

College to offer film classes

'Films of Politics'

"Films of Politics and the Abuse of Power" is the topic of Spring term's film class, co-presented by Social Sciences Chairperson Fred DeWolfe and Anthropology Instructor Richard Ramsperger.

The 10 films which have been selected for the course all deal with the various aspects of politics, government and the use and abuse of power. The movies include:

March 30, "The Rise and Fall of the Third Reich," 84 minutes. This black-and-white movie is in documentary form, and is based on the book of the same title by William Shirer. It is a study of the Nazi party, which many people consider to be the most efficient and most evil government of the 20th century.

April 6, "Judgment at Nuremberg," 179 minutes. This classic film from 1961 stars Spencer Tracy, Maximilian Schell and Werner Kemperer. It's the story of the Nuremberg trials, wherein the Allied Powers put the Nazi high command on trial for "war crimes."

April 13, "An American Ism: Joe McCarthy," 82 minutes. This is another documentary film, which studies the "anti-communistic" witch-hunts of the early 1950's by Senator Joseph McCarthy's House Committee of Un-American Activities.

April 20, "Keeper of the Flame," 100 minutes. Another Spencer Tracy movie, this one from 1942. Tracy plays a journalist investigating an "accidental" auto crash which claims the life of a high-powered politico.

April 27, "All the King's Men," 109 minutes. A movie from 1949 about the intrigues of politics in 1930's Deep South. Many people have speculated that this movie is based on the life of political mogul Huey "Kingfish" Long.

May 4, "The Last Hurrah," 121 minutes. This is a movie about big city politics, with "machines," "ward heelers," and "bosses."

May 11, "Touch of Evil," 95 minutes. "Touch of Evil" is an Orson Welles movie from 1958 about the cruelty and corruption of a small town sheriff in Texas.

May 18, "The Great McGinty," 81 minutes.



Social Science Chairperson Fred DeWolfe

Photo by Troy Maben

This is the story of a man who goes from being a penniless vagrant to governor of his state. It is similar to "Good Sam," with Gary Cooper and Barbara Stanwyck, but focuses on the problems of a corrupt political "machine."

May 25, "Citizen Kane," 119 minutes. This movie is constantly voted in as one of the top three

movies in the history of Hollywood (with "Casa Blanca" and "Gone With the Wind"). "Citizen Kane" was the first and brightest hit by Orson Welles and helped launch his career in film.

June 1, "State of Siege," 120 minutes. A 1973 movie, this one focuses on the kidnapping of an American official in Latin America.

'Cities On Film'

Clackamas Community College, in association with Portland State University, will offer a three-credit cinema class called "Cities On Film," for Spring term.

The films will be shown at PSU in the Lincoln Hall auditorium. People can register for the class at either the College or PSU. The class will consist of one film and a lecture per week. The schedule includes:

March 31, "Six in Paris," "New York, New York," and "Rain." The lecture will be by Fred DeWolfe, Social Sciences chairperson at the College, Carl Abbott, a professor of History at PSU and Stefano Zegretti, PSU professor of Urban Affairs.

April 7, "Hester Street," with a talk by Dr. Donald Epstein, History instructor from the College.

April 14, "Umberto D.," with lecture by PSU's Aging Program Director Richard Schultz.

April 21, "Cooley High." The discussion will be with Darrel Milner, a professor of Sociology and Black Studies at PSU.

April 28, "No Down Payment," with lecture by Dr. Joe Uris, a history and sociology instructor at the College.

May 5, "The City," "Every Day Except Christmas," "Cities for People," and "Notes on the Port of St. Francis." The lectures will be by Abbott and DeWolfe.

May 12, "La Dolce Vita," with discussion by Zegretti.

May 19, "Accattone." The talk will be by Zegretti and PSU Professor of Urban Studies Gerald Blake.

May 26, "The Last Hurrah." This movie will also be shown in the College's "Films of Politics and the Abuse of Power" series (Please see story, this page). Former Multnomah County Commissioner Don Clark will speak after the film.

