

New home opens to help victims of domestic violence

About 1.8 million women are beaten in their homes each year, Trish Haas, director of Clackamas County's new shelter for victims of domestic violence said.

FBI statistics, she said, show only one in ten cases is reported. Further, Clackamas County Sheriff's Deputy Judy Gage said, the sheriff's office gets as many as 50 calls a week reporting domestic violence.

Evergreen House, a project of the Clackamas County Women's Center, will be opening in mid-June to provide a place for the victims behind the statistics, who may include children or other family members battered by relatives.

"Basically it is a safe place for women to come. We'll be doing crisis intervention, legal advocacy, child care, whatever's needed," Linda Gillis, house manager said. Community volunteers

are needed in a number of areas, she said, including support of those in crisis, providing transportation and working with children. The hope, Haas said is, with enough donations and volunteer support, to have a 24-hour facility. In the meantime the shelter will help cover after-hours crisis situations with the 24-hour crisis line number which is 654-2288.

Evergreen House will be partly funded by a federal block grant from Clackamas County, Haas said, and is an outgrowth of concern by various governmental and citizen groups including the district attorney's office and Oregon Legal Services.

"It's really exciting for Clackamas County to have this," Gage said. "It's a long awaited and needed resource."

For more information, call the Women's Center at 654-2019 or Evergreen House.

news briefs

Legislators visit campus

State Senators Walt Brown and Joyce Cohen will be among speakers at a two-day estate seminar at Clackamas Community College June 10 and 11.

Brown is scheduled to speak June 11 from 1-2:30 p.m. on real property, continuing education and veterans services. Cohen is slated to follow at 2:45 p.m. with a talk on land use, housing and veterans home loans.

The seminar, part of the College's 12-credit hour Real Estate Continuing Education Seminar Series (RECESS), will also offer talks on "Making the Computer Work for You," real estate appraisal and the basics of real estate from contracts to closing. The cost is \$30, including two lunches.

For more information, contact Mel Hostager at 657-8400, ext. 452 or Dick Marsyla, ext. 330.

Administration considers sanctions for non-payment

The President's Council will consider a plan to withhold transcripts from students who have unpaid fees, Jim Roberts, dean of student services announced.

The Council will look at the recommended plan next week. A decision is expected by the following week.

Under the plan, students with outstanding fines would be unable to receive copies of their transcripts, or to have the transcripts transferred on to

other colleges, Roberts said such a policy is standard in most colleges and universities. The plan could effect fees for overdue library books, locker room expenses, parking fines and other areas, Roberts said.

"We are looking at a way to standardize the system of dealing with people who don't pay their fees," Roberts said.

The plan was first presented by Chuck Adams, the director of admissions and records for the College.

Summer counseling altered

During summer term the counseling department will make a few minor adjustments. Due to the lower enrollment in summer the counseling staff will be cut to only three counselors and department head Art Hanes. Since the College will be closed on Fridays, they will only work four days a week. Night school counselors

will not be used.

Summer session will begin June 20 and run through August 11, with the exception of nursing and science classes which will run eleven weeks.

"Summer term is a good time to get in all the basic classes such as math and English" Counselor Bernie Nolan said.

Editor In Chief Haynes looks back at good year

By Rick Obritschkewitsch
Of The Print

With the school year coming to an end, J. Dana Haynes saw his last issue as editor in chief of *The Print* come out Wednesday, May 25.

Recently Haynes took a look back on the year's successes and failures.

"It was a good year for *The Print*, Haynes said, "but a 'dry' news year for the College."

The two negative aspects of the year that Haynes pointed out are both things that happen to *The Print* every year. The first is the high attrition rate of staff members. "People just out of high school think it's an easy way out of speech courses. It's not a cakewalk," Haynes said.

"People who felt they deserved more coverage than they got," was the other problem *The Print* faced during the year.

In past years there seems to have been a tradition of the paper having problems with the Associated Student Government toward the end of the year. Generally it would stem from what was published, or perhaps what was not published. But this year that was not true. "This year's ASG has let us do our job," Haynes said, "and we've tried to let them do theirs."

