

arts

Sterling, Rose Mime for class

By Brett Bigham
Of The Print

Pat Sterling and Joey Rose performed a series of mimes and lectures for the Clackamas Community College Humanities students last Tuesday. Both players have done professional mime work on and off for the past seven years.

Rose performed several original acts from her repertoire including "Little Jack Horner" and a mime to Judy Collins' "Send in the Clowns." She also lectured on the history of mime and its characters.

Sterling also created his own mimes. His acts included a football skit and "The Hobo".

gave mime performances for elementary and high school assemblies as well as private

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The two will be working together with their talents and may prepare some dual routines. "Hopefully I will be learning from Joey," Sterling said, "She is somewhat of a pro."

Sterling, 19, is a theater major here at the College. Before moving to Oregon he

parties. "My ultimate goal is to be a successful actor," Sterling said, "Mime is just a back-up system."

Rose, the Communications and Theater Department's secretary here at the College, began her mime lessons in 1975. She also founded Les Mimes Feminiques here two years ago.

The two are considering more performances in the future. "We would like to perform on campus," Rose said. "Occasionally we get paid if we're lucky . . . and usually it's gas money."



Pat Sterling and Joey Rose display some basic mime techniques.

Glass sculpture show held in Pauling Center

By Brett Bigham
Of The Print

Pauling Center will be hosting a Glass Sculpture show now through October 15. Two glass blowing and sculpture workshops will also be featured on Saturday, Oct. 9 at Clackamas Community Art Center.

The show will feature

Metro-area artists and their varied works in glass. Ray Ahlgren, Linda Denning, Fabrice Studios, Lonnie Feather, Leroy Goertz are a few of the displaying artists.

"When I start working, I let the glass take shape as I work with it," said LeRoy Goertz. "After I have a certain portion of it done I can see where I want it to go."



LeRoy Goertz cleans one of his sculptures before the show.

Book Review

'Edie': life of fallen 60's star

By F. T. Morris

Today, nearly 11 years after her death at age 28, too few people remember who Edie Sedgwick was. She was the quintessential '60's girl; the Warhol superstar; the socialite from a New England "old money" family; all of the above and then some. In a word Edie was complex.

Jean Stein has remarkably captured all the sides of Edie in this fascinating, informative and unique biography. Interviewing nearly everyone who knew or ever came in contact with Edie, Stein has come up with a diverse assortment of viewpoints. The 10 years worth of interviews have been edited into a collage of voices (everyone from Norman Mailer to Diana Vreeland, from Andy Warhol to Patti Smith, even--very frightening--Edie herself, from old interview tapes, giving a strange, day-to-day quality to the account of Edie's life. It is a risky way to assemble an entire book, but the risk has paid off beautifully.

This is a book that everyone with an interest in the 1960's should read; I can't recommend it highly enough, because it touches on so many subjects and different facets of life--as did Edie, and this is, I think, what makes her story such a good read. Edie went

through it all: she was, at alternate times in her short life, a drug addict, victim of anorexia, biker, woman, child, model, actress, wife, always a girl-of-the-moment, living on the edge.

Those who can stick with the book (it is occasionally dif-

icult to figure out just who the speaker is and how they fit into Edie's life, and the first 60 or so pages, though important in establishing her background, are quite dull), will find it rewarding, though extremely depressing. (This is perhaps a good place to add that the ferocious language is liable to offend many--so be warned.) Edie is an emotional experience that one simply cannot shrug off with a nervous laugh. It is a haunting book told in such an intimate, painstakingly detailed way, that to finish it is to finish a chapter in one's own life.

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Wed.-Tommy Smith & the Fuse
Thurs.-Dick Brothers
Weekend-LIGHTS OUT

HOMEWORK ASSIGNMENTS

Happy Hour = 4-7 p.m. + Mon.-Fri. + 95¢ Well Drinks
Ladies Night = 7-close + 95¢ Well + 75¢ Wine + 50¢ Beer
Fridays = Ladies Free + \$1 script for gents
Saturdays = \$1 script w/cover (Good on food and drink)

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