

arts

Sterling to hit airwaves

By Brett Bigham
Of The Print

"I want to be an actor. I want to know for myself that I can act professionally and have others see this," Pat Sterling, a Clackamas Community College theater major, said.

"I don't want to be like Farrah Fawcett or Lee Majors, I want to act."

Sterling may well be on his way. He will be doing some video programs for Channel 7 Liberty Cable in the next month. He will be playing a starship captain in a future-orientated comedy and a hard rocker who is losing his mind in another.

"There is no way I can say I am even close to being the successful actor I want to be," Sterling said.

Currently he is playing Raymond Boynton in the College's production of Agatha Christie's "Appointment With Death."

"It's nice working in this production," he said. "There is such a variety of participants. Not like in high school where it's a closed circle."

Sterling worked in his first professional production this summer with the Driftwood Players of Seattle, playing Lysander in Shakespeare's "A

Midsummers Night Dream." "That was an experience, working with a group of professionals," he said.

Sterling also took private acting lessons from Clayton Corzatte this summer. "He is probably one of the best actor-directors in the Northwest. It was quite an honor to work under him," he said.

"It's funny. In acting you have to have talent. That is the most important thing. But another key factor in being an accomplished actor is contacts," Sterling said. "If you want to be a well known actor, no matter what, you have to have contacts. Corzatte is a contact."

With both his video and stagework Sterling feels his live performances are the most important. "Theater is so much more professional. When you are acting on stage you can't call a 'cut' or re-take a scene," he said.

Sterling began his career at 12 when his parents enrolled him in the Northwest Arts and Dance Academy to study mime. "As time went on I became more involved in theater," he said.

Sterling then signed with an agent, which he believed to be his big break. "Hey! I've got

an agent now . . . Stardom!" he said, "But I seldom worked for money. All along though I was gaining experience. Experience is the key factor."

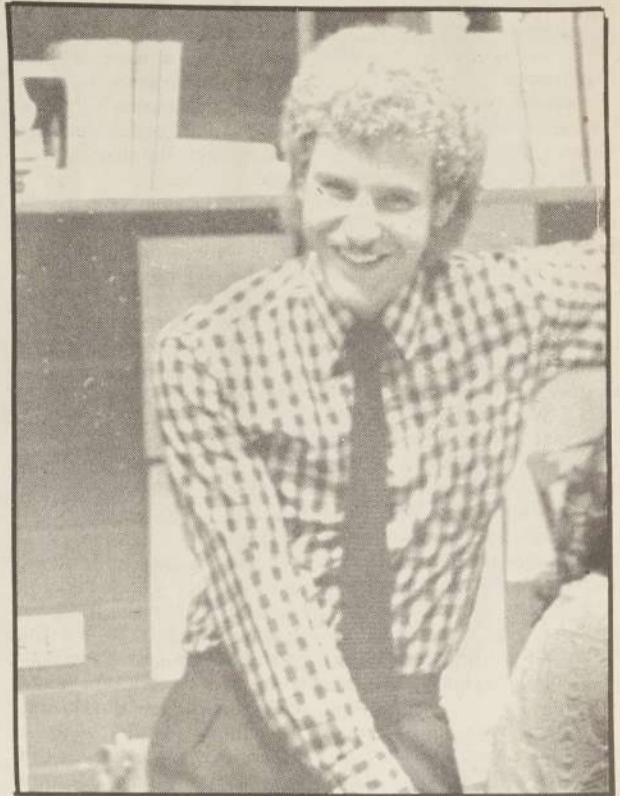
Aside from his latest play Sterling has been in 10 other productions. He has played Curly in "Of Mice and Men," Biff Lohman in "Death of a Salesman" and Tony Curby in "You Can't Take It With You." During high school he also won first place out of 48 other competitors at the Oregon State Thespian Conference in the mime division and first place in one-act performances in the Willamette Valley League with "You Can't Take It With You."

"One thing about me, is that I've seen so many different people. An actor picks up other people's actions and emotions for use in the way he acts. Especially in a character role," he said.

Sterling looks up to Richard Burton and Jack Nicholson. He also admires Katherine Hepburn.

"I hope to get involved with more varieties of lessons. Music and dance would be good," he said, "I'd like to go to a fine arts school."

