

Communications skills focus of awards contest

Clackamas Community College students interested in communications careers can gain recognition for their job skills by entering the 1984 student awards competition sponsored by Women in Communications, Inc. (WICI).

The competition is open to all full- or part-time Pacific Northwest students who have published, broadcast or otherwise presented their communications work in campus, commercial, noncommercial or company media outlets between Feb. 1, 1983 and Jan. 31,

1984. The deadline for all entries is March 1.

The four-year regional competition will give awards for first, second and third places and honorable mentions in nine awards divisions: newspaper, photography, magazine, radio, television, public relations, advertising, slide presentations and communications research.

Student awards will be presented during the WICI Pacific Northwest Region Meeting on May 4-6 in Pasco, Washington. Winners will be

notified by mail.

Fees for first entries are \$3 for WICI members and \$5 for non-WICI members. Additional entries are \$1 each. Entry packets and forms are available from College Student Publications Advisor Sara Wichman, ext. 309.

Details concerning the awards divisions are as follows:

—Newspaper articles or series may be entered in spot news, feature, depth reporting or opinion categories. Published clippings are to be entered.

—Photographs may be entered in spot news, feature or photo page categories. Enter published clippings and

finished prints.

—Magazine articles or series from campus, commercial, non-profit, trade or company publications may be entered.

—Radio audio cassettes and scripts may be entered in either spot news, feature or documentary categories.

—Television video cassettes and scripts may be entered in either spot news, feature or documentary categories.

—Public Relations campaigns must be prepared packages that have been used. Enter a written statement of campaign goals and samples of campaign materials.

—Advertising campaigns

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—Slide Presentations must have been used. Enter written scripts and/or audio cassettes and slides.

—Communications Research is primarily for graduate students; however, any completed student project that contains most of the following information qualifies: summary of findings, purpose of study, methods of data gathering and analysis, cost of the project, results and recommendations.

News Briefs

College Board meets in Wilsonville

The Clackamas Community College Board of Education will hold its monthly meeting Feb. 8 at the Tektronix plant in Wilsonville.

Campus seminar builds self-esteem

A workshop designed to build self-esteem for women is scheduled at Clackamas Community College Feb. 16.

Titled "Keys to Confidence," the program will explore issues of goal-setting, values clarification and coping with perfectionism.

The workshop, scheduled from 7-10 p.m. in the Community Center small dining room, is sponsored by the Focus on Women/Men program. There is a \$3 fee.

Abuse workshop slated for Feb. 23

Identification and prevention of abuse of the elderly will be the focus of a workshop scheduled for Feb. 23 at Clackamas Community College.

"Elderly Abuse" will be offered from 1-5 p.m. in the College's Community Center 101. There is a \$4 fee for the workshop.

The public is invited to the 7:30 p.m. meeting, scheduled in Building 63 on the Tektronix campus. Items to be discussed include transferring sponsorship of the College Child Care Center; adopting a proposed energy management system from Honeywell, Inc., and membership in the Northwest Athletic Association of Community Colleges.

Relaxation techniques taught

Coping with stress through relaxation techniques will be the subject of a workshop offered Feb. 23 at Clackamas Community College.

"Relaxation Techniques" is a program designed to explore such stress-reduction methods as visualization, wellness and changes in lifestyle. Sponsored by the Focus on Women/Men program at the College, the program is scheduled from 7-10 p.m. in the Community Center small dining room. There is a \$3 fee.

For more information, contact the Focus program at 657-8400, ext. 307.

Supervising center's programs major responsibility for Parker

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flux." Recent changes include seven new board members. Parker considers the departure of the seven original board members as a "tremendous burn-out" experienced by people involved in the creating of service agencies. The change was seen as a natural progression in the growth of an agency.

Parker anticipates a state of change for the next six months as bi-laws and policies are restructured to adapt to the new facilities. She calls the changes in policies part of a "planned growth" that has been forged since the goals of attaining a shelter home were realized.

Parker supervises the programs provided at the center and the shelter home and establishes grant proposals and other financial means to operate on.

After only two weeks at the center, Parker does not yet feel ready to give an evaluation. Most of her time so far has been spent in meetings and background research. She said she would like to take a week to study all the information she has gathered to "achieve a more holistic perspective on the way things operate."

When she is not working at the center, Parker teaches classes focusing on women's and black studies at Portland Community College, Portland

State University and the University of Oregon. She also is in charge of a local production company which gives concerts in the area. Parker's other sideline interests include working with the KBOO Community Advisory Board, the Urban League and the Willamette Valley Minorities' Consortium as well as participating on the 1981 Art Quake Music Committee.

As the new director, Parker is looking at "humanistic ways" of operating the Women's Center. However she said that she must first settle in and won't have any kind of feel for what changes are needed for about another six weeks.



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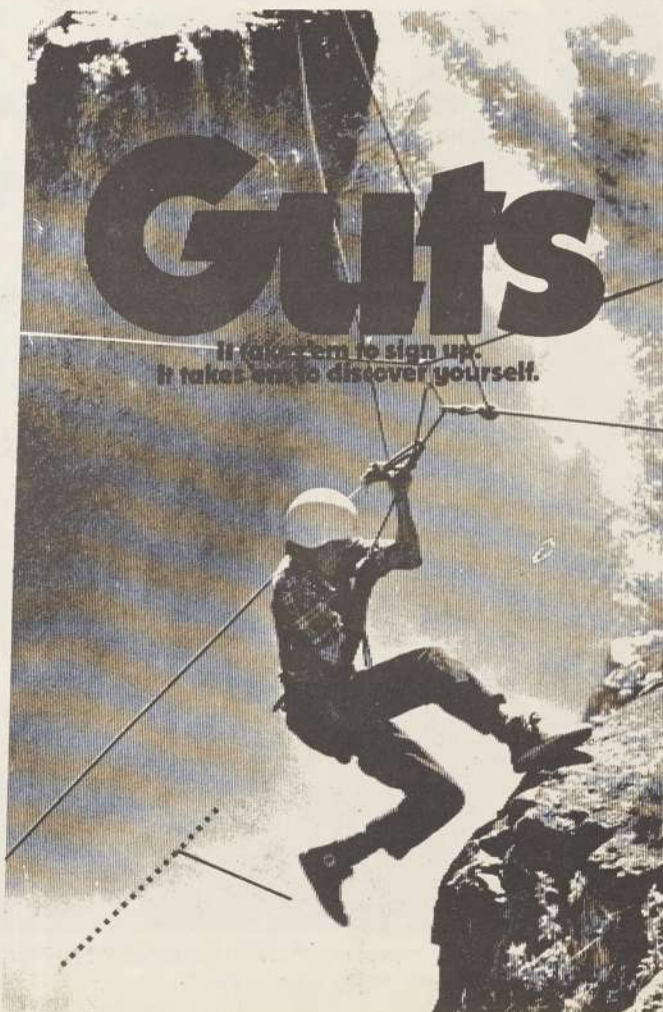
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