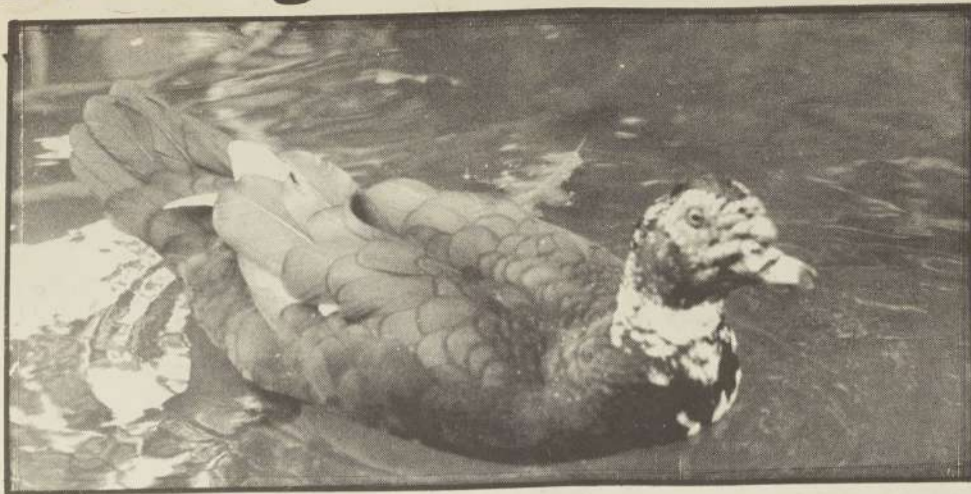


Ledding Library offers 'Adopt a Duck'



By Brett Bigham
Of The Print

Why have children when you can adopt a duck? The Ledding Library of Milwaukie is asking for donations and volunteer workers to help feed the ducks and meet their budget costs.

For only \$9.70 you can be the proud adopted parent of one of the library's ducks. Donations are also being asked for to buy new books, records, magazines, films, viewing equipment, furniture and office materials.

Volunteer workers are being asked to help with both inside work and on the library

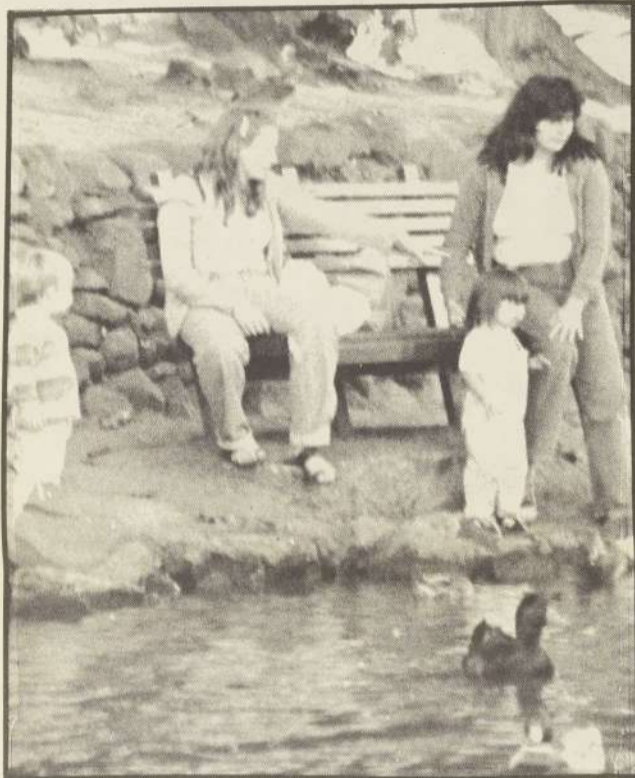
grounds. Indoor helpers will be working at the circulation desk, processing books and the card catalogue. Volunteers interested in doing yardwork, landscaping and cleanup work on the library grounds and around the duck pond are also needed.

People are also being asked to help with other library related jobs such as doing library displays, bookkeeping, scrapbook, special events and delivering books to home-bound readers.