"Acting has become an obsession with me. I can't even picture myself doing anything else. I'll always be an actor."



Pat Sterling

Staff Photo by Brett Bigham

Acting highlights 'Death Watch'

By Brett Bigham
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You are going to die. You want to do it with dignity and privacy but unfortunately someone else has a different idea. That idea is Death Watch. It is a time in the near future and death by illness is something of the past. That is, for most people, but you have contracted a deadly disease.

That is what happens to Romy Schneider in Bertrand Tavernier's new film, "Death Watch." Schneider is given only weeks to live, and a television contract with NTV to spend her dying days in front of a camera. This is not what she wants but NTV begins to hound her by using her pictures on billboards and telling the public to watch the newest thing on television. Death Watch.

That is what happens to Romy Schneider in Bertrand Tavernier's new film, "Death Watch." Schneider is given only weeks to live, and a television contract with NTV to spend her dying days in front of a camera. This is not what she wants but NTV begins to hound her by using her pictures on billboards and telling the public to watch the newest

thing on television. Death Watch.

As pressure and press

build Schneider decides to sign the contract to insure her husband's well being and skips out of the contract after receiving the money.

Enter Harvey Keitel. Keitel plays an NTV agent who finds Schneider and films her last weeks with a secret camera implanted in his eye.

"Death Watch" is a powerfully acted science fiction film shot on location in Scotland. It is a non-special effects related film with the exception of the camera implant. It centers more on the humanistic qualities of the actors involved.

Romy Schneider's performance of the dying woman is touchingly done and is even more accented because of her own recent death. It is easy to believe that she herself is preparing for her own death.

Harvey Keitel's performance is equally as strong but not as emotionally based. It's hard to dislike him even though he is betraying the dying woman during the entire time he is comforting and helping her. His acting hits a high point in the final 40 minutes of the movie as opposed to

Schneiders who is polished and unmistakably real her entire performance.

Harry Dean Stanton does a good job as the NTV Death Watch producer who cannot

see past his ratings to realize how cruel he is actually being.

Pierre William Glenn's cinematography is unfortunately to good to waste, which is unfortunate also for the movie. The outdoor scenery shots have a tendency to be dragged on. An audience can only stand so many shots of the autumn countryside.

"Death Watch" is a deep and moving movie and the acting is well worth the price, but it does have a tendency to drag. It is now playing at the 5th Avenue Cinema.

College offers coffee, classes, free film

A chance to talk to students from Belgium, Taiwan, Venezuela and other foreign locales will be offered Nov. 9 at Clackamas Community College.

An "International Coffee Hour" is being sponsored by the College's International Club from noon to 1 p.m. in the Small Dining Room. The informal session will provide community members with a chance to meet students from nearly 20 countries, including Iran and the People's Republic of China. Another "coffee hour" has been scheduled for Dec. 14.

For more information, contact the Public Information Office, ext. 440.

Museum holds holiday show

Just in time for the holidays, the Portland Art Museum will host a national exhibition of American art, "Of Time and Place: American Figurative Art from the Corcoran Gallery," Wednesday, November 24 through Sunday, January 2, in the Hirsch galleries at the Museum, 1219 SW Park.

The 75 works in the exhibition capture people in everyday settings, each in a particular "time and place" in American life. The wide-ranging selection includes paintings, sculptures, drawings, prints and photographs by American artists, highlighting the development of the human

figure in American art from the early 19th century to the present. The exhibition, drawn from the Corcoran's outstanding collection of American art, documents changes in both artistic styles and social concerns which occurred during this 160 year period.

"The subjects of the works range from rural America and the call of the frontier to America the melting pot, and the rise of the urban center," said Donald Jenkins, director of the Portland Art Museum. "It is a fascinating exhibition, and an ideal way for families to spend a thoroughly enjoyable afternoon."

The Environmental Learning Center is offering a workshop to learn the "Della Robbia" technique of color. The class will only be using natural materials.

The class will be Nov. 4 and 11, 7 - 10 p.m. Adgie

Hulse will be instructing the class and cost will be \$6.

"Lawrence of Arabia," starring Peter O'Toole will be shown Thurs. in the Clackamas Community College Fireside Lounge. Admission is free and the film will start at 1 p.m.

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