

arts

Egg drop proves chickens (to be) can fly

By Shelley Ball
Of The Print

On May 19, clusters of strange-looking flying craft were seen around Randall Hall.

Upon closer inspection the craft were found to be made of toothpicks and were carrying small, white, oval-shaped objects. One by one they descended from Randall Hall, a drop estimated at over 40 feet.

Had Clackamas Community College been invaded by UFO's? No quite. The toothpick structures were on campus May 19 for one reason only: They were built by basic design students for the College's third annual Egg Drop Contest.

Of the 14 students who participated in the event, eight designed drop-proof egg carriers, the main object of the contest. (One of these eggs received a crack from the drop, but Art Department Chairperson Norm Bursheim counted it anyway.) Architectural experts included Brent Carter, Roger Nuffer, Terry Schafer, Jeffrey

Smith, Janet Streight, Charles Welters and Roger Hodge.

"This year they (structures) had the most flair, the most exciting shapes," Bursheim said. Spinning wheels, carriers with propellers, even a wedge-shaped structure were a few of the designs Bursheim described were used in the drop.

College students were not alone in witnessing the egg drop, as Bursheim said Channel 6 and Channel 12 news cameras and a reporter from *The Oregonian* showed up to cover the event. According to *The Oregonian*, around 200 spectators attended the egg drop.

This year's egg drop also included a challenge made to other Oregon colleges to participate in the event. However, Bursheim said there were no takers. "This year's group of students want to do it (the egg drop) next year, and they may challenge the engineering or drafting departments (at the College)," he added.

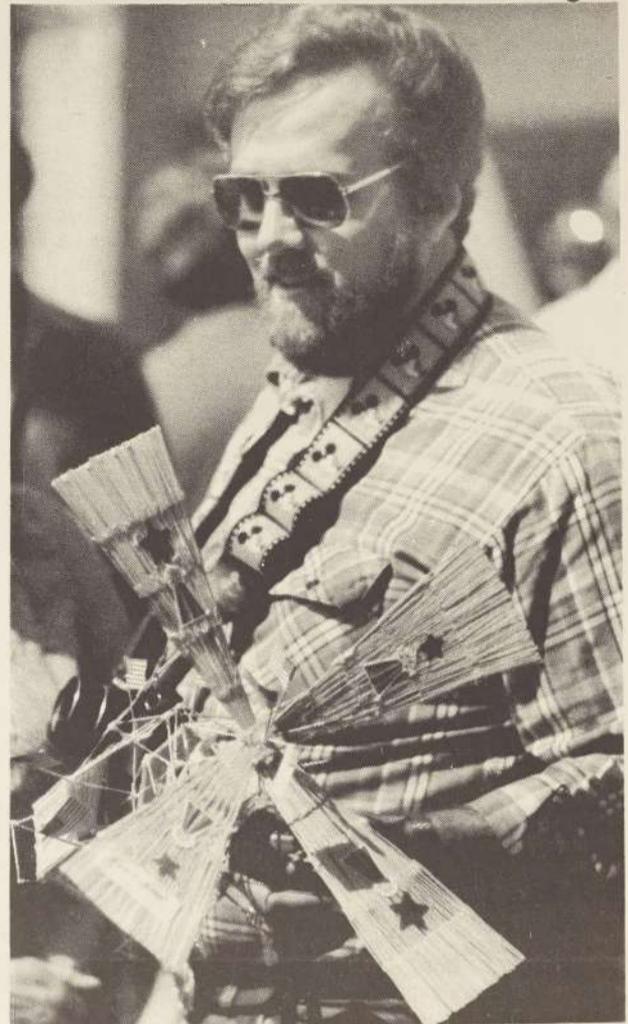
The egg drop is con-

sidered a homework assignment for students in basic design classes. Every year, Bursheim explained he shows slides of previous egg carriers and tells students a few of the basics needed to construct a successful structure, but after that the students are left on their own, so that more diverse designs are invented, he said.

Egg drops are currently found all over the country, Bursheim said. Three years ago, a Portland State instructor, Clark Llewellyn, held an egg drop on the campus of Portland State University. Llewellyn is no longer a teacher at P.S.U., but Bursheim said his egg drop was what sparked the College to hold its own.

