

Idol hits hot in the city

By Vicki Archila
Of The Print

Billy Idol is back. This time with a new band, a new album and a hit song, "Hot In The City." At the Pine Street Theatre, (Friday, Nov. 19) from his opening number "Baby Talk," to his last "Dancing With Myself," Idol and his band pumped out a powerful set of energetic D.O.R. (dance oriented rock) music.

This is Idol's first time back since the demise of his last band, *Generation X*, (a band that came out of the British Punk Movement with *The Sex Pistols*). Idol did songs from his new album, his four song E.P.

(put out a couple months prior to the album's release) and even pulled out two *Generation X* songs, "Kiss Me, Deadly" and "Ready, Steady, Go."

"Ready, Steady, Go" was one of *Generation X*'s biggest hits. Idol's rendition was superbly done by his new band. On one verse the song originally goes "I'm not in love with television, I'm not in love with the radio." Idol changed radio to Solid Gold, an amusing change since the band was on Solid Gold about a month back. The song "White Wedding" done live was everything the recorded version promised.

It is a dark, haunting song climbing to a dangerously explosive climax. The backing vocals and primitive pounding of the drums gave it an eerie feel. "Hot In The City" was the only song that lacked in excitement. Especially at the usual climaxing point where Idol screams out "New York," he instead used "Portland" which fell short. It didn't have the same impact and left the audience hanging. Idol's encore of Tommy James' "Mony, Mony" was outstanding. From the E.P., his revision was one of the best covers recorded this year. Live, his band kept it fresh and exciting.

Idol's new band, with Steve Stevens on guitar, Phil Feit on bass, Judy Tocier on keyboards and Greg Gerson on drums are all from New York. Stevens and Feit are the only two members who played on the album, and have been with Idol for over a year now; they later brought in Tocier and Gerson for the tour. Most of the equipment used on stage was built by Stevens, who is interested in electronics and collects robots. The band had no trouble winning over *Generation X* fans. Stevens says that in England they were "taken better than *Generation X*."



Billy Idol

Photo courtesy of Chrysalis Records

Idol seemed fascinated with crucifixes. Around his neck he wore three rosaries, and in his ear a crucifix earring. At one point in the show, dried ice filled the stage illuminating the band. Red lights made the ice look like red fog, and at center stage there was a light shaped in a crucifix. Idol cut a kind of sinister figure leering at the audience, prowling the

stage, jumping and kicking. His vocals were strong and powerful, from his Jim Morrison type lows to his screeching highs, he never once lost it.

Opening up the show for Idol were *The Confidentials* and *Theatre of Sheep*, both local bands. Good choices for this bill, both displayed there is some good music right here in Portland.

Death visits campus

By Brett Bigham
Of The Print

"Appointment With Death," this term's drama production, will open tomorrow night in the McLoughlin Theater at 8:00 p.m.

The play will run through Saturday this week and next Fri. and Sat. at 8:00 p.m. with a 2:30 p.m. matinee on the 12th.

The play, a mystery by

Agatha Christie, hosts a 19 member cast under the direction of Clackamas Community College's Drama Instructor, Jack Shields.

Reservations are recommended and can be acquired by calling the College, ext. 356 or 283. Cost for tickets is \$3 for general admission, \$2 for students, \$.50 for students with student body cards and Gold Cards get in free.



Staff Photo by Rick Obritschkewitsch

Standing room only at jazz night

By Rick Obritschkewitsch
For The Print

After a slight delay, due to a larger than expected turnout in audience, Jazz Night got off to a rolling start on Wednesday, Nov. 17.

"There were probably over 300 people there," LeRoy Anderson, head of the Clackamas Community College music department, said.

The 201 Jazz Ensemble started the evening's program with "Tangerine," featuring solos from guest trumpeteer Dave Crow, and a tenor sax solo by Julie Rampke. The first ensemble, directed by Gary Nelson, completed one-third of the evening's entertainment.

Next up was the Vocal Jazz Ensemble, under the direction of Lonnie Cline, feature guest artist Ellen Johnson. The audience was greatly rewarded for its attendance with Dehner Franks at the keyboard, Rick Ander-

son on bass, and Jeff Andre behind the drums, all extremely absorbed in the evening occupation. Johnson rounded out the group's performance with sweet vocal tones.

The 208 Jazz Ensemble climaxed this edition of Jazz Night, with direction by LeRoy Anderson. Johnson came back once again during the middle of this section to add her vocals. The night ended with a

spectacular rendition of "Sweet Georgia Brown," with Franks doing a piano solo, and Scott Franklin soloing on tenor sax.

LeRoy Anderson said he was very pleased with the performances, but would prefer a better place to entertain. "It's hard to perform there (Community Center Mall) because of the acoustics," Anderson said.

The next Jazz Night will be on Dec. 6, in the CC Mall.

Shields slates cast call

Tryouts for the winter theater production, "Androcleas and the Lion" are being held Thursday, Dec. 16 in the McLoughlin Theater between 12 and 4 p.m. announced Clackamas Community College Drama Instructor Jack Shields.

"It's not necessary for the person to be at the audition for the entire time," Shields said.

Tryout materials will be ready in the theater on Dec. 10 for people to pick up. There are six women and nine men in the production.

"Androcleas and the Lion" by George Bernard Shaw is the second Shaw play presented at the College under Shields' direction.

The play will be performed the 3, 4, 5, 11, 12, and the 13th of March with the show traveling the Coaster Theater in Cannon Beach during spring vacation. This is the 10th annual road show to Cannon Beach done by the College.

Persons with questions on tryouts contact the Theater Dept., ext. 356.

Special thanks to Joette Rose for the "Appointment With Death" photos, which ran in the Nov. 17 issue of *The Print*.

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