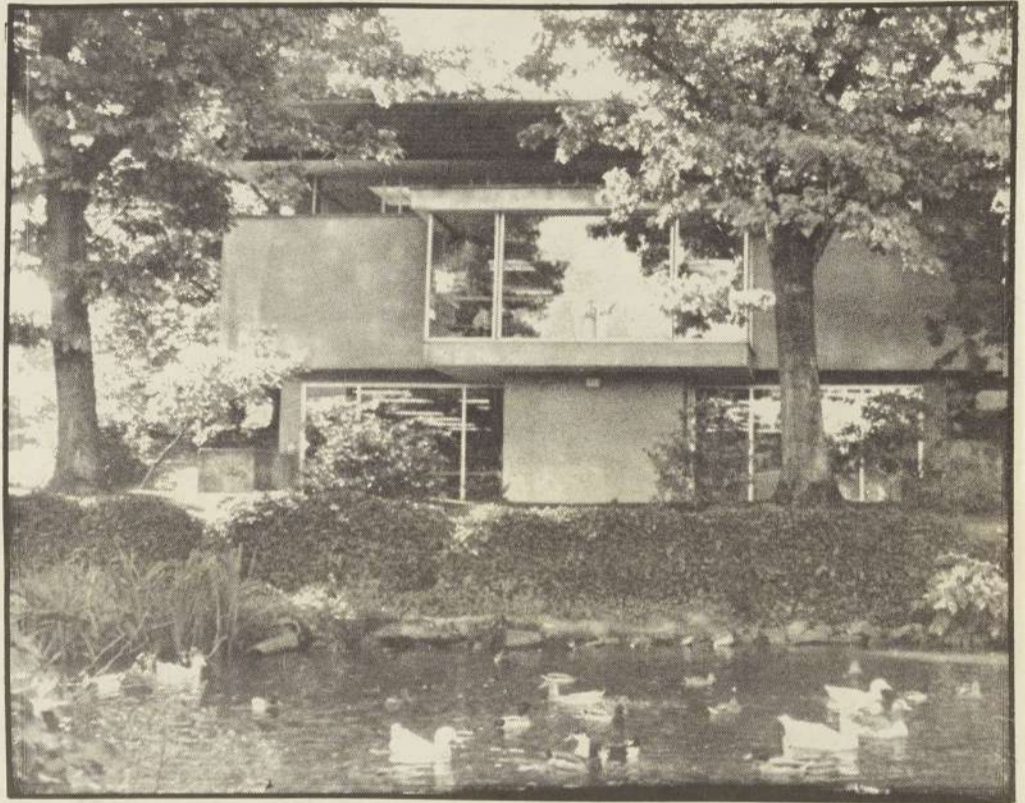
Volunteers will also be needed for children-related work as storytellers, puppeteers and displayers.

Staff Photos by Duane Hiersche

DUCK



COUNTY RESIDENTS SPEND an afternoon with the Ledding ducks.



Shields announces play company

Jack Shields, director of the fall term production, "Appointment With Death," announced his 16-member cast and 17-person crew last week.

The play, a mystery by

Agatha Christie, is set in Jerusalem and Petra, Israel, and will sport a double set.

The company is as follows:

Mrs. Boynton Carol Kyle
Ginerva Boynton Kristin Black
Lennox Boynton Russel
McMillen
Nadine Boynton Maureen Rust
Hotel Clerk Craig Thacker
Italian Girl Etta Leonard
Alderman Higgs Rod Ragsdale

Arab Boy Thomas Lauderdale
Lady Westholme Eileen
McDonald-Ferguson
Anabel Pryce Dianna Hardy
Dr. Theodore Gerard Neil Hass

Dr. Sarah King Lynn Myers
Jefferson Cope Joseph
Schenck

Raymond Boynton Patrick
Sterling
Dragoman Victor Toman
Colonel Carbery David Harvey

Stage Management: James
Nicodemus and Jim Davis.

Costuming: Lynn Myers with
Michelle Reasoner, Charisse
Smith, Becky Wells.

Properties: F.T. Morris, with
Norman hall, Donald
McKeever, Roberta Ellsworth.

Sound and Music: Terrie
Kemp, Roger Nuffer
Lighting: Ed DeGrauw
Makeup: Etta Leonard, An-
drea Yeager.

Program Editor: Dottie Olof-
son.

Assistant Director/Resear-
cher: Ann Rindal.

'My Favorite Year' worth the price

By Peggy Conrad Haynes
and J. Dana Haynes

And they said it couldn't be done. But thanks to MGM, United Artists and Richard Benjamin, done it is.

A movie has been made using real people in real situations, and without relying on bare (rated R) flesh to sell tickets. "My Favorite Year" is a thoroughly delightful film that combines talent, screen writing and direction to win over its audience.

The story revolves around a 1954 comedy television show, filmed live as in the days of "Your Show of Shows" and "Our Miss Brooks."

The Comedy Cavalcade's star, "King" Kaiser (Joseph Bologna), is being pursued by a mobster, because King refuses

to drop his parody of the racketeer on his show. Meanwhile, young comedy writer Benjie Stone (newcomer Mark

Linn-Baker) is handed the responsibility of keeping this week's guest star, Allen Swan (Peter O'Toole), sober and out of trouble.

Swan is an Errol Flynn type actor who is past his prime and doing the Comedy Cavalcade to appease the IRS, but to Benjie Stone, he is the hero of a lifetime.

The scenes between O'Toole and Linn-Baker are easily the best in the film. Linn-Baker is short, overweight, and in every way the quintessential Brooklyn Jew. O'Toole is, of course, O'Toole. Little more need be said. Few actors carry the same presence, the same

energy as the tall, lanky Irishman.

All of this is amazing, considering that it is the directorial debut of Richard Benjamin, who has acted in such movies as "The Sunshine Boys" and "Love at First Bite," and in the

television series "He and She" with his wife, Paula Prentiss.

Benjamin is in control of this movie from start to finish. He keeps the pace running smoothly along.

The movie also stars Jessica Harper, last seen in Steve Martin's "Pennies from Heaven." Harper has one of

those faces that seems to fit any era. She looks as much at home in the 1950's as she did in Pennies' 1930's. She can also act quite well, and her Hometown, USA looks off-set both Linn-Baker's New-York-Rumpled and O'Toole's Algonquin-Club Dash.

"My Favorite Year" is a thoroughly fun movie. It has a charm and simplicity, without using frontal nudity as a crutch, that makes the movie a breath of fresh air.

"My Favorite Year" is a movie you could take your parents to.

