

arts

Wild and woolie 'Theatre of Sheep' plays Portland

By Vicki Archila
Of The Print

In a time when the records industry is in a slump, and all the radio airwaves will give you is packaged commercialism, it's nice to know that there are local bands that haven't succumbed to the record companies. Where can you hear good music, and not have to pay \$8 for a mediocre show? Local talent is happening, and in the mist of all this, there is "Theatre of Sheep."

"Theatre of Sheep," a local act on the scene since July 18, is stirring up a lot of attention since their debut, opening for "Richard Hell and the Voidoids."

"Theatre of Sheep" consists of five members, all in their early 20's. Rozz Razabek on vocals and sax, Leslie Arubuthknott on synthesizer/keyboards, Jim Haskett on guitars, John Clifford on bass and Brian Wassman on drums. All members except Wassman are from Portland. Wassman is from Los Angeles, where he grew up in Long Beach. Razabek's late teen's and early 20's were spent in San Francisco, playing local clubs, listening to Glitter Rock, such as Bowie and The New York Dolls'. This is where he got

much of his inspiration.

Razabek's last band in San Francisco was a heavy metal group called "Metal Church." He was unhappy playing with them, unhappy with the "rock scene," so one day, he recalls when they were sitting around watching Batman reruns "One of them was real stoned, and trying to be profound said, 'Man, all the world is a stage,' and at that point I was so fed up, and wanted to quit the band so bad, I said, 'and we are a theatre of sheep.'" He walked out on the band, and came back to Portland to go to Portland Community College.

He went to college with Clifford, and started jamming with Haskett on the side. The three got together and they made a cassette without a drummer, using instead a rhythm machine. Wassman later showed up on Razabek's doorstep, and became their live drummer. They then met Arubuthknott, who at first was the guitarist, and had Haskett sitting in on keyboards. He decided to stick with the band, and switched places with Arubuthknott. Then everything fell together. Razabek writes the lyrics, which are politically inclined. Pill City, for example was written about the San Francisco scene.



THEATRE OF SHEEP: Leslie Arubuthknott, Rozz Razabek, Brian Wassman, John Clifford and Jim Haskett.

"Theatre of Sheep's" music is hard to define. They are a high energy new-wave pop band, playing dance orientated rock (D.O.R.) music, with heavy emphasis on the synthesizer. They have been compared to "Echo" and the "The Bunnymen," "Human League," "Flock of Seagulls" and "Duran Duran."

The goal of the band right now is to stay together for two years. "If you stay together two years, you're pretty much assured some sort of a future," Razabek said.

I highly recommend catching this band. If you enjoy dancing or just tapping your foot, and having a great time, this band can provide just that.

"Theatre of Sheep" will be playing at the Lung Fung Dragon Room Wednesday, Oct. 27 and at a Halloween party at Pine Street Theatre Saturday, Oct. 30. Also, Razabek will be doing a solo act of material he has written that doesn't fit in with the band. He will be at the Met Tuesday, Oct. 26.

'60 Minutes' spawns movie

By Troy Maben
Of The Print

In 1977 Terry Jean Moore and her 17-year-old cousin decided to hitchhike from Orlando, Fla. to New Orleans, La. After being picked up by a young man, Terry's cousin pulled a gun and tried to steal the car. At the same time Moore took \$5 from a wallet in the car.

Soon after, Moore was arrested for robbery and sentenced to 15 years in prison.

This was followed by an attempt to distract the guards, being put into solitary confinement, setting fire to her mattress, and being sentenced to an additional five years for arson.

After sentencing, Moore was sent to the Broward Correctional Institution in Florida.

There, Moore fell in love with one of the guards and soon found herself pregnant. She hid her pregnancy long enough so by the time prison officials found out, it was too late to force her into getting an abortion.

Moore won her right to keep the baby and publicity came her way. Within six months of her daughter's birth, Precious, Moore was released from prison.

Moore was shown on a segment on "60 Minutes," where she was seen by film producer Paul Maslansky. Maslansky immediately went to work on her story and started turning it into a major motion picture.

The result of Paul Maslansky's project is the new movie "Love Child." This film opened at many theatres in Portland last Friday.



AMY MADIGAN STAR of 'Love Child'

The movie's acting is some of the best I've ever seen, especially by the relative newcomer Amy Madigan. Madigan said that she thoroughly researched Moore's experience and spent a lot of time with Moore before filming so that she could really express what Moore really went through. Her performance is genuine, very realistic and especially moving.

Beau Bridges plays the guard with whom Terry fell in love. Bridges' performance is also quality acting and very genuine. But somehow he comes across as too clean cut of a fellow to play someone

who does such a rotten thing as he does. After Moore found out she was pregnant, he quit his job and never saw Terry again. According to Director Larry Pearce, he cast Bridges as the guard because he fit so closely to the age and description of real guard.

This film was not made solely for entertainment, but rather to tell a story. A story of one woman and her struggles, and how unfair our judicial system can be sometimes. "Love Child" is a strong movie in its acting, the story, and its emotional impact. I wouldn't have missed it, and you shouldn't either!

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