

DeWolfe offers 'Films of Adventure'

"The social forces of America and the world have been projected in film," Social Sciences Department

Chairperson Fred DeWolfe said of his latest class, Films of Adventure: Colonialism and Revolution, held Wednesdays from 2:30 to 5:30 and 6:30 to 9:30 p.m.

The class will look at the differences between opposing ideas and cultures, and will see such movies as "Khartoum", "Zulu", "Sand Pebbles", and "Gallipoli." Most of the films deal with events which occurred in past history during either the British or American imperial era. The class is another

in a series of film classes that began five years ago.

"I started this thing going," said DeWolfe. "There is a larger film public than there is a literature public. America is know by its films. They influence a lot of people, so why should films be a unacceptable way to teach?"

The various classes have dealt with science fiction, detectives, war, the Depression, Film Noire, the American West rebel heros and women as they related to society at the time. In addition the films of such actors as John Wayne, Humphrey Bogart and director Francis Ford Coppola have been studied.

"We've looked at direc-

tors, stars, art and genre.

"Some look at it as a viable learning experience, some just want to watch movies. Of course, some people don't do anything in any class and you can't blame the films for that," said DeWolfe.

However, not everyone

has been receptive to the film classes. "Some people feel that there's only one way to learn,

and that's with books and lectures," DeWolfe said.

Grading in the classes is based on students watching the films and doing critical reviews

on them. For a grade above a "C", students must read and review related books.

This term's class, which began September 29 with the showing of *Gunga Din*, carries three history credits and a \$10 fee.

'Inchon': the worst of the worst

By Troy Maben
Of The Print

Take about ten thousand extras, a few overgrown firecrackers, a few famous stars and over \$40 million from a fanatic religious leader, and what do you come up

with? You guessed it, the movie "Inchon."

"Inchon" is about the Korean War, or it's supposed to be, or more about the invasion of Inchon Harbor in Korea under the command of General Douglas MacArthur.

Before viewing this film at the Southgate Theatre, I read Newsweek Magazine's review of the film, which called it one of the worst movies ever made. Usually, if you're like me, you come to exact opposite conclusion that professional reviewers arrive at. But this time I would have to agree; it is about the worst movie I have ever seen.

This movie is supposed to have cost \$48 million to produce, which makes it about the most expensive movie ever filmed. The movie's special advisor is none other than the Reverend Sun Myung Moon, leader of the "Moonies," who is reported to have put up most of the money for this film.

The aging MacArthur, played by the aging Lawrence Olivier, looks tired and unimpressive as the once great General who single-handedly

I guess no movie would be any kind of a success without a pretty female lead, and this show seems to have written a script, then added the female part. The producers probably could have saved about a

masterminded an impossible invasion. And that's about the entire storyline of the movie, which could have been cut down to about a half hour and made about as much sense.

million dollars without affecting the, ahem, story one bit by leaving out the female part, played by Jaqueline Bisset, who through the entire movie looks like she's on a modeling assignment instead of being in a war.

Then there is Ben Gazzara, who plays MacArthur's right hand man, and who is also married to Jaqueline Bisset, but you wouldn't know it unless you were told, because they're only together for about two minutes. Gazzara is an unfeeling character who is supposed to play the romantic tough guy, but comes across as neither.

This show was boring, unrealistic, and edited very sloppily. You've heard the old saying, "If you've seen one war movie you've seen them all!" Well, that saying doesn't quite fit for this film. It should be, "If you've seen one war movie, you've seen better!"

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