

Who cares whether or not the Bhagwan becomes a permanent resident! That decision is left to the INS to determine, not the rest of Oregon's population.

So when it comes to soap operas, leave religion out of it, and instead put all that emotional hysteria where it belongs—with the Dallases and Dynasties of prime-time television. Speaking of Dallas, what are the chances that Jenna will tell Bobby who the real father of her daughter is?

THE PRINT, a member of the Oregon Newspaper Publishers Association, aims to be a fair and impartial journalistic medium covering the campus community as thoroughly as possible. Opinions expressed in THE PRINT do not necessarily reflect those of the College administration, faculty, Associated Student Government or other members of THE PRINT. THE PRINT is a weekly publication distributed each Wednesday except for finals week. Clackamas Community College, 19600 S. Molalla Avenue, Oregon City, Oregon 97045.

## Letter draws student's concern

To the Editor:

I object wholeheartedly to the narrow view of Eileen Brown's letter to the Editor. I believe, as does Eileen, that Cecil Rhodes should not be commemorated here, however he is a part of history and, more important, is a beautiful piece of marble.

I agree with Mr. Johnson in his resentment for "...the complete disregard for 100 years of history." Events should be looked at objectively after such a length of time, and we should learn from them. This carries into my strong feeling that Cecil Rhodes' bust is art. For anybody that appreciates art

history, the bust is monumental, having a taste of Roman imperialism. Sure the Romans did tasteless things, but it's over and done with.

A college library is no place to honor a racist, but

remember it is a place to store information that we learn from.

Sincerely,  
Ward Moore

## COPS gives warning

To the Editor:

To clear up any misunderstanding, the College roadways are public streets and subject to enforcement of state traffic code violations like any other street in Oregon City. It's better to be a little late

than to run over or into a fellow student or staff member. It should be noted that if cited, it probably will result in a minus entry in your bank account.

Stan Johnson  
Chief of Public Safety



## Education cut along with budget thrash

By Doug Vaughan  
Editor in Chief

In late November College President Dr. John Hakanson announced plans to cut the general fund budget by \$420,000. I took it with a grain of salt. Now it's crystalized. We've been hit.

The final decision on our cutting of three issues of *The Print* came last week. Thanks a lot! So instead of 11 issues to be published, we now have eight. A drastic cut of over 25 percent.

In other words, our education has been sliced 25 percent. Did anyone think of that? The cuts were made so the College could continue to function without programs becoming obsolete. In comparison with other newspapers, our system is already obsolete.

I guess the reasoning behind the cuts is that now we are only about 75 percent obsolete. The other portion is extinct.

Our sister production, *Rhapsody Magazine*, got a worse cut. One issue doesn't sound tremendous, but consider that they publish a total of three, that means a 33 percent cut in education—bet they never thought of it that way.

When budgeting student publications for this year, phones were left out. There is \$500 we have to cut. Also, the projected advertising revenue was extraordinarily high in comparison to past years. Obviously someone is not managing their resources efficiently. Thus, loss

minimization cannot be achieved. Negative externalities are being experienced. Sounds like someone needs a brush-up in economics...or did that program get cut too?

As editor, I did not get a chance to work with our budget. I may not be an expert at budgeting, but at least I know we need phones.

As all this happens, I am seeing construction at the College. Not improvements in a program's equipment necessarily, but redecorating.

In January, Barlow Hall took \$44,000 to consolidate three related programs' offices. The reason was because in the past "students had to go all over the place," Don Fischer, facilities development and planning officer, said in a January article in *The Print*.

Bum trip, Don. Walking is good for you, probably one of the best methods of exercise.

The point is that the consolidation did not improve the education for students, but made it more convenient.

Not only did the remodeling consolidate the three programs but it relocated a cafeteria and enlarged the board room, while eliminating another room. A cafeteria does nothing for my education. In fact, most students probably don't even realize a cafeteria is in Barlow Hall.

If cuts need to be made, they should be made considering all possibilities. The November thrashing seems to be a sign showing the community "we're watching costs." In the meantime, students don't get their full education.