June 2, "Metropolis," "Brasilia," and "Chartres Cathedral." The discussion will be by Zegretti, DeWolfe and Ted Mahar, film critic for *The Oregonian*.

College holds band festival

Clackamas Community College's 12th annual (College Stage Band Festival) will start off the competition between junior and senior high schools from Oregon, Washington and Idaho on March 11 and 12. The bands will compete against one another vying for first, second and third place trophies.

They will perform before several judges, including guest clinician Jerry Sokolon, a professional trumpet player from the Portland area. The bands will be judged on phrasing, interpretation, stage presence and spirit and presentation on a

scale of one to ten.

Sokolon will be giving evening concerts in connection with the festival on the 11th and 12th. Students will also be attending four clinics he is giving during the festival.

In addition to the regular trophies, a sweepstakes trophy will be awarded to one of the competing bands. This is a revolving trophy to be kept by the winning band for the year. A plaque will also be given to the musician judged to be the most outstanding in the two-day contest.

'Murder' tryouts slated

"Little Murderers is probably the most brutal comment ever produced on our stage," Jack Shields, director of the upcoming Spring Theater production said.

Tryouts for the production will be on March 16, 3:30 to 5:30 p.m. Audition material will be available this afternoon in the Theater Dept.

"Jules Feiffer (the author) sets you up with a laugh and then shoots you between the

eyes," Shields said.

The play has a cast of three women and five men. "Excitement for tryouts is high," he said.

"The other two shows we did this year had large casts. I feel it is important to give our students and public different styles and sizes of shows," Shields said.

For tryout information contact the Theater Dept. at ext. 356.

'The Singles'

Underrated ABBA releases album

By F.T. Morris
Of The Print

In their ten years (so far) as a group, a lot of people have made a lot of jokes at Abba's expense. But listening to their latest release, "The Singles," it becomes quite clear that they have influenced pop music as much (or more) than anyone since The Beatles. The current electro-pop trend owes more to Abba than it does to the Flying Lizards.

This two-record set contains some of the best music made in the '70's. Yes, it's almost all relentlessly peppy, but since when is this such a bad quality? The Go-Go's have made two ultra-peppy LPs and nobody laughs at them (in fact, Abba's "Ring Ring" with its ecstatic drumming, really brings the Go-Go's to mind). Benny Andersson and Bjorn Ulvaeus' songs are fun, and Frida and Agnetha are truly gifted singers (the fact that they blend together so well that you can barely tell them apart is an asset, not a deficiency). Perhaps it's the group's wholesome appearance that turns people away. Will you ac-

cept them if I tell you that two of them are married (to each other) and the other two live together?

Certainly these singles can't be the reason people laugh at Abba. They're all here--"SOS," "Take a Chance On Me," "Does Your Mother Know," "Super Trouper," the list goes on and on. There are a couple of duds, yes. "I Have a Dream" still sounds like something from "The Sound of Music" (that chorus of children certainly helps ruin it), and one of two new songs, "The Day Before You Came" contains the cheesiest lyric since Jon Anderson added words (terrible ones!) to the "Chariots of Fire" theme. But the other new song, "Under Attack" is a phenomenal piece (destined to be their next hit single? I think so.)

One listen to "The Singles" and Human League doesn't seem so innovative anymore. Though buying this album is perhaps a little embarrassing to anyone over fourteen, I don't think you'll be disappointed.

Another European group,

the Germany-based Trio, just released their first EP (extended play), titled, appropriately enough "Trio." This one cannot possibly hope to conquer all Americans, but its minimalist new wave sound is rather oddly endearing. Of the six songs, "Da Da Da I Don't Love You, You Don't Love Me Aha Aha Aha" has already become a huge hit throughout Europe, and "Anna-Letmein Letmein" is fast becoming one. These are both very witty tunes--I particularly like the latter's lyrics, a persistent list of names and the tagline "Let me in, let me out." While I can't sing Trio's praises too high, they are quite amusing for those who like this type of thing--on the other hand, "Energie" could clear a room of non-wavers as quick as anything I can think of would. Maybe that's the ultimate compliment.

SINGLES

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