

# LOCT's "Bedroom Farce" pokes jest at marriage

By Brett Bigham  
Of The Print

Lake Oswego Community Theatre is currently staging Alan Ayckbourn's "Bedroom Farce."

The show is a humorous look into the lives of four couples, and how one of these couples causes chaos in the lives of the other three.

As suggested in the title, the show takes place in bedrooms. Three of them, in fact. The humor, however, remains discreet in spite of its setting.

The play is both funny and entertaining, and it flows quick-

ly with an upbeat pace.

An outstanding performance is given by Ann Olsen in the role of Delia. Her character was played cleanly, and was by far the most professional of the company. She is the type of mother-in-law that anyone would want.

A good deal of the comedy in this show can be attributed to Sarah M. Lucht as the slightly neurotic Susannah. Good use of facial expressions made this character come to life. Her costumes and hairstyling also added to her unstable appearance.

Valarie Grudier Edwards

as Kate added a high current of energy to the show, but her dancing background seemed to get in the way of her part. Every move seemed part of a dance, and I expected her to pirouette off the stage at any moment.

Although most of the actors involved in this show have had extensive stage experience; they seemed ill at ease with their parts. Nick, for example, played by Dick Carlson, was a bedridden husband who whined his way through the play to a point where it wore on your nerves. He seemed a little less than believable.

Michaele Dexter's tri-level bedroom set was well constructed, and Bill Jordan's lighting system should be applauded. Both were tricky and difficult but they ran with a professional smoothness.

Doug Daily as Earnest was comical, but he too did not make his alive enough to be totally convincing.

"Bedroom Farce" is currently playing at LOCT, Clackamas County's only live theater through April 16. For information call LOCT at 635-3901.

## Spring production announces company

By Buck Jennings  
Of The Print

The Theater Department and Director Jack Shields will present their rendition of Jules Feiffers "Little Murders" to the students of Clackamas Community College and the general public on May 19, 29, 21 and June 3-5.

"The cast for this production were selected from several fine actors," Shields said. "It's a very strong and solid cast."

Shields commented on playwright Jules Feiffer, saying "Feiffer is known for his cartoon-type scripts, using witty and funny dialogue. 'Little Murders' deals with violence in today's world, how it perverts our human society, and changes our lives. The way it is written, 'Little Murders' demands the audience to think about the seriousness of the situation, while they laugh at the characters."

The cast for "Little Murders" is as follows:

Roy Osborne as Carol  
Newquist  
Eileen Ferguson as  
Marjorie Newquist

David Harvey as Ken-  
ny Newquist

Any DeVour as Patsy  
Newquist

Sean Carlson as  
Alfred Chamberlain

Maggie Bragg as  
Henrietta Dupas

Don Williams as Miles  
Practice

Neil Hass as the Judge

The Wedding Guests in the production include Stephan Gunderson, Roberta Ellsworth, Lynn Myers, Charisse Smith and Etta Leonard.

The people that make it happen behind the scenes are Patrick Sterling as Stage Manager, Victor Toman on sound, Julie Rampke on lighting, and Don Williams, Stephan Gunderson and Roberta Ellsworth with props and special effects. Lynn Myers and Charisse Smith are helping with costumes and wardrobe, Etta Leonard is applying the make-up, and F.T. Morris is designing the programs.

"Little Murders" will be presented in the McLoughlin Hall Theater on the above mentioned dates at 8:30 p.m., and also on June 5 at 2:30 p.m.

## Killer tomatoes on campus

Just when you thought it was safe to go into the cafeteria, the Associated Student Government of Clackamas Community College brings Killer Tomatoes on to the campus.

The film "Attack of the Killer Tomatoes" will be shown next Wednesday at noon in the Fireside Lounge.

"Attack" can be called the first "musical-disaster

comedy." From the film's opening scene, where a common American housewife is confronted by a bloodthirsty tomato crawling out of her garbage disposal, to its surprise ending, the film makes a mockery of all the disaster-horror films that have been mass produced as of late.

For information on the film call the ASG office at extension 245.



THE PHIL GIORDANO Jazz Orchestra performed last Friday before Clackamas

Community College students and faculty in the Community Center. The New York

band visited the college as part of its first West Coast tour. Photo by Russ McMillen

