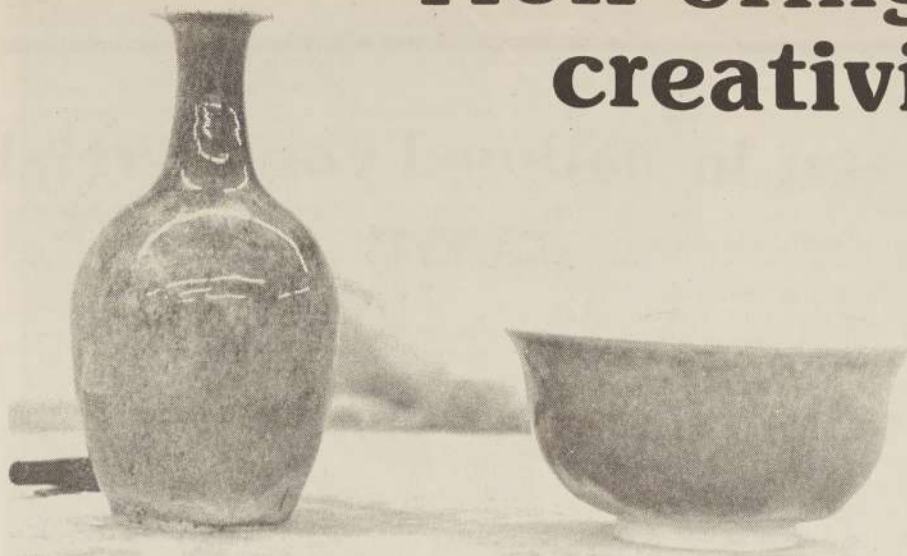


Holl brings creativity to life in workshop



"I brought these to show the difference in glazes."

He is a potter, sculptor, painter, educator, and iconoclast. Harry Holl was at Clackamas Community College last Monday and Tuesday for a series of ceramic workshops in which he is touring college campuses.

Holl, a former Oregon resident and Graduate of Lewis and Clark College with a degree in Education, moved back east to Cape Cod where he has been a self-supported potter and owns his business, Scargo Stoneware Pottery, for 30 years.

"I don't look at education as just things that take place in

the classroom, or as a technique to be used only in certain controlled situations. I think you live as an educator and your life is teaching all the time and learning all the time. You have to be willing to accept new things and listen to things that may not hit you right at first, but you've got to listen to them anyway," Holl said.

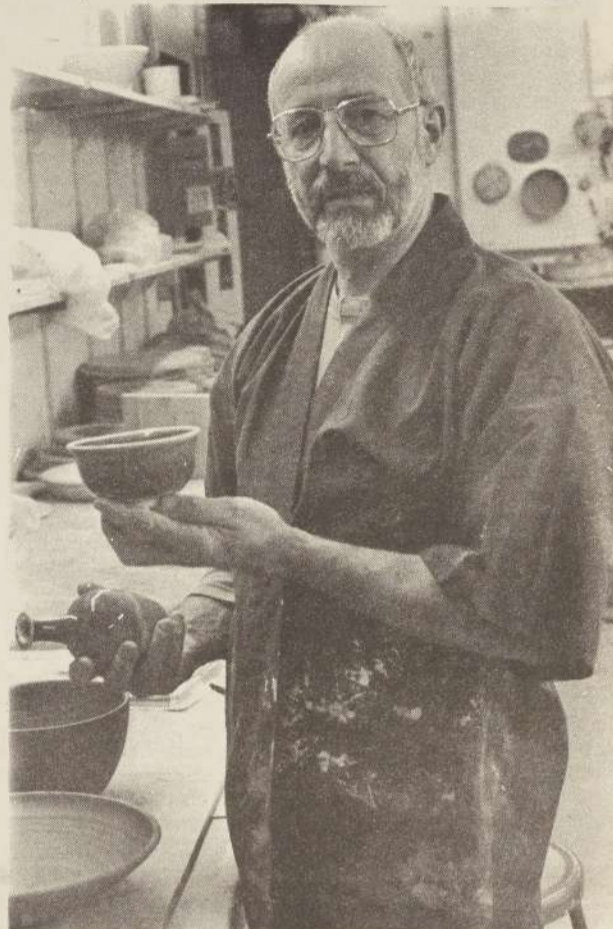
During his workshop Holl shared some of his ideas on working with clay and the craft of pottery. "I enjoy the creativeness in it, and being your own boss. I enjoy it because people can use what you make," Holl said.

"I try to make things that are practical. I wouldn't say I'm a perfectionist," he said.

