

The Arts

Anderson, Cline and Music Department present Jazz Night

By Heather Wright
Of The Print

Clackamas Community College's Vocal Jazz and Instrumental Jazz Ensemble will present their concert at 7:30 p.m. Nov. 16.

On the same day the music department will sponsor an open house for music-bound high school students. High schools in Clackamas County have been invited to attend the all day affair. The open house will give high school students a chance to talk to Lonnie Cline and LeRoy Anderson, the music instructors, and with College music students.

"I would like to see each

of my students fulfill their greatest musical potential," Lonnie Cline, instructor of Vocal Jazz Ensemble said. Cline has several major events planned for his choirs this year. One of the most important is a tour at the World Fair in New Orleans, sometime in June, 1984. Cline's Vocal Jazz and Girls Vocal Jazz will perform at the World Fair.

Anyone interested in joining a choir is encouraged to do so, Cline said. "This year is one of the best beginnings for my choirs, so far," Cline said.

Jazz Night will last approximately two hours. Instrumental Jazz instructor Anderson is not sure what songs they will be performing.

Anderson's group sight-read many different types of music. They will decide what music they will present a week before the concert.

Cline's Vocal Jazz group has decided what songs they will perform. These songs are: "Shadow of Smiles," "What the World Needs Now," "Troubled Hello and Good-byes," "Sunshine of my Life," and "Blue and Boogie."

Both Anderson and Cline have seven returning students from last year.

The concert will be held in the Community Center Mall. The price of admission is \$2 for adults, \$1 for students and free for gold card holders.

Noon concerts commence

As part of a series of mini-concerts promoted by the music department at Clackamas Community College, a performance will begin at noon on Nov. 8 in R208. There will be a collective of performers including instructors Janet Martin, Michelle Hakanson and Kris Davis.

Martin teaches group piano at the College as well as studio lessons at Marylhurst College. The responsibility of filling the agenda for this particular concert fell upon her shoulders. She "drummed up" a few other friends, colleagues and students and put together the show.

The mini-concerts will serve as a form of public relations by the music department and will be held throughout the year. This concert exhibits

the piano department. "It's a chance for students to see what's going on in the department," Martin said. It also enlightens the students as to the competence level of the instructors. "Students like to know that their instructor can actually play the instrument."

With a background of performing in Eugene, Martin will be able to show her students her qualifications. But there is some personal enjoyment from it too. "Musicians are usually hams," Martin admitted. She will be performing "Polonaise Fantasie" by Chopin. Michelle Hakanson will play the first movement in "Pathetique Sonata" by Beethoven. Kris Davis will feature a Brahms rhapsody. The concert will also include a duet by two students.

Review Nolte fine 'Under Fire'

By J. Dana Haynes
Of The Print

"Under Fire," starring Nick Nolte, Joanna Cassidy and Gene Hackman, is a fine but flawed action movie.

"Under Fire" takes place in Nicaragua in 1979, just before the fall of the American-backed Somoza regime. It's the story of three western journalists, husband and wife Hackman and Cassidy and photographer Nolte. The three protagonists are working freelance in Africa when they decide to cover the Nicaraguan revolution, a nice little war with "Good guys, bad guys and cheap shrimp," as Cassidy puts it.

The conflict of the flick is on two fronts. On the personal level, we find the Hackman/Cassidy marriage breaking up and Hackman soon accepts a job anchoring the national news from New York. He's tired of living out of a suit case and "third world elevators" that never work.

Simultaneously, Nolte and Cassidy draw closer together as they cover the revolution. On a higher level, the tension comes from our heroes as they watch the mindless bloodshed. As Nolte puts it, they have seen one too many wars, one too many bodies. Slowly, Cassidy and Nolte begin to lose their journalistic perspective and begin to quietly root for the rebellion.

This is a well made movie, with a slickly-paced script and exceptional cinematography that often makes one feel it was shot on location (it wasn't. Director Roger Spot-



tiswoode made the film in southern Mexico).

The case is especially good here. Nolte has become a guilty pleasure of mine. When I first saw his films, I thought he was bland beefcake. However, lately his work has been improving steadily. His last three movies (the incredibly underrated "Cannery Row," "48 Hours," and now "Fire") have all profited from his laid back, well controlled performances.

Joanna Cassidy is a welcome surprise. She doesn't work nearly as often as I would like, appearing last as a Replicant in "Blade Runner."

Hackman is, of course, very good. He is one of the most versatile actors around.

The major problem in this movie comes from director Spottiswoode and writers Ron Shelton and Clayton Frohman. They portray the Nicaraguan revolution as purely virtuous Sandanistas versus purely evil Somozanistas. True, the regime of Somoza was filled with repression, torture and human rights violations, but the record of the Sandinistan government

has not been spotless. Better, but hardly perfect.

At one key point in the film, Nolte and Cassidy must decide whether to cover the story impersonally and fairly, or to help one side over the other. Without giving away the plot, Nolte's decision is, I think, the morally wrong one.

Despite that, this is an exciting film, helped along by a snappy score by Jerry Goldsmith, good still photography from Bruce McBroom and a strong supporting cast, including Rene Enrique (Lt. Ray Callatano from "Hill Street Blues"), Ed Harris (John Glenn in "The Right Stuff") as a hard core, Yanky mercenary and Jean-Louis Trintignant as a French spy who properly sums up the entire conflict (both in Nicaragua and in the States over our government's involvement) when he says "Poets, for all the right reasons, choose all the wrong sides."

"Under Fire" is currently playing at Clackamas Town Center, Washington Square and the Hollywood theaters.

Clackamas Community College

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