

Selection process

ASG puts new guidelines in constitution

By Walt McAllister
Of The Print

This year's starting lineup of Associated Student Government officers and senators is in and confirmed. But how were they selected?

The selection process used for this year was a significant change from the method used

in previous years.

In years past, the group has been selected by a vote of the students of the College, both officers and senators, with the exception of presidential aids who were appointed by the president.

This year's plan consists of two ASG members being

elected; the president and the vice-president. Previously, four officers were elected. The changes have resulted in merging the offices of vice-president and business manager with the duties of the secretary being given to the administrative assistant to the president.

Other officers are the ac-

tivities director and the assistant to the president. These officers and the senators are selected by a screening committee consisting of two ASG officers, one activities advisor and two students-at-large chosen by a faculty member.

The total number of senators has also been reduced this year with the size being cut in half to 10 senators as opposed to twenty.

The system being used this year is a result of constitutional change brought about because of high senate turnover, and a need for more motivated individuals involved in ASG. The

hope is also to eliminate a "popularity contest" held through the election of senators and officers.

The program is, by nature, controversial, with many points for and against. People on both sides of the wall spoke loudly during ASG meetings held last year to decide whether or not to place a revised constitution up for special election by the students. The revision did, in fact, result in a favorable two-thirds vote by the student body.

This year's program will be eyed carefully to determine the workability of the changes, or lack thereof.

Salisbury shares journalism traits

By Karin Butler
For The Print

"I can't stress good writing habits strongly enough," emphasized John Salisbury, past executive director for news and public affairs at KXL radio. He recently spoke to a journalism class at Clackamas Community College, giving students his best advice on how to succeed in broadcasting.

Salisbury explained that some broadcast students think, because they use the spoken word in broadcasting, they don't need to know how to write.

However, at KXL every reporter gathers his or her own material, and then must put it together for themselves. Thus, Salisbury said, the person who can't write is a liability, not an asset. Learning writing, spelling and grammatic construction are the important basics for broadcast journalism, he said.

Salisbury also believes history, geography, political science, literature, drama, psychology, business and economics are important subjects in a reporter's education.

He said to succeed at news broadcasting a person must have a strong desire to be a reporter, not a star. Salisbury believes a reporter's greatest satisfaction should be in doing the job well. Then the reporter will be assigned special projects and may become a feature editor.

Modern technology has changed broadcasting through the years, Salisbury said. He mentioned that the small portable tape recorder revolutionized radio broadcasting. Reporters are able to tape someone's comments or speech and then use the tape directly in a newscast. Recently, the mini-camera has given television almost the same mobility that radio news broadcasters have had by being able to film events as they happen.

Although Salisbury said it

has been predicted that in eight years daily newspapers will be obsolete, he hoped it would not happen. He said, "Network

news is a kind of headline service," and anyone who expects to get all his news from television is shortchanging himself.

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