

The Arts

Ceramist Schwab focus of Pauling Center exhibit

By Charlene Jensen
Of The Print

Showing in the Pauling Center from Nov. 4 - Jan. 4 on exhibition of watercolor work and ceramics. Artist Wally Schwab is the designer responsible for the ceramic crafts on display.

Some of the featured ceramics include cylinder-shaped pots, various bowls, butter dishes, containers with lids and wide, round pots. Schwab's art indicates his flair for adding "something special" to the work when it gets to the glazing process.

The words "ceramic" and "art" are synonymous to Schwab who was first introduced to art at Portland State University where he studied education and took art classes as electives.

After teaching elementary school for five years, Schwab was again sparked with interest for art. He pursued his interest and went to graduate school where he received his masters degree in fine arts.

Schwab, who has been an established artist for nearly 20 years, arrived at Clackamas Community College in its early years and helped form the College's

ceramic department. Schwab taught the ceramic classes until an instructor could be hired. "I've had shows at the College over the years, and there's been demonstrations and lectures I've done," Schwab said.

Schwab considers himself a "ceramic-artist-potter." "I make mostly pots and decorative plates for wall hangings. These kinds of work are at the Pauling exhibition. Most of my work is functional," he said.

Every year, besides the shows and exhibitions, Schwab opens up his studio for a Christmas sale. This year the sale will be held on Dec. 2 and 3, in Schwab's studio-home at 9501 SW Westhaven Drive in Portland. A variety of his work will be on sale.

Schwab has spent most of his life in Portland but his work has taken him all over the country. He has also had exhibitions world-wide in places such as Japan, England and the Middle-East.

Another place showing Schwab's work is "The Coffee Gallery," a store run by Schwab's wife and son. The shop is located in Greenway Town Center just west of Washington Square, at 12182

SW Scholls Fy Rd. Not only does the store specialize in coffees but also displays and sells the works of Wally Schwab.

Schwab points out that for the work of an artist to live on after the maker is gone the craft must be good. "That's what artists strive for—for their work to be good. To feel good about your work and the things you've strived for is important," Schwab said.

Schwab's other interests are hiking, camping, and fishing. He also enjoys the mountains. Schwab said, "I guess I'd like to be successful enough so that I can begin to pursue my other interests."



SOME OF THE creations of Wally Schwab, on displaying in the Pauling Center.

Photo by Dan Youngquist

Students create practical art with magazine cover project

By Kristen Tonole
Of The Print

Students from Clackamas Community College's Basic Design class competed last month in a contest to design a new logo for a Salem area electronics company.

Team Electronics, which is presently in the process of changing its name to Focus Electronics, held the contest in order to find a new logo to use

for their newsprint, letterheads and indoor and outdoor signs.

The competition was open to all professional and student artists and the criterion was that the logo design must be able to stand the "test of time," since the field of Electronics is constantly changing and evolving, Phillip Sperl, a company employee said.

The students have not yet heard any word about how their designs fared against the

other entries, but Designer Instructor Leah Grant feels that many of them were "worthy of consideration" and she is grateful to Team Electronics for giving the students the chance to relate their work to the "real world."

The designer of the chosen logo will receive \$500 for the art work and a \$25 gift certificate will be awarded to each of the top twenty participants. The designs will be judged by the employees of Focus Electronics.

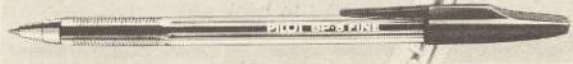
Pilot.
The better
ball point
pen.

When it runs out
you won't have to.

The exciting Pilot Ball Point. It's got everything going for it. Smoother writing. Specially designed finger ribbing for continual writing comfort. Stainless steel point. Tungsten carbide ball. Perfectly balanced. A choice of medium or fine points. And best of all...you'll never throw it out.

Just slip in a 39c refill and you're ready to write again. So next time your old scratchy see-thru pen runs out, run out and get a 69c Pilot Ball Point pen... plus a few refills.

PILOT



MALCOLM McDOWELL
AS
CALIGULA



BOB GUCCIONE AND PENTHOUSE FILMS INTERNATIONAL

TOGA PARTY
November 19

9:45 p.m. — 2:15 a.m.
The Original Caligula
Best Looking Costume Contest
Beer and Wine Garden

MALCOLM McDOWELL
TERESA ANN SAVOY
HELEN MIRREN
AND
PETER O'TOOLE
IN
CALIGULA
WITH
JOHN STEINER, GUIDO MANNARI,
PAOLO BONACCINI, LEOPOLDO TRIESTE,
CIANCARLO BADENSI, MIRRELLA D'ANGELO,
INDRO GINANNI, ANSERINO DI LORRE, AND LORI WAGNER
FRATUCCI
ADRIANA ASTI
WITH JOHN GIELGUD AS NERVA

DUE TO THE NATURE OF THIS FILM, NO ONE UNDER THE AGE OF 18 WILL BE ADMITTED.

Monday through Saturday

Holgate 64th & Foster Theatre
Under New Management
Uncut—unclean
6243 S.E. Foster 775-4565

The Original Caligula
Monday thru Saturday only
12:30 - 3:30 - 7:15 - 9:45

Sunday 7:15 & 9:45

Combination lunches and lectures held

A brown bag lunch/lecture will be held Wednesday at 12:10 p.m. in the Art Center lecture hall (Rm. AC 101) for anyone interested in learning about the Acropolis and the Parthenon.

Leah Grant, instructor of art history and basic design, will first lecture on the Ancient Greek's architecture of Acropolis, how and why it was built and the philosophy behind the artwork, and then present a slide show of some of the sculptures and painting found in the Acropolis.

"The works of art we will be discussing are the focus of where we get our sense of beauty in the Western Civilization," Grant said, and "I want to share with everyone my love for that culture."

Today's lecture will be just one of many that the Art Department plans on holding every month for those who are interested in getting a "broader scope of the Classical Age."

Clackamas Community College