Looking back, Haynes said there isn't anything he would have done differently. "We've played it by ear, and I'm very proud of the paper."

Haynes felt the year's brightest spot was in publishing the stories on anorexia nervosa and dyslexia. This was also the most rewarding part of being editor because "we heard



J. Dana Haynes

from those whom we benefited," he said.

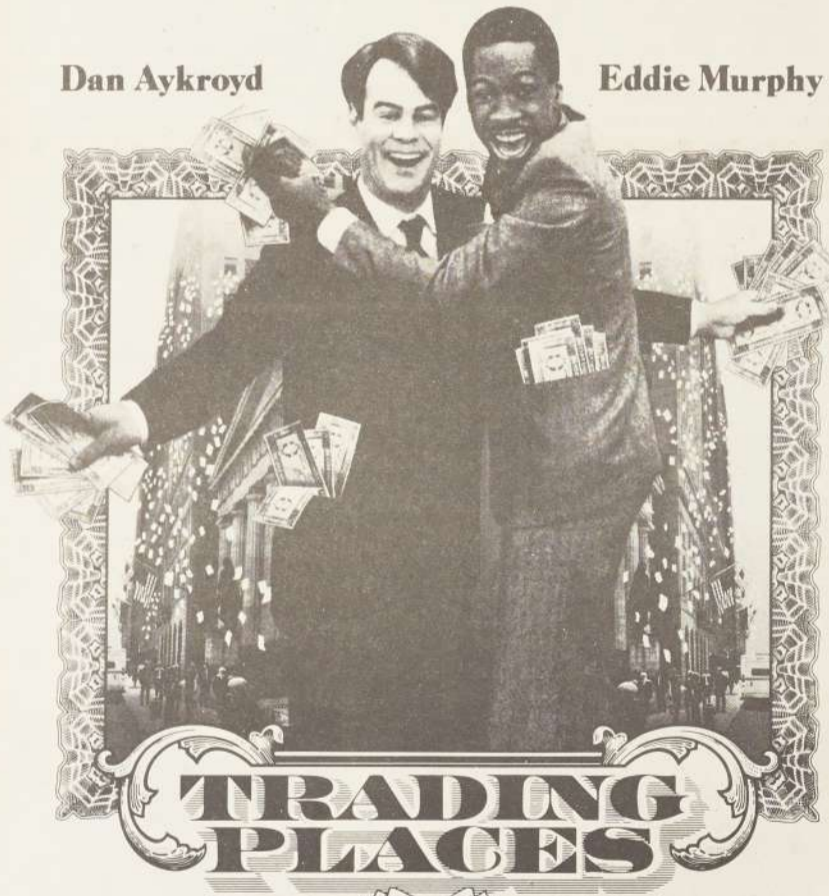
As for next year, in regards to *The Print*, Haynes has great confidence in the individual who has been chosen as next year's editor in chief, Doug Vaughan. Vaughan took over as editor beginning with this issue.

Haynes plans on returning to the College next year, "to be a student." He is now finishing out his third year here, and as yet has not found too much time to take serious classes.

Haynes became news editor of *The Print* beginning with his second term at the College, retaining that position until the end of last year, when he became editor in chief.

He does plan to do some writing for *The Print*, but he also wants "to be more involved in theater."

After concluding his studies here, Haynes plans on going to Portland State as a Political Science major.

Dan Aykroyd  **Eddie Murphy**

TRADING PLACES

Some very funny business.

PARAMOUNT PICTURES PRESENTS AN AARON RUSSO PRODUCTION · A LANDIS/FOLSEY FILM
DAN AYKROYD · EDDIE MURPHY · "TRADING PLACES" · RALPH BELLAMY · DON AMECHE
DENHOLM ELLIOTT AND JAMIE LEE CURTIS · EXECUTIVE PRODUCER GEORGE FOLSEY, JR.
WRITTEN BY TIMOTHY HARRIS & HERSCHEL WEINGROD · PRODUCED BY AARON RUSSO
DIRECTED BY JOHN LANDIS

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

A PARAMOUNT PICTURE

Starts Friday, June 10th at a Theatre Near You.

