



COLD SHOWERS. "Fang," a camp counselor tests out one of the open air showers. Photo by Russ McMillen

Sunship Earth teaches ecology

By Russ McMillen
Of The Print

(Russ McMillen is a Counselor at Camp Meriwether and a staff photographer for *The Print*.)

How many people would find it fun to run off into the primitive wilderness with thirty peers and 150 12 year olds? That sounds like fun to you? Then take, for instance, Camp Meriwether.

The entire camp is nestled in the woods and on the shore of the Pacific about nine miles North of Tillamook. The camp was far from the height of luxury: the cabins were three walls and a roof, showers were open stalls with pull chains and a trickle.

But, the accommodations were not the main reason for being there. We had a purpose. We, the counselors, were trying to instill into the campers a sense of en-

vironmental awareness and responsibility.

This was done by using the "Sunship Earth" program with the overall theme reduced to the initials ECDCICA: Energy flow, cycles, diversity, communities, interrelations, change and adaptivity.

To start off the day a camper awoke to the sound of a Raccoon tramping through his luggage. Shooing him off, the weary camper staggers away for a five-minute walk to the 42.5 degree shower and hope the girls haven't beat him to it.

After a brisk shower they head for breakfast, which is surprisingly good. Then each cabin group funnels through the lunch table, making up a sack lunch to eat while out on loop studies. When everyone has their canteens filled and lunches made, we start off for our first loop study of the day.

Lessons are taught in

loops through the woods, four or five lessons to a loop. Each lesson pertained to the original theme, ECDCICA. Two or three counselors were given about eight campers to take through a particular loop. That way, the counselors got to experience different campers, and a chance at all the loops.

After the first loop was finished, lunch is eaten and it's off to the second loop. Then recreation with the teachers which gives the counselors about an hour's rest.

Campfire: The highlight of the evening. An chance for campers, counselors, and even teachers, to show off their respective talents.

Then it's bedtime, to dream about the next school levy being voted down, again and again and again, until the entire program has been whittled to a three hour field trip on a Tuesday in May.

'Murder' tickets on sale

By Brett Bigham
Of The Print

Reservations for the spring theater production "Little Murders" are now available at the Theater and Communications officer here at Clackamas Community College in McLoughlin Hall.

It is a satirical comedy on today's senseless violence in American life, and the story revolved around a young couple who plan to get married. The play's themes are adult-based, and it is not recom-

mended for children.

The play will run in the McLoughlin theater May 19, 20, 21 and June 3, 4 and 5. Tickets for the show are \$3 for adults, \$2 for students and 50 cents for students with student body cards. Gold card holders are admitted free. Performances will start at 8 p.m. except for the June 5, 2:30 matinee.

The play is written by Jules Feiffer and directed by Jack Shields. For more information call ext. 356.

College hosts jazz night

For those of you who love jazz, Clackamas Community College has the show for you.

Wednesday, May 11 the College's Jazz Ensemble and

Community Big Band will host Jazz Night.

The music will start at 7:30 p.m. in the Community Center Mall. Admission is two dollars, free to Gold Card holders.

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OPENS FRIDAY, MAY 13 AT A THEATRE NEAR YOU.

