

Humanities Visit Seniors



Staff photo by Joel Miller
Humanities Instructor Gordon Wood and retired educator Alice Teeter preside over a tea sponsored by the Senior Oaks program. Humanities students from the College attended the luncheon at the Oregon City Senior Center.

Lost educational money found

Of the approximately 360 veterans attending classes at Clackamas Community College this term, a substantial number are unaware that they are now eligible for federal grants that were denied them at the beginning of the year. The change in eligibility requirements stems from legislation passed by Congress in late October and signed by President Reagan in early November.

Until the beginning of this school year many veterans were eligible for educational Pell Grants, which are the basis for all federal financial aid. This year eligibility requirements

were changed and thousands of veterans lost grants. Then, in September, the Supplemental Appropriations Act was passed and an additional \$140,000,000 was provided for Pell Grants. After successful lobbying by veterans groups Congress passed legislation modifying the way veterans were being calculated into the process.

"We're almost back where we started. Not quite, but almost. We're trying to get the word out through a newsletter," Scott Fischer, financial aid veterans officer said.

"Many of the veterans

here (attending the College) are probably eligible again, but the forms must be filled out," Fischer said. "Included with the forms is an addressed envelope. All the student has to do is put a stamp on it and drop it in a mail box, but nothing can be done until the student mails those forms."

The forms are sent to a processing firm in California, which has been contracted to review the applicants by the federal Department of Education. Pell grants are available as well for non-veteran students.

Students wishing to pick up the forms or receive more information can do so at the financial aid office or veterans' office in the counseling center of the Community Center.

Movie class offers Sci-fi, horror films

By J. Dana Haynes
Of The Print

Space ships, monsters and 'some things man was never meant to know' will dominate the films study class for Winter term.

Films of Science Fiction, Horror and Fantasy is the title of the class, which is held on Wednesdays from 2:30-5:30 p.m., and again from 6:30-9:30 p.m. Each film will be prefaced by a discussion, conducted by the instructors, Social Sciences Chairperson Fred DeWolfe and Anthropology Instructor Richard Ramsperger. The discussions will look at the history of each motion picture, the directors, actors, screenwriters and backstage personnel.

The cinematic offerings include:

Jan. 12, "The Incredible Shrinking Man," 1957: Directed by Jack Arnold, this is the film of a man who is exposed to radioactive gasses and, as the title suggests, begins to shrink. This was the first movie to examine the nuclear threat on one individual person. 81 minutes.

Jan. 19, "20,000 Leagues Under the Sea," 1954: From the pen of Jules Verne and the genius of Walt Disney Studios, this is the story of the redoubtable Captain Nemo and the world's first nuclear submarine, the Nautilus. Many people consider this to be Verne's finest novel, and is as prophetic as it is exciting. 127 minutes.

Jan. 26, "War of the Worlds," 1953: Based on the novel by H.G. Wells and the Mercury Theater radio production by Orson Welles. This was one of the first movies to concentrate on realistic special effects. Earth is invaded by marauding Martians who seem unbeatable, and upon whom Steven Spielberg's E.T. may have been patterned. 85 minutes.

Feb. 2, "Forbidden Planet," 1956: The story of a U.S. Patrol ship investigating the survivors of a landing party on the planet Altair-4. This movie is usually considered

light-weight fare, but is presented in a comic-book-like simplicity that makes it fun, including square jawed Leslie Neilson as the hero, stern, baritone Walter Pidgeon as the brilliant scientist, and introducing Robbie the Robot. 98 minutes.

Feb. 9, "Of Things to Come," 1936: This film begins by predicting a war that will begin shortly and last for 30 years, destroying much of what we call civilization. This was one of the first post-holocaust story-lines, and has often been copied. Considered by most to be one of the true S.F. classics. 92 minutes.

Feb. 16, "THX 1138," 1971: This was George Lucas' first feature length film. Starring Robert Duval, this is the story of a near future civilization in which emotion is outlawed. It is an interesting and exciting variation on the "1984" theme. 88 minutes.

Feb. 23, "Clockwork Orange," 1972: Director Stanley Kubrick ("2001, A Space Odyssey" and "The Stand") created yet another look into the not-too-distant future. This time, as opposed to the society in "THX 1138," the world is run by man's most violent and animalistic instincts. This cult classic on mindless violence and mind-numbing drugs is considered by many to be Kubrick's best film. 137 minutes.

March 2, "The Birds," 1963: This is the only example of Alfred Hitchcock's work to be presented this term. It is a variation on the "man versus nature" theme, with a small, California town besieged by killer birds. 119 minutes.

March 9, "The Shining," 1980: Another Stanley Kubrick picture, based on the novel by horror author Stephen King, this is the story of an ex-teacher (Jack Nicholson) who takes his family to run an out-of-season Colorado resort. Unfortunately, his son is telepathic, the resort is haunted, and Nicholson's character is teetering on the edge of a nervous break-down. The result is a claustrophobic and exciting flick, of which Steven King once said, "Could it have been made any better? . . . I don't think so." 146 minutes.

Classes held

Clackamas Community College will present two workshops this next week to help community members communicate better with the opposite sex, and learn first aid.

"Communication for Intimacy" will help people overcome difficulties in male/female communication. It will be offered Thursday, Jan. 13 from 7-10 p.m. in CC 101.

First Aid techniques will be taught from 9 a.m. to 4 p.m. at Clackamas Town Center Friday, Jan. 14.

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