

Monologue

RETURN OF THE BEEDER...
OUR SEARCH HAS TAKEN US FROM THE INTRO, TO THE THESIS, AND NOW MY FAVORITE... THE BODY... (OR IN MY CASE BODIES.)



LOOK HERE SQUAT! (PACKA, PACKA) MY RESPONSES TELL ME YOU (PACKA) ARE (PACKA) PREJUDICE (PACKA) MALE CHAUVANIST (SQUEEK, GRAM, DINK!) PIG!



IF YOU DON'T (PACKA NEED) SHAPE UP I WILL (PACKA) FRY YOUR ZIPPER! (PACKA) I WANT (PACKA) MEN! DO YOU (PACKA) UNDERSTAND?



HEY BABY LET ME PLUG INTO YOUR MICROCHIPS



Calendar of events

- Wednesday, Oct. 19**..... Soccer: Portland Community College, there, 3 p.m.
- Thursday, Oct. 20**..... "Singles to Couples" Community Center Dining Room, 7-10 p.m. \$3.
- Saturday, Oct. 22**..... "Take Charge Day" Randall Gymnasium. 8 a.m. registration, 9 a.m.-3 p.m. Free.
- Tuesday, Oct. 25**..... Movie: "The Thin Man," Part of series, "World of Crime," McLoughlin Theatre, 2:30 and 6:30 p.m. Free. Co-hit "In Cold Blood."
- Men's and Women's cross country at Pier Park Invitational (University of Portland).**

Tri-Met inadequacy frustrating to student

By Rob Conner
Sports Editor

Who rides the bus? Well, not me anymore.

Upon returning home from Olympia Sunday, the Greyhound bus deposited me at the bottom of Oregon City. Last time I got off the Greyhound, I just walked up the hill (three miles) to my apartment. I figured it was a savings of 50 cents.

This time, suffering from a cold, I decided to forfeit the 50 cents and ride Tri-Met up the hill. The Tri-Met bus sign said that both busses 32 and 33 wind up at Clackamas Community College.

After standing at that corner for 45 minutes the bus finally showed. I boarded, forked over 49 cents (the bus driver didn't notice I gyped him a penny, unintentionally), and was on my way up the hill, I thought.

The bus traveled along the bottom of the hill and then stopped about a half a mile from the spot I caught it.

"That's it, that's as far as I go," the bus driver said.

"How do I get to the top of the hill," I asked politely, figuring I would have to transfer busses. "Well, I guess you're gonna have to hitch-hike," the driver said with a grin. I figure he was just trying to get even because I accidentally ripped him off by a cent.

I would like to know why the Tri-Met sign neglected to inform me that the bus doesn't go to the top of the hill on Sundays.

And why don't the busses go to the College on Sundays? I found out the obvious reason when I made a phone call down to the Tri-Met office. "Apparently because there isn't enough ridership up there on Sundays," a Tri-Met spokesperson said. Of course.

One is enough as far as I am concerned. I think I will write them a letter and at least demand my 49 cents back. After all it is their fault, right?

I learned my lesson, I'm just not going to ride the bus anymore. It's too complicated with all of the different zones and everything. If everybody stops riding the bus then there won't be enough ridership anywhere.

"School With Ashtrays" syndrome mars college

By Doug Vaughan
Editor in Chief

Once a reputation always a reputation, or is it? When I considered Clackamas Community College as a start to my further education, the phrase "a high school with ashtrays" always popped up.

Is this an accurate estimate? Sometimes I wonder.

My first impressions with the College were nothing of the sort, but the longer I was associated with it the more the title fit.

The atmosphere of the College is definitely different than high school, and, I have to admit, better. But that is not the reason why the label "high school with ashtrays" is put on Clackamas.

If it is not the foolish activities such as lip sync competitions, etc., then I do not have the faintest idea. Sure lip sync seemed kind of interesting the first term of my college education, but then realize my high school tendencies were still a part of me.

Let's be reasonable adults (like we assume we are), lip sync is not a behavior that college students should be partaking in three times a year. Especially considering the raw talent that some students possess. Why use simulated talent?

Another reason that possibly could be a factor in the name tagging is the staff. Cheap shot, right? Well, sometimes I wonder.

It would seem to me that the staff would try to promote the 'higher' in higher education. The majority of the staff does, but my inspiration of some staff members is that they think they are still involved with high school.

Are you excited? mad? happy? overwhelmed? underwhelmed? intrigued? insane? frantic? Or just want to be heard? Write us, Trailer B.

THE PRINT, a member of the Oregon Newspaper Publishers Association, aims to be a fair and impartial journalistic medium covering the campus community as thoroughly as possible. Opinions expressed in THE PRINT do not necessarily reflect those of the College administration, faculty, Associated Student Government or other members of THE PRINT. Clackamas Community College, 19600 S. Molalla Avenue, Oregon City, Oregon 97045.

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