

Classes teach video skills

By Doris I. Hatcher
Of The Print

Quality of life, environmental issues, veterans, timbersports, the Formula 1 Grand Prix Auto Racing and the realities of the video industry are some of the interests of Carlos Ricketson, who teaches video-TV technology at Clackamas Community College.

Ricketson earned his Associate of Arts degree at California State University in Long Beach, and is the video technology instructor and television production personnel, able to operate and repair equipment.

Ricketson, who wants to teach the realities of the industry to his students, has a varied and colorful background in film and TV business.

He became interested in video while still in high school. After a hitch in the service, where he explored it further, he worked free-lance in Los Angeles.

Disney, NBC, Burbank, Nissan Motor Corp., and California State University at

Long Beach were some of the studios where he worked in broadcast, industrial, and education instructional media.

Another project he has worked on for five years is the Grand Prix, where he worked as a grip production coordinator, director, lighting director and on the circuit cameras.

Several of his students have gone on to work in local television stations. Former students include, Tom Hopkins, who is a cameraman at Channel 2; Joe Cornet, the community access coordinator at Storer TV; and Craig Oddagard, on the master control for Channel 10. Liberty Cable has people from his classes working for them as well.

If not teaching, Ricketson says he would probably be working in the industry. He is currently filming a local historical documentary on pioneer Joe Meek with College History Instructor Dr. Don Epstein.

Ricketson says the College will someday be sending programs to the outlying areas, via

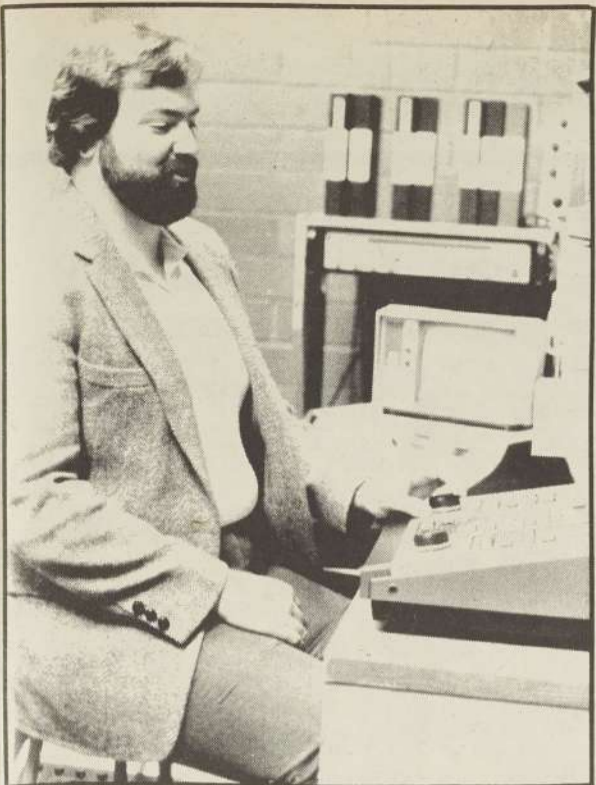
microwave, to support education in those areas. Telecourses are not to replace teachers, but to enhance the classroom presentation, he said.

His interest in the environment has led to involvement in the timber sports. Just as rodeo is a natural spin-off of the working cowboy, so timber sports is the direct result of the working loggers' competitions.

To do what he does and have it blend in with, and enhance the life of, that area is his philosophy.

Being a veteran of Viet Nam, Ricketson will be attending the National Salute to Viet Nam Veterans in Washington D.C., Nov. 10. There were 686 Oregon servicemen killed in Viet Nam and one veteran will be representing each one of those men. Each state will be sending men.

For Ricketson, this is something very close to his heart as he will be representing all veterans. There will be prayer services, a parade and the dedication of the monument.



CARLOS RICKETSON Staff Photo by Wanda Percival

Music Club forms

Anyone who plans on becoming a musician or entering a music oriented field may be interested in joining the Music Club.

