

# The Arts

## Editor points to problems for Rhapsody tardiness

Clackamas Community College is into the third week of winter term. However, Rhapsody magazine, the College's publication of literature and art has yet to present its fall issue.

Steve Lundgren, editor of Rhapsody, sited organizational problems for the lateness. "We ran into some difficulty this (fall) term," Lundgren said. "All around, fall term was not a real positive time for the staff."

Rhapsody was originally scheduled to be released across the campus on Dec. 5. Lundgren said he does not know when the issue will be released.

Lundgren also pointed to the recent budget cuts as an obstacle for publication: "We've got the 'Charles Manson School of Budget Cutting' affecting us," he said.

Last term's staff for the

magazine included Lundgren, Associate/Photo Editor Troy Maben and Associate Editor Renee Rickard. Rickard has since left the staff. Lundgren said he is currently looking for staffers. "The major prerequisite is writing ability," he said. "I also could use someone who has experience in graphic arts or photography."

Lundgren describes the magazine as "A publication that is designed to be a showcase for people around the campus." He said a further goal is "to make people aware of what's happening in the arts. And, if nothing else, it's designed to entertain."

This issue will include a profile on student George Shiolas, 17, of Canby High School. Shiolas is a violinist with the College's music department and a recent winner of a contest that will allow

him to tour the state with the Oregon Symphony in May.

Other articles will include a look at a Portland lute maker (a lute is a Medieval, stringed instrument) and the Clackamas County Arts Council, which schedules and promotes arts events.

When asked whether his magazine was based too much in Portland, and not enough in Clackamas County, Lundgren said, "That's a valid comment. I personally think that if something is happening in the arts and is interesting, then it's worth printing. This area (Clackamas County) is not over-burdened with interesting arts stories."

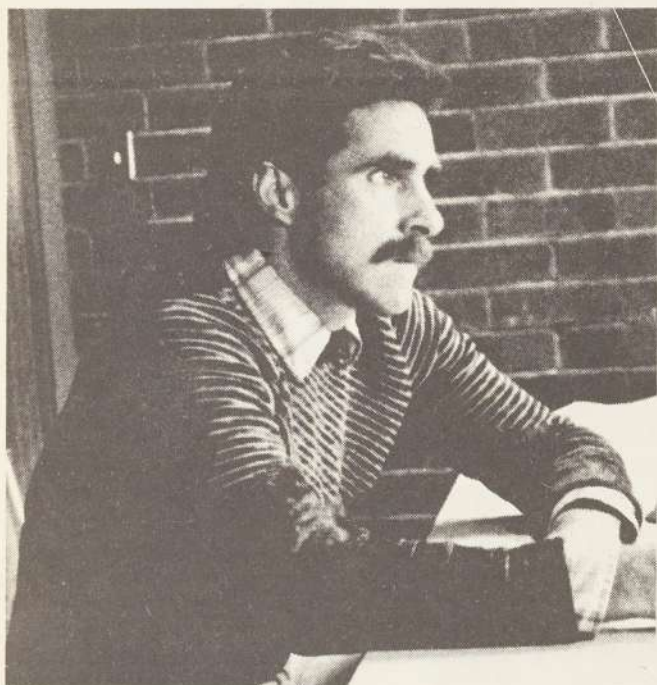
Lundgren added that locality takes a backseat to subject matter in Rhapsody. "Frankly, I'm trying to make this magazine as interesting as possible," he said.



PROBLEMS WITH STAFF, organization and budget cuts have plagued Rhapsody, Editor Steve Lundgren said.

## 'Same Time Next Year'

# ASG, Buckley schedule dinner theater



DAVE BUCKLEY, ASG advisor, presented the idea of a dinner theater at the first student government meeting of the term.

By DeAnn Dietrich  
Of The Print

Clackamas Community College's first dinner theater is planned for Feb. 21. Presented by the ASG, a full course meal will be followed by Bernard Slades' 1975 Broadway hit, "Same Time Next Year."

ASG Advisor Dave Buckley made the suggestion of a dinner theater at the Jan. 5 ASG meeting and found the idea well received. Buckley had heard of the Repertoire Theatre of America through other college activity departments and considered their record of positive reviews before speaking to the director of the company.

Based in Texas, the troupe travels throughout the U.S. showing one of four plays at various campuses. They are self-contained and the actors prefer small performing areas for a more intimate performance.

Tickets must be bought in advance beginning Feb. 1 at the Student Activities Office in the Community Center. Tickets will be \$6 per person. An estimated 130 tickets will be sold to fill the Community Center mall.

Buckley has several reasons for wanting to coordinate the evening. He hopes it will, "expose people to the theater," as well as attract

publicity for the College. It is also another means to reach the ASG's projected revenue from activities. But by selling the tickets for only \$6, Buckley is anticipating taking a partial loss from the evening. As Buckley sees it, "If it is too important to make money, it defeats the purpose," of offering affordable services and entertainment to students. The low ticket price is a way of attracting a larger turnout, therefore insuring that the effort will not be wasted.

The ASG anticipates a \$5,000 gross from their annual activities. They have already reached past the half-way mark in only one term. Buckley hopes the dinner theater will eventually be a popular and profitable activity. The goal is to offer something a little different to the students and the community and more exposure for the College, Buckley added.

The ASG will prepare and serve the dinner which will consist of a half chicken, green salad, baked potato, roll, dessert and beverage.

Another reason Buckley cites for the dinner theater is the possibility that similar events in the future could include certain groups such as the Spanish or German clubs for meal preparation, as well as concerts promoted by the Music Department and perhaps the College's own theater group's production. "It helps the image of education," Buckley said.

Dinner will begin at 6:45 and the curtains rise at 8:00.

## Van Cleave, Storme take top honors

Gina Van Cleave and Alice Storme of Clackamas Community College finished in the money last weekend at the Logger Invitational forensics tournament in Tacoma, Washington.

Van Cleave took third and Storme came in second in the Junior Informative competition. They were the only two top finishers for the College speech team.

"It was a good learning session," Speech Coach Frank Harlow said.

Two novice debate teams also competed at the tourney, under the direction of Debate Coach Connie Connor. The teams of John Sagoe (Associated Student Government president)-Brian Gardner and Wayne Fanno-Scott Isaac took three wins and five losses.

The Tacoma event was the first tournament dealing with the 1984 national topic. The new topic reads "Resolved: That federal government censorship is justified to de-

fend the national security of the United States."

Next month, Connor is taking her debaters and Harlow some of his individual competitors to the Western States Communication Association tournament. It will be held in Seattle on Feb. 17-19.

After that, the speakers will travel to the Willamette Invitational, at Willamette University in Salem on Feb. 23-25.

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