



SCAVAGING SQUIRREL SCAMPERS down a tree when a photographer caught him on film.

Staff photos by Joel Miller

## Video covers campus

A serious news program for broadcast over the cable system channel nine is being readied by the Clackamas Community College video department in conjunction with the College's Public Information Office.

The segmented show will feature mostly news with some taped interviews and will be aired for the Portland metropolitan area.

"We plan on a talk show format with more community emphasis than in-College stories," said Carlos Ricketson, video technology instructor, who is organizing the show. "We'll do some features on the College, different departments and people. Bob Wynia (assis-

tant to dean of instructional services) will do the news."

The show is tentatively slated as a weekly or bi-weekly program and will be produced by public relations/information officer Kevin McMurdo. It will be taped by video technology students as an independent study program titled "Advanced T.V. Productions." Ricketson is still looking for students interested in helping out with the project.

"Anybody who has interest in T.V. production is welcome."

The show will combine graphics, live news and pre-taped segments. Recent meetings of the production staff have resulted in the choosing of a name for the show as well as a set design. The show, titled "Clackamas In Review" will be done in a regular news format from behind desks or a table. This will require extensive carpeting. Flats for the set are being acquired from channel 10.

The first taping is slated for February and will be an interview with a business manager for the Bagwan Shri Rajneesh, the founder of Rajneesh Puram.

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Clackamas Community College

## "The Restaurant"

# Theater widens horizons

The Clackamas Community College Theater department has expanded its horizons this term. The Theater Projects class performed a one-act comedy, "The Restaurant," before a realtors convention and at the Open Mike Night at Harry's Mustache.

The show was directed by student David Harvey who has acted at the College in such shows as "Not Any More" and is co-stage managing the current production of "Androcles and the Lion."

The cast for the 20-minute comedy consisted of Victor Toman ("Not Any More" and "The Physicists"), Patrick Sterling ("Appointment With Death") and Etta Leonard ("The Physicists" and "Appointment With Death").

The two off-campus performances were vastly different, Harvey said. The Jan. 15 performance before approximately 65 realtors at the Jantzen Beach Red Lion was

"... a good learning experience," but presented to a not particularly responsive audience, Harvey said.

"We had to fight with a band that was setting up their instruments directly behind the actors," he said. "It just wasn't the right atmosphere for the show."

The Jan. 23 show at Harry's Mustache, less than a mile from the College, went much better. "It was terrific, considering we performed in a bar," Harvey said. Approximately 40 people attended the performance.

This is the first Projects class production to play at Harry's Mustache, but not necessarily the last. The next

show, an excerpt from Neil Simon's "Plaza Suite" also hopes to get some off-campus gigs.

This is not the end of the run for "The Restaurant," however. Harvey has just announced that his show will play matinee performances in the McLoughlin Hall Theater for one month. The showings will

be on Fridays, at 2 p.m., and will begin Feb. 4.

Harvey also hopes to arrange for a couple evening showings of the one-act at the College. However, no definite dates have been set up.

The Projects class will do "The Restaurant" on Tuesday, Feb. 22, in the McLoughlin Hall Library for the Friends of the Library Association.

## Fiddling for fun

Are your weekends boring? Anyone wishing to spend time fiddling about at Clackamas Community College can join Greg Baker's beginning or intermediate fiddling classes.

The beginner's group meets from 9-11 a.m. on Saturdays, and is followed by the intermediate class from 11 a.m. - 1 p.m.

Baker, who plays fiddle with "Gold Rush," a local bluegrass band, has been teaching the non-credit class for three terms now. The beginning class is for anyone who would like to learn how to play the fiddle, and class members range from ages 8 to 78. The intermediate class is for those who already have some fiddling experience. Both classes are open to anyone who cares to try something new.

Next term, Baker will offer credit classes held on weekdays, as well as the weekend non-credit classes. These will supplement the classes already being taught by fellow-fiddler Bob Miskey. "Bob and I are catapulting a movement to get a Bluegrass graduates degree program at the College," Baker said.

As well as teaching and playing with "Gold Rush," Baker also offers private lessons at his studio, repairs fiddles, and collects, buys and sells the instruments. On top of that, he was recently elected chairperson for the Old Time Fiddlers Association, District #7, which serves the Portland Metroplex.

Baker has been playing the violin and fiddle since fourth grade. Originally, he played the violin. "After a while," he explains, "I started fooling around with the music, doing things like adding 'Shave and a Haircut--Two Bits' to the end of some classical pieces. All this got me dirty looks from the professors."

However, it took more than dirty looks to dissuade Baker. He eventually abandoned classical violin music altogether to concentrate on the fiddle.

"The differences between fiddles and violins are in how you play the notes and the kind of music you choose to play," Baker said. There are minor differences in the bridges and strings, he added, but pointed out that virtually every violinist could be a closet fiddler.



COMPUTER DESIGN: ONE of the computer designs made by Roger and Foster Nuffer. The brothers use a

cross of art and computer science to produce dynamic symmetry designs. See story on page one.

