

arts

Pat Sterling

College student to star in national commercial

By J. Dana Haynes
Of The Print

For most of us, college is a time to practice the work with which we will later earn a living. But for some, Clackamas Community College is as much the "real world" as any job.

Pat Sterling, a theater major at the college, is one such student. Although he does study his craft in the Theater Department, Sterling is already an accomplished, professional actor.

This month, Sterling and two other actors are working on a television advertisement for the Oregon Psychology Association. Last week, they

learned the ad will go nationwide.

"I've never been involved with anything like this," Sterling said. "It was a lot of work, and a lot of fun."

The advertisement focuses on the problems of family stress, and makes use of Sterling's pantomime talents. His fellow performers are Joey Rose, a former staff member at the College, and Carmine Erickson, a student at Oregon City High School.

In the 30-second piece, Sterling plays a father, Erickson a mother, and Rose their daughter whom they ignore, and who throws temper tan-

trums to gain her parent's attention.

"It sounds corny when you talk about it, but it's really a beautiful piece," Sterling said.

Despite the fun and good experiences derived from the advertisement, it was hard work, Sterling said. "Two weeks ago, we spent six straight hours shooting. We went back the next day and they'd cut it all out. So we had to start all over again with new 'story boards'." A story board is the cartooned version of the ad, which shows the visual flow of the material.

Despite the work he is getting, Sterling insists that mime is not his forte. "Mime is kind of a back-up system for me," he said. "I prefer standard acting, and use mime to give me some diversity."

The shooting part of the advertisement is over, but not out of this life yet. Sterling, Rose and Erickson hope to work with the College's video technology department to expand the piece to 10 minutes

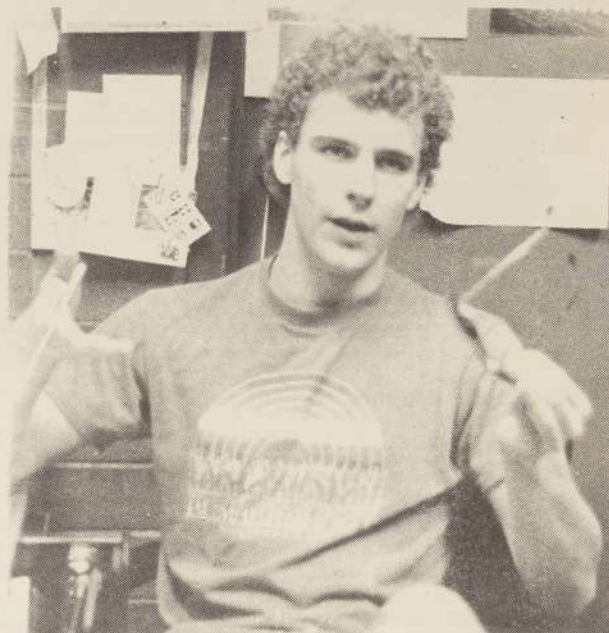


Photo by Russ McMillen

and shoot it on 35 millimeter film (most ads are video taped). They will then show the work on Liberty Cable's chan-

nel 7 and, if all goes well, turn it into a "trailer" short to run before feature length movies at theaters.

Fencing demonstrated

By T. Jeffries
Of The Print

Third and fourth graders at Happy Valley Elementary School learned the difference between theatrical sword fighting and real fencing, Tuesday March 8, when students from the Clackamas Community College fencing class, with instructor Gladys Michael, gave demonstrations of good and bad fencing technique. Six college students participated in the event.

The elementary students watched several 30 minute sessions. They were first treated to a display of good theatrical, but poor actual fencing. This demonstration, introduced as: "Bad Dueling Theater", consisted of villains, heroes, and damsels in distress.

After the introductory

display, each group was led en masse through proper warm-up procedures and en garde positions. From there the larger groups were broken down into mini-groups of four or five, each working with a College fencing student. They took their groups through foil position, hand position and the lunge. For two of the taller fencers it required dropping to their knees to provide the smaller children with reachable target areas.

The students wore protective jackets, gloves and masks at all times and stressed the need for safety and extensive warm up and practice.

"We don't want any of the kids to go home and start poking at each other with sticks," Gladys Michael said. "Fencing can be dangerous."

Play review

Casting highlights 'Androcles'

By Peggy Lee Conrad
For The Print

I've always been a sucker for fairytales. They have all the ingredients to make a simple story wonderful, good guys, bad guys, romance and a happy ending. Bernard Shaw's "Androcles and the Lion," currently running at Clackamas Community College, is no exception—it's a real delight.

Androcles (Victor Toman), a gentle tailor of the Christian persuasion, and his shrewish wife Magaera (Diana Bauer), meet a lion (Etta Leonard) with a thorn in his paw. After several attempts, Androcles removes the thorn and he and the lion become friends for life.

Meanwhile, back at the forum, the soldiers (the bad guys) are marching the Christians (the good guys) to slaughter in the lion's den. Enter the handsome Captain of the Guard (Patrick Sterling) who tries in vain to persuade lovely Livinia (Kristin Black) to deny her faith so she can live and they can be married (this is the romance part) but, alas, she steadfastly refuses.

The tale continues in the holding cell of the grand arena where the crowd is screaming for blood. The Editor (Diana Bower) orders several Christian men to take up swords and put on armor to protect themselves against the gladiators. Fer-

rovius (Bob Ems), a hearty Christian with a temper problem, picks up a sword and after much deliberation, promptly wipes out six gladiators. The Emperor (Brett Bigham) is so impressed he offers Ferrovius a place on his Pretorian Guard and promises to set the other Christians free.

But wait! The crowd will never understand! They have been patiently waiting for a Christian to die in a lion's embrace. Well, you know as well as I who ends up in the arena, and it doesn't take a genius to figure out what lion he meets out there. Hello, happy ending.

Once again, as is so often the case, it is the supporting players who impressed me the most. Brett Bigham, as the Emperor, is a comic book character come to life. I haven't laughed so hard at a character in a long time.

Bob Ems' portrayal of Ferrovius is simply marvelous. He is able to capture and show the struggle of trying to be what his idea of a Christian is supposed to be and what he is—a man with a fighting spirit. His scenes are thoroughly enjoyable. Mr. Ems should be proud of his acting debut.

The interaction between Patrick Sterling as the Captain and Joe Schenk as Centurian are pure fun. They both know how to use facial expression

and stage presence to its most positive advantage.

Kristin Black in the role of Lavinia is the perfect ingenue and Diana Bauer, although rushing a bit as Magaeria, gives a fine performance as The Editor.

The remaining supporting cast is to be commended for their background color.

Etta Leonard, the Lion, gives a distinguished performance. Although she had no spoken lines, her miming was always spot-on.

Victor Toman, as Androcles, gives a performance that is worthy, but something is missing. His performance personified what I feel is the only problem with this show: it has no soul. I found myself loving the characters and disliking the play. Jack Shields has done an excellent job of directing his players through this animated fantasy but somewhere along the line, the heart stopped beating.

The show is well worth the time and money spent. The costumes, especially the lion's (nice job, Joey Rose) are exceptional. The technical crew deserves its own round of applause, despite mechanical trouble with the sound system.

Overall, this slightly fractured fairytale comes off well on the strength of the actors' talents.

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