

Arts

Talent in music department contradicts low-profile image

By Charlene Jensen
Of The Print

A glimpse into the music department at Clackamas Community College reveals that, although the College has very good recognition throughout the area and even the country, few students here have any insight into what is going on with the department.

As Music Department Head Chairperson LeRoy Anderson said, "Sometimes we feel people on campus don't know we exist."

However, the music department does more than exist. It is a constant source of activities. For example, the Jazz Ensemble will be doing a free joint concert with the University of Portland Jazz Ensemble, at the University, on Wednesday Oct. 19, at 8 p.m. The event looks promising, and enjoyable, and is a great way to spend an evening, Anderson said.

Nov. 16 marks a "Jazz Night," featuring both the vocal and instrumental Jazz Ensemble.

"One of the problems we have in scheduling events is that we have no facility of our own. Whenever we want to plan a concert or program on campus we have to find a place to hold it. Sometimes we use the mall or theater, and for some of our bigger performances we try to get the gym," Anderson said.

All of the concerts performed on the Clackamas Campus cost \$2 for adults and \$1 for students.

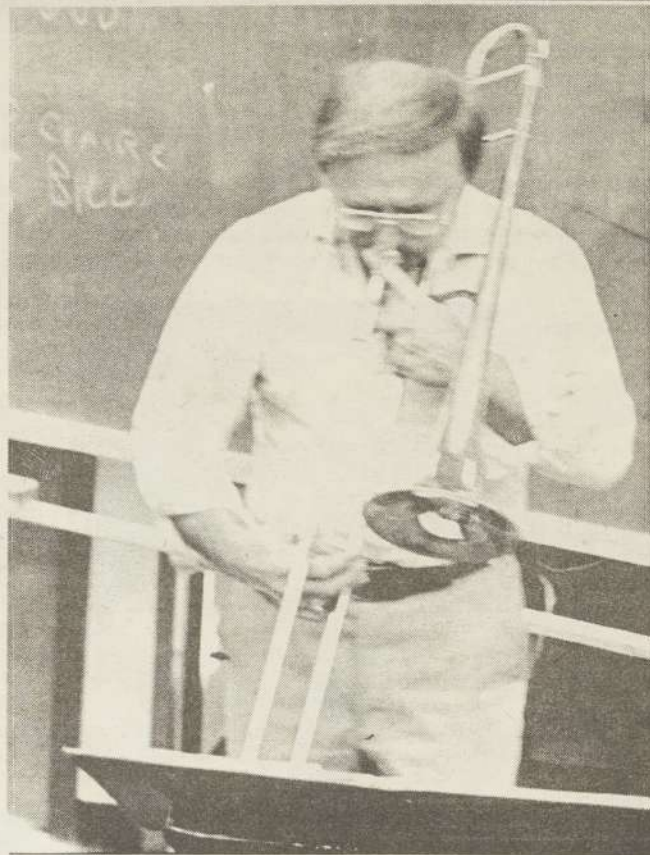
A bluegrass concert is planned Dec. 8, in the Mall from 6-8 p.m. The College Corral and the Community Choir will perform Dec. 11 at 7:30 p.m. in the Mall; the Wind Ensemble and Chamber Choir will be playing that afternoon in the Mall at 3 p.m.

Although the larger concerts are the only ones mentioned, several more will be announced later in the term, including many off campus shows. "The vocal groups played a lot of high schools last year. We also performed the Jazz Festival at the University of Idaho, and the choir took a tour to Victoria, B.C.," Choral Director Lonnie Cline said. Last year the Jazz Ensemble invited to be the guest band at the festival of bands held by the Rose Festival Assoc.; "It's their stage band classic," Anderson said.

It appears very right for Anderson and Cline to be pleased with their department's progress. The programs are carefully planned and practiced and the music department is recognized by other professionals, Anderson said. "We (the College) have a lot of musicians playing and teaching professionally who came from our school," he said.

Another facet of the department is the program of individual performance groups. This includes the Community Choir, which practices in the evenings, the Big Band, for the musicians who want to stay in practice and the orchestra, which also rehearses in the evening. These groups are free (unless the individual wants to receive college credit); "We encourage anyone to come," Anderson said.

Lonnie Cline credits the success of the music department to the staff. "We (the music faculty) are a tight-knit group of people who function really well together. We have the same common goals and work for those goals together," he said. "It's the people. We really have nice, sincere people playing and singing for us."



LEROY ANDERSON FEELS the music department doesn't receive all the credit it should. "Sometimes we feel people on campus don't know we exist," he said.



"WE ARE A tight-knit group of people who function really well together," Lonnie Cline, pictured here with some of his vocalists, said. Photos by Jason Webb

AC/DC hits Tacoma on way to Portland

By Rob Conner
Of The Print

After Thursday night's show in the Tacoma Dome, Angus Young left little doubt in my mind that he is the premier rock guitarist in the business today.

Wow! What a show. Everyone who went to the Tacoma show (rather than Portland) was given an extra treat in that Quiet Riot was added to play with the previously scheduled dyad of Fastway and AC/DC.

The "Bad boys" from down under played for all of an hour and 45 minutes, mixing songs from the current Brian Johnson regime and all of the now famous hits recorded by the late great Bon Scott.

Angus Young had a special treat in store as he appeared in now-famous apparel which was comprised of a red velvet jacket with matching shorts and beanie (the beanie he promptly lost on the first song).

The Australian band opened with "Guns for Hire," off their latest release "Flick of the Switch." Other songs off the new album were the title track, "Rising Power," and "House is on Fire."

During "House is on Fire" someone in the audience (of an estimated 27,000) shot a bottle rocket or some type of flair which for a brief moment did have the big house on fire. The flair burned for several minutes before it extinguished

itself. Several thousand dollars damage was done.

Brian Johnson, who does an outstanding job of singing the older songs, sounded a little ragged at times, but who wouldn't? I guess. From the group's first album with Johnson, Back in Black, the five man band played "Back in Black," "Hell's Bells," "Rock and Roll Ain't Noise Pollution," and "Shoot to Thrill."

Fastway opened the night off and "played" for a half hour, which seemed like forever. The lead-singer strutted around the stage like he was the Mick Jagger of the 80's while he did little to impress me. I'm just glad I didn't buy their album. I almost did because of the checkered cover. No, Fastway is not heavy metal and shouldn't have been opening for the likes of Quiet Riot and AC/DC. Maybe a group like Journey or REO Speedwagon.

Quiet Riot played for forty-five minutes and was a site for sore ears, pardon the expression. They played five songs off their new Metal Health album: "Cum On Feel the Noize," "Slick Black Cadillac," "Love's a Bitch," "Let's Get Crazy" and "Metal Health," as an encore.

I was a little disappointed with the sound in the Tacoma Dome. It was not near as loud as the show in the Seattle Coliseum a year ago. Other than that, all I can say is I can't wait till they come back.

next week . . .

the theater dept. presents some student-directed, student-acted productions.

sean connery decides never to say 'never again.'

in The Print