The goal for the club is "to inform the students of the professional organization that applies directly to their profession," Lonnie Cline said, music club advisor.

Students will be entirely in charge of the club's functions. "This will help to establish a strong student core (in the music department) who will work for the students," Cline said.

The group's prime function will be to raise funding for two \$500 scholarships. One for an incoming freshman and one for a returning sophomore. Members of the Music club will be entirely in charge of the selection process and choose the scholarship winners.

The monthly group meeting will entail a guest speaker of the music profession. Business Managers as well as entertainers will visit the club.

The club will also be choosing a national affiliate to join.

Broadway visits Portland in 'Children of a Lesser God'

Broadway's Tony Award Winning "Children of a Lesser God" opens a limited engagement at Portland's Civic Auditorium, Saturday, Oct. 30 and Sunday, Oct. 31 at 2 and 8 p.m.

Emphasizing the wit and humor of a special group of

people, "Children of a Lesser God" represents the first attempt to address many of the problems faced by the hearing impaired. The entire family will be enlightened by this heart warming play that relates the events of a deaf woman and a hearing man falling in love and trying to build a life together.

Heading the award winning cast is Freda Norman, a deaf actress who appeared for nearly a decade with the National Theatre for the Deaf. Miss Norman and Philip Reeves star as student and

teacher, respectively, in this compelling drama to create the emotional magic that happens when you listen with your eyes and speak with your heart.

"Children of a Lesser God" was written by Mark Medoff, restaged by Jonathan Lee and is being produced by Marvin A. Krauss and Irving Sides.

Tickets for "Children of a Lesser God" are available through Celebrity Attractions, 1010 SW Morrison, Portland, Oregon 97205, 226-4371.

Simon play hits social issues

By Doug Vaughan
Of The Print

Strong characterization combined with a heart grabbing dramatic play results in an evening of enjoyment at Portland Civic Theatre as they presented Neil Simon's "The Gingerbread Lady."

The play centers on a former lounge singer, Evy Meara, who is stricken by alcoholism. The show begins after her 10-week stay in a sanitarium where she has gone to deal with her problem. She tries to patch her life back together but finds the path of life impossible without the crutch of alcohol.

Jimmy Perry, a gay friend, is trying to help Evy get her life situated while he is dealing with his failure as an actor. Toby Landau is Evy's best friend and is the only person that saw and helped Evy while she was conquering her addiction to alcohol. She finds herself torn between her vanity, friendship with Evy and the threat of divorce.

The major conflict arises when Polly, Evy's daughter, returns from her father's home to help Evy straighten up her life. The alcohol-struck singer feels she is not a typical mother for the seventeen-year old daughter, who has been raised by her father.

The play was director Robert Neilson's 12th production in 11 years at the theater. It was produced in a one-set theater-in-the-round stage, but the show appeared to be written for a proscenium stage. Many props seemed to obstruct the audiences view.

The strong characterization of the dramatic characters covered for the minor set distractions. The show consisted of lead actress Betty Brooks (Evy Meara), Thom Cosgriff (Toby Landau) and two minor actors Micheal L. Waldman (Lou Tanner) and David Bocci (Manual).

Simon's characters deal with many situations including parent-child relationships, need of friendship, alcoholism, homosexuality, and a certain

degree of dealing with failure. All these traits are subjects of serious drama. At one point the actors can be very humorous but on the reverse side they can be deeply dramatic.

The production is the only serious play that Simon wrote yet it still has the depth that is characteristic of Simon's work. The play was made into the movie "Only When I Laugh." There is also evidence that the play is based on the life of Judy Garland (Evy) and Liza Minelli (Toby).

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Weekend - THE VISITORS
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HOMEWORK ASSIGNMENTS

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Ladies Night = 7-close + 95¢ Well + 75¢ Wine + 50¢ Beer
Fridays = Ladies Free + \$1 script for gents
Saturdays = \$1 script w/cover (Good on food and drink)



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