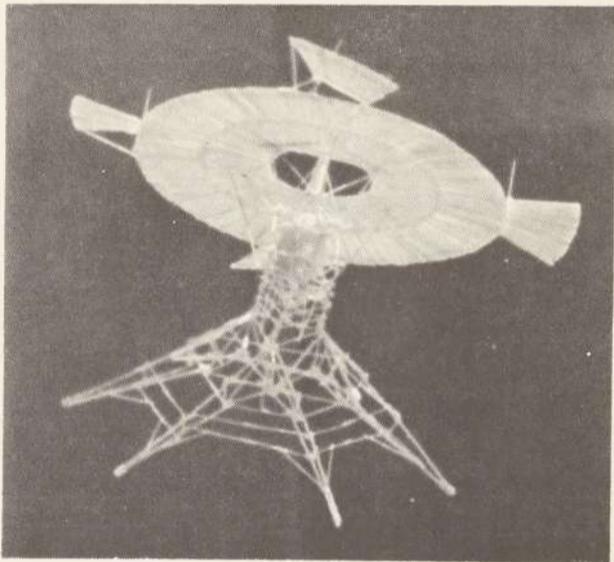
In conjunction with the egg drop, a potluck was held the rest of the afternoon at the art center. Bursheim said of the egg drop and the potluck, "It's one time that we can relax and enjoy ourselves, to let our hair down and have a fun day for a change."

Bursheim also explained the egg drop helps to bring about a "department togetherness," a togetherness he thought more College departments should experience.



Roger Hodge did Leonardo Da Vinci proud with his USS Omllette after a successful flight.

Photos by Rick
Obritschkewitsch



AERODYNAMIC BREAKFAST, Robert Waller's unmanned satellite gently floats down to earth after last Thursday's egg drop.

College offers fifties film fest

By J. Dana Haynes
Of The Print

As a change of pace from sunbathing and lawn mowing, Clackamas Community College will present a film class during summer term. "Films About the 1950's" will run on Mondays from 6:30-9:30 p.m. and will be presented by Social Sciences Chairperson Fred DeWolfe.

The movie class will include:

June 20: "The Last Picture Show," 1974. Starring Tim Bottoms and Ben Johnson. This is the story of growth and death in a small rural community. It tells the tale of the fading wild west and the emergence of small town America into the twentieth century.

June 27: "Red River," 1948 and "Walk East on Beacon Street," 1957.

"Red River" was directed by Howard Hawks and starred John Wayne, Walter Brennan and Montgomery Clift. This is a classic western, about the American epic hero, the cowboy/rancher who created civilization out of worthless land. Complete with Indian fights, Mexican bandits, the

vagaris of the weather and the temperaments of the heroes, it is also the ever-popular story of the long cattle drives from Texas to Kansas.

"Walk East on Beacon Street" is a film noir, tough guy flick centering on the FBI and scientific espionage. This is based on "The Crime of the Century" by then-Director of the FBI, J. Edgar Hoover.

July 11: "The Thing," 1951. This is another Howard Hawks film, this time in the science fiction monster movie vein. It is a classic of the genre about a stranded United States Air Force research team in the Arctic. The team is attacked by a strange and violent creature that is part plant, lives on human blood and multiplies a hundred-fold in a matter of hours (The monster, by the way, was played by James Arness of "Gun Smoke" fame).

July 18: "Kiss Me Deadly," 1955. This movie is about the hardest-boiled detective of all, Mike Hammer. It is based on the Mickey Spillane thriller of the same name and stars Ralph Meeker and Albert Dekker. The 1950's was ripe with tough private eye movies and this is one of the best.

July 25: "In a Lonely Place," 1950. This is a Humphrey Bogart vehicle, co-starring Gloria Grahame and directed by Nicholas Ray. It is the story of a once-successful scriptwriter who has fits of uncontrollable rage which have effectively kept him unemployed. Ray and Bogart both had sympathy for outcasts and the character, despite beating on women and causing bar room brawls, is played with wonderful pathos by Bogart.

August 1, "Rebel Without a Cause," 1957. This famous movie starred Jimmy Dean and Natalie Wood. It is considered a classic for two reasons. First, it was a sensitively done work on growing up in the generation gap. Second, it was a box office smash, which few highly-accredited movies are.

August 8, "Bus Stop," 1956. Based on Willim Inge's Broadway play, this starred Marilyn Monroe as a "B Girl," would-be actress on her way to fame and fortune. Monroe is pursued by a cowboy who is madly in love with her, and the two of them are stranded in a snowed-in roadside cafe. Many critics and fans feel this was Monroe's finest film.

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