

The Arts

I Byington juggles teaching, coaching, acting

A teacher, a coach and an actor. These are just a few of the facets of Ian Byington's life.

Byington recently joined the cast of Clackamas Community College's drama production, "Close Ties." He portrays Ira Bienstock, a nice guy who knows what he wants. He is in love with a woman with whom he doesn't always get along.

"He is a little eccentric, but a nice guy. In fact, he wears bowling shoes when he goes places," Byington said.

Byington is a teacher at Moss Junior High School, where he also coaches basketball. "When I first decided to

audition for the play, we had to see if it would work out because I have either games or practices every afternoon," he said. "There are still some problems, but it works out well because Moss, the College and my home are all within 20 minutes of each other. It's the triangle in which I live."

Byington's interest in drama began when he entered college. "Close Ties" is his first college production, except for some lab work he participated in when he took classes at the University of Oregon and the University of Alabama.

Although Byington enjoys acting, he still prefers to teach as a career.

"Acting is more fun and there is something honest about not getting paid for it that I really enjoy," Byington said. "I also enjoy acting because when you develop the character you portray, you have to delve within yourself to know how you would react in the same situation. It helps you understand yourself more clearly."

"I have no regrets spending my free time involved in the play. It's worth it because I love to act," Byington said. "Close Ties" is very well-written and the audience is going to see people on stage, not just characters. That is something which I emphasize to my own drama students."



ACTOR, TEACHER, COACH—Ian Byington expanded his horizons when he was cast in the winter theater production, 'Close Ties'.

Photos by Joel Miller

College hosts Old Time Fiddlers

The Old Time Fiddlers organization will hold a jam on campus this Sunday, Feb. 12 from 1-3:45 p.m., Greg Baker, chairperson of the fiddlers, said.

The Old Time Fiddlers is a loosely knit group of violinists, guitarists, mandolin players and other musicians from throughout the metropolitan area. Baker said

the jams usually draw a minimum of 30 "pickers," or musicians. They are held once per month.

Admission to the jam will be free. It will be held in the Community Center Mall.

Baker also announced he will offer a class in advanced fiddling next term. This will be the first time the class will be offered at the College. Baker

currently teaches intermediate fiddling here, with a class of 25 students. He said he is excited about the new class. It will be held in R201 on Saturdays from 11 a.m.-1 p.m.

The Sunday Old Time Fiddlers jam will feature guests, including former state and national champions, but Baker said no definite plans have been made yet.

Talent search launched

Director Stanley Kubrick, whose films include, "2001: A Space Odyssey," "A Clockwork Orange," "Dr. Strangelove" and "The Shining," is conducting a nation-wide talent search for new faces to play the parts of young marines in his new film "Full Metal Jacket," based on the novel "The Short-Timers" by Gustav Hasford, who served as a Marine in Vietnam from 1967 to 1968. Filming will begin in the Autumn of 1984.

The story follows 18-year-

old Marine recruit, Private Joker, from his carnage-and-machismo initiation rites at the Marine Corp Parris Island Training Camp, where his drill instructor brags about the marksmanship of Ex-Marines Lee Harvey Oswald and Charles Whitman, to his climactic involvement in the heavy fighting in Vietnam during the 1968 TET Offensive.

Anyone interested in auditioning a video tape for a part in this film should contact the College theater dept., ext. 356.

Review

'Lonely Guy' light weight fun

By J. Dana Haynes
Of The Print

"The Lonely Guy," Steve Martin's latest comedy, is nothing like what you may expect. It's a kind-of-funny, kind-of-slow flick and is worth seeing at economy-hour prices.

"Guy" is a sort of fictional documentary, narrated by Martin. It tells the tale of Lonely Guys—Capital L, Capital G—a sub-species of homo-sapiens.

Martin plays Larry Hubbard, a classic Lonely Guy who writes for a greeting card company in New York and only realizes he's lonely when his girlfriend Danielle (Robyn Douglas) kicks him out. Actually, Danielle is laying in bed with someone named Raoul and loses her cool when it takes Larry five minutes to notice.

After that, Larry ends up sitting in Central Park and meets fellow Lonely Guy Warren Evans, played by Charles Grodin ("The Great Muppet Caper," "Seems Like Old Times"). Warren is the quintessential L.G. and soon teaches Larry the tricks of the trade, including talking to ferns (which he calls "guys" to give the illusion he has friends) and throwing parties with paste-board cutouts of famous people for the guests.

Things turn around for Larry when he meets Iris (Judith Ivey, who won a Tony award for "Steaming") and eventually writes a book entitled "A Guide For Lonely Guys," which becomes an instant best-seller. Larry soon finds himself on the Merv Griffin show and surrounded by beautiful women. Has he forgotten Iris? Will he abandon Warren? Is Larry truly happy?

As you may have guessed, the movie falls nicely into soap-opera cliches and in many ways is as simple and obvious as any "Day-time Drama." However, that's OK. The campiness

is played for laughs. Not guffaws, not belly-laughs, but nice, quiet chuckles.

"The Lonely Guy" is not standard Steve Martin fair. It was directed by Arthur Hiller ("Silver Streak," "The In-Laws") and adapted to the screen by Neil Simon (who has written 12,937 identical comedies in the past few years). The script is from Ed Weinberger and Stan Daniels, alumni of the "Mary Tyler Moore Show."

There's very little in the way of a movie here and it often feels like watching a two-hour Maytag Repairman advertisement. Still, it is enjoyable and the credit goes to the cast.

Charles Grodin is one of the funniest men in the movies and is consistently good. Here, he plays a guy so forlorn, such a "Ziggy," that he gets laughs without trying. His lines sound like Eeyore the Donkey.

Judith Ivey, Iris, is lovely and charming and does a nice, scatterbrained Lonely Guy (female variety), Robyn Douglas is sleazy and funny, and Steve Lawrence (as Jack, Larry's swarthy, womanizing near-friend) is hardly noticeable, being neither funny enough nor nasty enough to hold his own.

Some of the best lines come from the cameos, Dr. Joyce Brothers and Merv Griffin (this is his second Steve Martin movie in a row. Don't push a good thing, Steve).

Martin himself is just fine. His roles seem to be getting more calm over the years (despite the silliness of "The Man With Two Brains," Martin only fell into slap-stick on the odd occasion). If you're one of the many people who don't like "his kind of humor," then give "Guy" a chance. It's not as funny as "Two Brains," but well worth viewing anyway.

"The Lonely Guy" is playing at Clackamas Town Center, Hollywood, Washington Square and Rose Moyer theaters.



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