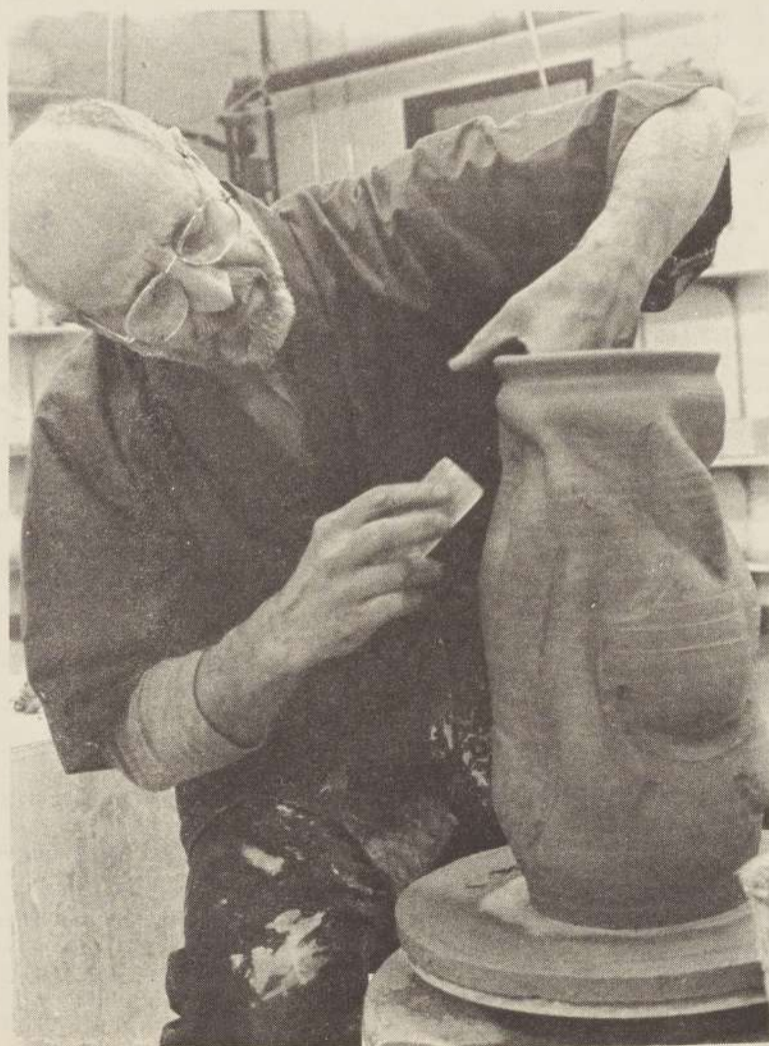
Holl shares the work at his company with his daughters, to whom he has taught the craft, "I don't sell anywhere but my own shop," he said.

"Some people want fame and reputation more than anything else," Holl said. "But if that's going to come to you, it's got to be a by-product of what you're doing and not the main intention, because there's no way you can work for it."

Holl's next leg of his tour will be in Los Angeles, San Diego and then on to Tucson, Arizona and Colorado.



"I enjoy it because people can use what you make."

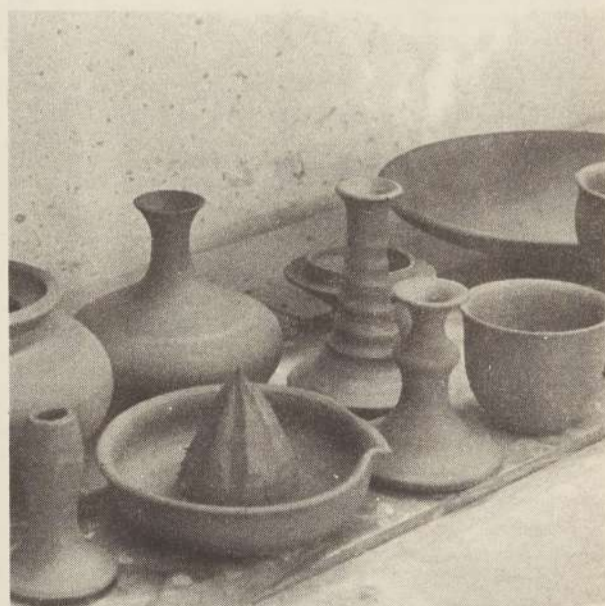


Shaping and molding are part of the creative process in designing clay into a work of art.

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Photos by Rick Obritschkewitsch

Story by Kristi Blackman



Still wet from off the wheel, Holl will allow the pieces to dry overnight before trimming them.

