

## Wiley performs in opera

By Vicki Archila  
Of The Print

The Portland Opera Association is starting its production of "La Traviata," an Italian opera by Verdi on Oct. 9. In it will be Frank Wiley, a voice teacher at Clackamas Community College.

Wiley, a tenor, has been singing professionally, on and off, for about 15 years. He has been teaching voice for 12 years, and is in his fourth year here.

This is Wiley's third season with the Portland Opera. He auditions every two years for the parts he sings. He is almost always in a production during

the school year, which doesn't leave him much time for his other hobbies, backpacking and photography of nature. He is also a computer hobbyist. In this production, Wiley will be singing in the chorus.

His favorite part he's played, Wiley said, was Lord Toller, in the production "Iolanthe," a comic opera by Gilbert and Sullivan. "I had a lot of fun playing that part," he said.

A native of Oregon, Wiley went to Milwaukie High. After high school, Wiley did a lot of traveling. He attended Seattle Pacific, where he got his

bachelors degree. From there, he went to the University of Iowa, where he received his masters, then on to a doctorate in Indiana at Ball State University. He majored in voice performance.

"I like most music that's good, except hard rock and country western," Wiley said.

Wiley has wanted to sing all his life, and now is able to. He teaches here at the College three days a week and in Newberg at George Fox College one day a week. He also teaches private lessons. When not instructing, Wiley sings for churches, recitals, productions, and concerts. He will be doing concerts here at the College this year along with students.

Wiley rehearses every night this week except one. Thursday is dress rehearsal. "La Traviata" will be performed Saturday Oct. 9, Wednesday Oct. 13 and Saturday Oct. 16.

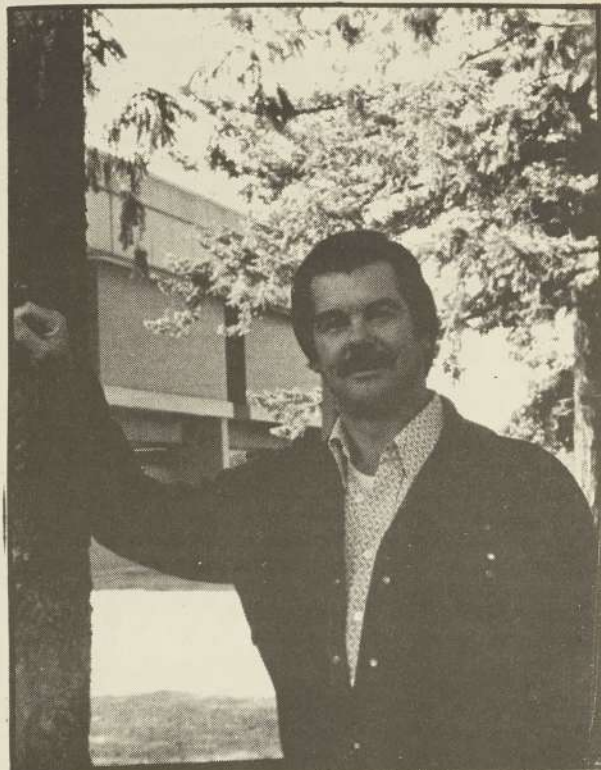


Photo by Roberta Ellsworth

## Fall play announced

By Etta Leonard  
Of The Print

Agatha Christie's "Appointment With Death" will be presented by the Clackamas Community College's Communications and Theater Arts Department as this year's fall term production.

"I feel the play is one of the most challenging because of the big cast, complex characters and duplicity of sets," said Jack Sheilds, director.

This play will not only

feature a large cast of nine men and seven women but it will also have two complex sets. One is the lobby of the King Solomon Hotel in Jerusalem and the other is a traveler's camp in Petra.

This will entail complex work in both stage construction and in the actor's character work.

"I'm really excited about the prospects of this play," said Sheilds, "I'm looking forward to it because I haven't done an Agatha Christie here for 10 years. It's about time."

## Students offered European travel

Students of Clackamas Community College who wish to find employment overseas should contact the International Cooperative Education Program (ICEP).

The ICEP, the largest organization of its kind in

America, arranges work internships for college and university students. The program sends people to Germany, Switzerland, Belgium, France and the Canary Islands. The internships last for ten weeks, and take place during the summer.

Applicants for the program must be at least 18 to enter. They must also have basic work skills and speak a second language.

Other avenues of work ex-

perience abroad include the Center for Cross-Cultural Study in Seville, Spain, and the Oregon Summer Program in Austria and Germany. The

College is a member of both organizations, as well as the Pacific Northwest International/Intercultural Education Consortium.

Students wishing more information should contact the Foreign Language Department.

## Rhapsody strives for diversity

By Rick Obritschkewitsch  
Of The Print

Diversity describes what Rhapsody Editor Steve Lundgren has in mind for the fall issue of the College's quarterly literary magazine.

Lundgren is looking for arts, literature, poetry, fiction, visual art and artistic photography, including photos

of paintings and sculptures. No theme is planned for the fall term issue. Lundgren wants to publish art for art's sake. "I'm trying to make (Rhapsody) reflect people's diversity, and the diversity of the College," he said.

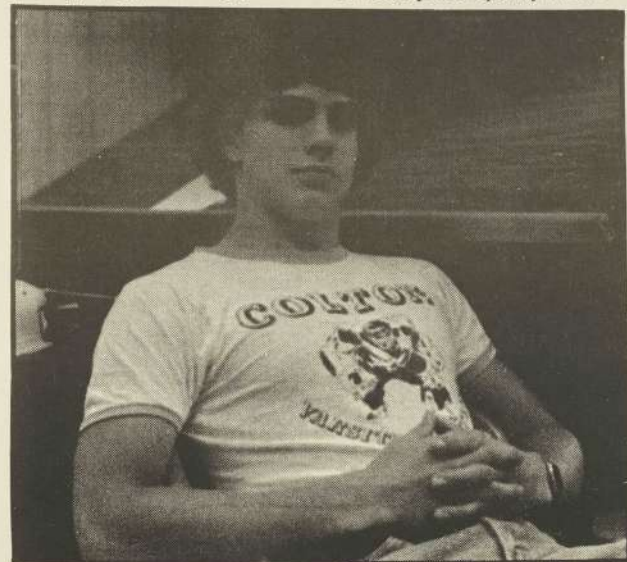
Lundgren said people should submit work "whether they think it is good or bad, but I would prefer quality work."

Applications will be accepted until this Friday for the position of Rhapsody associate editor. Responsibilities include assisting in the decisions of what will and will not be printed, assigned articles, interviews, helping with layout and aiding the editor in general.

Lundgren's background includes writing fiction while a sophomore at Colton High School, for which he won the Oregon Foundation Writers Award twice. Lundgren worked on the high school magazine one year, in which he published various literary works. He is now in his first year at Clackamas Community College under a journalism scholarship granted to him by the college.

Anyone wishing to submit material for publication, or a resume for the associate editor position, should drop it off at

Trailer B, or contact Steve Lundgren at extension 309. Although no tight deadlines have been set as of yet, the tentative deadline for publication submissions is early November.



Staff photo by Duane Hiersche

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